Spring 2020 Course Description

Instructor: Nancy Warren  
Course: ENGL 314  
Title: The English Renaissance

Description: In this course, we will explore texts in a variety of genres (poetry of various types, drama, prose) produced between roughly 1485 and 1600. We will learn about the formal aspects of these different genres, and we will place these texts in dialogue with each other and with their cultural and environments during this tumultuous period of political and religious history in England.

Proposed Readings: Plays by John Heywood, Thomas Kyd, Thomas Marlowe, and William Shakespeare; William Shakespeare's Sonnets; Poetry by Mary Sidney Herbert; Poetry by Isabella Whitney; The Life of Lady Grade Mildmay; Richard Hyrde's The Instruction of a Christian Woman; Philip Sidney's Defense of Poetry; Philip Sidney's Astrophil and Stella; Edmund Spenser's Amoretti; Aemilia Lanyer's Salve Deus Rex Judaeorum; Excerpts from John Foxe's Acts and Monuments; Thomas More's Utopia; Excerpts from Thomas More's Dialogue Concerning Heresies.