Introduction to Digital Humanities

This course will introduce graduate students to the digital humanities. A broad area of scholarly research, this course will include the following digital humanities (DH) topics:

- Texts and Technologies
- Classification and Metadata
- Patterns and Seeing
- Intersectionality and Digital Humanities
- Pedagogy
- Public DH

This course asks students to grapple with these crucial issues by tracing the historical development, theoretical roots, and emergent trends of digital scholarship within literary studies.

Students will complete a variety of hands on activities to learn the complex interchange between theory and practice at the center of digital humanities, such as a Book Traces library activity (https://booktraces.library.virginia.edu/). The course readings will be paired with a hands on, collaborative project which will teach students how to take a project through conception to completion.

In addition to the hands on activities, students will write several informal documents and one formal paper, participate in scholarly social media, and deliver a project talk.

This class fulfills these distribution requirements:

- One course organized around concepts, issues, or themes, rather than chronologically.
- One course in theory (any kind of theory, including composition/rhetoric and linguistics)