Spring 2020 Course Description

Instructor: J. R. G. Wollock
Course: ENGL 313
Title: Medieval English Literature

Description: An introduction to Old and Middle English literature (exclusive of Chaucer,) including such authors and works as Beowulf, The Dream of the Rood, Sir Gawain and the Green Knight, Piers Plowman, Julian of Norwich, Margery Kempe, Malory, the mystery plays, lyrics, and ballads (including the Little Geste of Robin Hood.) Prerequisite: 3 credits of literature at the 200 level or above.

Proposed Readings: Kevin Crossley-Holland, The Anglo-Saxon World (OUP) paperback
Thomas Garbáty, ed. Medieval English Literature