Summer 2020 Course Description

Instructor: Ungyung Yi  
Course: ENGL 350  
Title: Twentieth-Century Literature to World War II

Description: This course investigates British and American literature from the first half of the twentieth century—a period typically characterized as Modernism. We will be examining a handful of novels, poetry, and film which consider the alienating effects of early 20th century life in Great Britain and America. We will explore how modernists responded to the complicated realities of alienation and the changing conditions of modern life, including but not limited to urbanization, imperialism, globalization, gender, sexuality, race, new technologies and media, and class.

Proposed Readings: