

Fall 2019 Course Descriptions

Instructor: Shona Jackson

Course: ENGL 340

Title: Modern and Contemporary Drama

Description: Modern & Contemporary Drama is a survey of dramatic works from the late 19th century through the 21st century. This section of the course organizes our exploration of more than a century of dramatic writing into four thematic areas greatly impacted by the evolutions of modern and contemporary society: Self/Existence; Gender & Sexuality; Nation & Identity; and History. Across these areas, the class looks at how theatre reflects the social upheavals ushered in by the modern era and how theatre continues to respond to changing social, cultural, and political landscapes.

Proposed Readings: