Fall 2020 Course Description

Instructor: David McWhirter  
Course: ENGL 372.200/500  
Title: American Poetry

Description: In this course we will explore the variety and development, continuities and discontinuities, of American poetry and poetic traditions in the 20th and 21st centuries, with an emphasis on some key figures from the last 100 years. Readings include poetry by T.S. Eliot, Robert Frost, Marianne Moore, William Carlos Williams, Langston Hughes, Robert Lowell, Elizabeth Bishop, Frank O'Hara, Sylvia Plath, Alberto Ríos, and Natasha Trethewey. Requirements will include one short and one longer paper (totaling about 8 pages), two exams, and a weekly response journal.

Proposed Readings: See above: All readings will be in an on-line course anthology of assigned poems.