Summer II 2019 Course Descriptions

**Instructor:** Desirae Embree  
**Course:** 251  
**Title:** Intro to Film Analysis

**Description:** This course provides a basic introduction to film analysis. Together, we will examine how film organizes both sound and image in order to create meaning in a variety of contexts and across a number of different genres and forms. Students will become familiar with the formal elements of film, as well as how these have been developed over time and across production communities.

**Proposed Readings:** Citizen Kane (Orson Welles 1941); Do The Right Thing (Spike Lee 1989); In the Mood for Love (Wong Kar Wai 2000); Nitrate Kisses (Barbara Hammer 1992); Cléo de 5 a 7 (Agnès Varda); Reassemblage (Trinh T. Minh-ha 1983); La Notte (Michelangelo Antonioni 1961)