Spring 2020 Course Description

Instructor: Kimberly Clough
Course: ENGL 338
Title: American Ethnic Literature

Description: Students in this course will read and discuss the works of American authors of different racial and ethnic backgrounds. Major themes explored include: critical whiteness, immigration, assimilation, marginalization, unassimilable difference, historical memory, and construction of the nation-state. Examining a variety of genres, we will investigate how literature intervenes in and complicates the categorization of American identity.

Proposed Readings: Selected authors include: Elizabeth Acevedo, Colson Whitehead, Rebecca Roanhorse, Li-Young Lee, Joy Castro, Claudia Rankine, and Joy Harjo.