

Summer 2020 Course Description

Instructor: Seul LEE

Course: ENGL/WGST 374

Title: Women Writers

Description: History of literature by women in English; emphasis on continuity of ideas and on literary contributions; study of a variety of genres with particular attention to the significance of gender in the racial, social, sexual, and cultural contexts of women writing in English.

Cross-listed with WGST 374.

Proposed Readings: Jean Rhys, *Wide Sargasso Sea*

Ruth Kluger, *Still Alive*

Ruth Ozeki, *My Year of Meats*

Han Kang, *The Vegetarian*

Kate Chopin, "The Story of an Hour" (eCampus)

Charlotte Perkins Gilman, "The Yellow Wall-Paper" (eCampus)

Virginia Woolf, "A Room of One's Own" (eCampus)

First Person Plural, Dir. Deann Borshay Liem (eCampus)

Chimamanda Ngozi Adichie's TED Talk "The Dangers of a Single Story"

Chimamanda Ngozi Adichie's TED Talk "We Should All Be Feminists"