

## **Summer 2020 Course Description**

**Instructor:** Hunter Plummer

**Course:** ENGL 340

**Title:** Modern & Contemporary Drama

**Description:** This course is a survey of dramatic works and major trends from the late 19th century through the 21st century, a period that saw great social changes that are reflected and interrogated in the theater. A single theme—"Performing (Race/Gender/Love)"—will help guide our understanding of this course's century of drama. The unifying idea also signals the secondary component of the class: the importance of performance and adaptation in critical analysis of the theater. Requirements will include two exams, semi-weekly reading journals, and a group performance with a written reflection.

**Proposed Readings:** Susan Glaspell, Elmer Rice, Rodgers and Hammerstein, María Irene Fornés, Stephen Sondheim, Young Jean Lee, Jeremy O. Harris. All readings will likely be accessed online.