

## **Fall 2019 Course Descriptions**

**Instructor:** Elizabeth Robinson

**Course:** ENGL 360

**Title:** Children's Literature

**Description:** In this course, we will survey children's literature from early fairy tale texts through very recently published texts. In our reading of these texts, we will explore

- a variety of genres: picture books, novels, poetry, and fairy tales;
- the nature, characteristics, and purposes of children's literature, and
- how the works we read are connected to the cultures and time periods in which they were produced and consider how these works both express notions of the nature of child and childhood and how they shape those notions within a culture.

In our explorations, we will apply principles of literary analysis to the texts that we read, but we will not discuss teaching practices or criteria for book selection.

### **Proposed Readings:** Fairy tales

George MacDonald: The Princess and the Goblin

Beatrix Potter: Peter Rabbit

J. R. R. Tolkien: The Hobbit

Dr. Seuss: The Cat in the Hat

Maurice Sendak: Where the Wild Things Are

Tomi dePaola: Legend of the Bluebonnet

A. A. Milne: Winnie-the-Pooh

Madeleine L'Engle: A Wrinkle in Time

Christopher Paul Curtis: Bud, Not Buddy

Kathi Appelt: The Underneath

Kimberly Brubaker Bradley: The War That Saved My Life

Pam Muñoz Ryan: Echo