ENGL653.600: Topics in Twentieth- and Twenty-First-Century Literature and Culture

LAAH 535
Fall 2019

Thursdays 6-9 PM

Literature & Violence
If literature is our bid to make sense of complex and extreme experiences, there is hardly more fertile creative ground than the writings of the twentieth century. This period of global trauma produced writing at once saturated in political violence and complicated by the ethics of innovative aesthetic productions. Stretching across genres and around the globe, the course charts a course of aesthetic reconciliation between empathy and evil in the literatures of the twentieth century.

Instructor Information
979-845-8346 Marian Eide meide@tamu.edu

ASSIGNMENTS

<table>
<thead>
<tr>
<th>Workshops</th>
<th>20%</th>
<th>GRADING SCALE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research question</td>
<td></td>
<td>A(90-100%)</td>
</tr>
<tr>
<td>Literature Review</td>
<td></td>
<td>B(80-89%)</td>
</tr>
<tr>
<td>Proposal</td>
<td></td>
<td>C(70-79%)</td>
</tr>
<tr>
<td>Abstract</td>
<td></td>
<td>D(60-69%)</td>
</tr>
<tr>
<td>Reading Responses (10 entries @50 words)</td>
<td>20%</td>
<td>F(below 60%)</td>
</tr>
<tr>
<td>Essay (3500 words)</td>
<td>60%</td>
<td></td>
</tr>
</tbody>
</table>

Readings
Selections
Amery, Jean. At the Minds Limits
Arendt, Hannah. On Violence.
Brison, Susan. Aftermath: Violence and the Remaking of a Self
Caruth, Cathy, ed. Trauma: Explorations in Memory.
Houen, Alex. Terrorism and Modern Literature: From Joseph Conrad to Ciaran Carson.
Saint-Amour, Paul K. Tense Future: Modernism, Total War, Encyclopedic Form.
Sontag, Susan. Regarding the Pain of Others.

Texts
Barker, Pat: Regenerations
Burns, Anna: Milkman
Delillo, Don: Falling Man
Diaz, Junot: The Brief Wondrous Life of Oscar Wao
Habila, Helon. Oil and Water
Klay, Phil. Redeployment
Kluger, Ruth. Still Alive: A Holocaust Girlhood Remembered
Tlali, Miriam. Amandla or Njabulo, Ndebele. Fools and Other Stories
Morrison, Toni. Beloved
Roy, Arundhati. The Ministry of Utmost Happiness