Fall 2020 Course Description

Instructor: Seokyeong Choi  
Course: ENGL/FILM 356  
Title: Literature and Film

Description: This course will focus on representation of women and gender in modern literature and its adaptation. We will start from reading Charlotte Bronte’s Jane Eyre since it has been continuously adapted to various forms including films and the subject of multiple rewritings and reinterpretations, notably Jean Rhys's Wide Sargasso Sea. Maurier's Rebecca also transform some motifs of Jane Eyre. We will compare Rebecca and Vertigo under the theme of obsession and fabricating identity, Orlando and Mr. Butterfly with the theme of crossing/performing gender. We will consider how these stories and representation of women and gender are reshaped in film.

Proposed Readings: Charlotte Bronte: Jane Eyre, Cary Fukunaga: Jane Eyre  
Jean Rhys: Wide Sargasso Sea  
Virginia Woolf: Orlando, Sally Potter: Orlando  
Daphne du Maurier: Rebecca, Hitchcock: Rebecca  
Boileau-Narcejac: Vertigo, Hitchcock: Vertigo  
David Henry Hwang: M. Butterfly, David Cronenberg: M. Butterfly