

Fall 2019 Course Descriptions

Instructor: Shawna Ross

Course: ENGL 303

Title: Jane Eyre, Then and Now

Description: Immediately upon its publication in 1847, Charlotte Brontë's *Jane Eyre* was a bestseller, beloved by critics and readers alike. Since then, adaptations have abounded in many forms, including and beyond films and novels. Why has the story resonated in so many places and at so many different cultural moments and spaces?

This course will introduce you to the English major by first embarking on an intensive close-reading of the original novel before moving to a survey of adaptations, with a focus on genre fiction (particularly horror and young adult fiction) and film. Written assignments include short, regular homework assignments and a 6-8 page research paper, which will include multiple component parts to help you construct your argument, research, and paper gradually.

Proposed Readings: Course Texts

Charlotte Brontë, *Jane Eyre* (1847), Broadview edition preferred

Daphne DuMaurier, *Rebecca* (1938)

Jean Rhys, *Wide Sargasso Sea* (1966)

J. K. Rowling, *Harry Potter and the Sorcerer's Stone* (1997)

Isabelle Arsenault, *Jane, the Fox, and Me* (2016)

Lindsay Faye, *Jane Steele* (2016)

Films Screened During Class

Orson Welles, dir. *Jane Eyre* (1944)

Cary Fukunaga, dir. *Jane Eyre* (2010)