

## **Fall 2020 Course Description**

**Instructor:** Craig Kallendorf

**Course:** ENGL 219

**Title:** Literature and the Other Arts

**Description:** This course approaches imaginative literature as an aesthetic experience that can be linked to other aesthetic experiences like painting, sculpture, and music. For teaching purposes we shall proceed as if there are common aesthetic principles that remain more or less constant for a time, then evolve into a new set of principles that gradually come to define a new period. The movement of the course will therefore be broadly chronological, but we shall focus on certain key moments in which the interrelationships among the arts are especially fruitful. The emphasis will remain on the western tradition, but we shall take several trips into non-western cultures as well. The course is directed toward students who have no background in this area.

**Proposed Readings:** Norton Anthology of World Literature, shorter most recent edition; course packet