

## **Fall 2020 Course Description**

**Instructor:** Marian Eide

**Course:** ENGL 352

**Title:** Literature World War II to the Present: Historical Narrative, Cultural Memory

**Description:** How do events of the past shape the present and form communities based on shared memories? Does literature both cement communal assumptions formed by these memories and also unsettle those ideals to give readers new ideas about our heritage? This course focuses on contemporary literature that reflects on the past to define group identity in the present.

Students will produce several creative responses to these questions in oral, written, and visual forms, as well as developing research and information literacy skills.

**Proposed Readings:** Colson Whitehead: *The Underground Railroad*

Pat Barker: *Toby's Room*

TaraShea Nesbit: *The Wives of Los Alamos*

Julia Alvarez: *In the Time of the Butterflies*

Mohsin Hamid: *The Reluctant Fundamentalist*

Natasha Trethewey: *Beyond Katrina*

\*\*selected short stories and poetry\*\*