

Fall 2019 Course Descriptions

Instructor: Kyung Lin Bae

Course: ENGL 379

Title: Postcolonial Literatures

Description: This course examines the literatures that arise from the European colonial project and with the cultural expression of formerly colonized or occupied peoples. While this broad category applies to nearly every country across the globe, it also unites disparate cultures with the shared concerns that derive from an imperial experience. Central issues we will examine include: the practices of colonial occupation, the politics of language under colonial regimes, gender and modernity, migration and diasporas, postcolonial nationalism, neocolonialism, and indigenous culture as popular resistance. The course draws on the classics of this rapidly changing field as well as introducing students to emerging literatures and theories of the postcolonial as the substructure of current globalization. The course will focus on African, Caribbean, and South Asian regions and explore how their cultural practices meet European literary conventions.

Proposed Readings: TBA