

Fall 2020 Course Description

Instructor: Nandini Bhattacharya

Course: ENNGL 303

Title: Approaches to English Studies

Description: Course description:

Our course will focus on what we do when we do Literary Studies in English. We will read some writers who parlay their experience of travel or translocation into fiction about belonging versus arriving. We will read prose fiction by Chimamanda Adichie, James Joyce, Albert Camus, and others. We will focus on but not be limited to Anglophone and Francophone writers across former colonies. We will, in addition, explore the connect or disjuncture between the varied experiences of the protagonists of texts through the prism of a number of literary theories that are prevalent in English Studies. A number of pertinent articles on these theories are found on <https://owl.english.purdue.edu/owl/resource/722/1/> and will be accessed as needed. The course content reflects a sense of we who are when we know (or don't) where we came from(/home) and where we are going (away).

Proposed Readings: Possibly:

Joyce, James. The Dubliners.

Klay, Phil. Redeployment

Ganesan, Indira. As Sweet as Honey.

Joyce, James. Dubliners.

Kincaid, Jamaica. Lucy.

Camus, Albert. The Plague.

Chaudhuri, Amit. Odysseus Abroad.

Selvon, Sam. The Lonely Londoners.

Adichie, Chimamanda. Purple Hibiscus.