

Summer II 2019 Course Descriptions

Instructor: Desirae Embree

Course: 251

Title: Intro to Film Analysis

Description: This course provides a basic introduction to film analysis. Together, we will examine how film organizes both sound and image in order to create meaning in a variety of contexts and across a number of different genres and forms. Students will become familiar with the formal elements of film, as well as how these have been developed over time and across production communities.

Proposed Readings: Citizen Kane (Orson Welles 1941); Do The Right Thing (Spike Lee 1989); In the Mood for Love (Wong Kar Wai 2000); Nitrate Kisses (Barbara Hammer 1992); Cléo de 5 a 7 (Agnès Varda); Reassemblage (Trinh T. Minh-ha 1983); La Notte (Michelangelo Antonioni 1961)