Summer 2020 Course Description

Instructor: Seul LEE  
Course: ENGL/WGST 374  
Title: Women Writers

Description: History of literature by women in English; emphasis on continuity of ideas and on literary contributions; study of a variety of genres with particular attention to the significance of gender in the racial, social, sexual, and cultural contexts of women writing in English. Cross-listed with WGST 374.

Proposed Readings: Jean Rhys, Wide Sargasso Sea  
Ruth Kluger, Still Alive  
Ruth Ozeki, My Year of Meats  
Han Kang, The Vegetarian  
Kate Chopin, “The Story of an Hour” (eCampus)  
Charlotte Perkins Gilman, “The Yellow Wall-Paper” (eCampus)  
Virginia Woolf, “A Room of One’s Own” (eCampus)  
First Person Plural, Dir. Deann Borshay Liem (eCampus)  
Chimamanda Ngozi Adichie’s TED Talk “The Dangers of a Single Story”  
Chimamanda Ngozi Adichie’s TED Talk “We Should All Be Feminists”