

Fall 2020 Course Description

Instructor: Apostolos Vasilakis

Course: 415

Title: Studies in Major Author: Vladimir Nabokov

Description: This course will focus on the work of Vladimir Nabokov. During the course we will follow Nabokov's progression and development as a writer, examine his Russian (or European) and American periods, and see how his narratives constantly address questions of time, change, identity, and alienation. Students will be introduced to a major author and some of the most important characteristics of his work. They will be exposed to the translingual and transcultural texture of Nabokov's work, the elusiveness of his writings, and gain some understanding of the author's narrative strategies and techniques.

Proposed Readings: The Eye

The Gift

Lolita

Invitation to a Beheading

Invitation to a Beheading

The Real Life of Sebastian Knight

Invitation to a Beheading

Invitation to a Beheading