Fall 2020 Course Description

Instructor: Elizabeth Robinson  
Course: ENGL 331  
Title: Fantasy Literature

Description: This course explores modern fantasy, a genre which begins to come into its own in the 19th century, but it incorporates brief glances back at some early texts that influenced the genre. We will explore modern fantasy through a variety of perspectives, from fantasy that has its roots in the epic to that which grows out of the fairy tale. In addition, we will explore fantasy novels written for children and young adults as well as those written for an adult audience.

The class will have an honors embed that will explore a significant sub-set of modern fantasy, Christian fantasy.

Proposed Readings:  We will read the following (this list may change!!):
* George MacDonald, Phantastes or The Princess and the Goblin
* C. S. Lewis, The Lion, the Witch and the Wardrobe
* J. R. R. Tolkien, The Hobbit
* Ursula LeGuin, The Wizard of Earthsea
* Terry Pratchett, Guards! Guards!
* Cassandra Clare, Clockwork Angel
* Garth Nix, Sabriel

In addition to these texts, Honors students will read:
* G. K. Chesterton, The Man Who Was Thursday
* Madeleine L'Engle, A Wrinkle in Time
* Stephen Lawhead, Merlin
* John White, The Sword Bearer