Spring 2020 Course Description

Instructor: Morey  
Course: ENGL 351/FILM 351  
Title: Advanced Film (Hollywood in the 1930s)

Description: The 1930s were an extraordinarily productive time for Hollywood, marked by great generic diversity and a willingness to engage with contemporary political and economic concerns. This course will investigate the economic, technical, and social underpinnings of this moment by examining a wide variety of types of filmmaking (musicals, horror films, crime pictures, “fallen woman” films, etc.). Issues to be explored will include censorship and organized protest against Hollywood, how Hollywood dealt with representations of fascism, and modes of representing changing sexual mores and economic behavior. We will also glance at filmmaking outside the mainstream and the cross-fertilization between film and radio.

Proposed Readings: