Spring 2020 Course Description

Instructor: Craig Kallendorf
Course: ENGL 219
Title: Literature and the Other Arts

Description: This course approaches imaginative literature as an aesthetic experience that can be linked to other aesthetic experiences like painting, sculpture, and music. For teaching purposes we shall proceed as if there are common aesthetic principles that remain more or less constant for a time, then evolve into a new set of principles that gradually come to define a new period. The movement of the course will therefore be broadly chronological, but we shall focus on certain key moments in which the interrelationships among the arts are especially fruitful. The emphasis will remain on the western tradition, but we shall take several trips into non-western cultures as well.

Proposed Readings: Norton Anthology of World Literature; excerpts on eCampus