

# Hyunjung Kim | summerhjk@tamu.edu

Department of English, Texas A&M University, College Station, TX 77843

## EDUCATION

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Ph.D.	English	Texas A&M University	Sept. 2017-present
		Certificate in Women's and Gender Studies and Film Studies (in process)	
M. A.	English	Hankuk University of Foreign Studies (HUFS)	Feb. 2017
		(Literature)	
		Thesis: "Revisiting <i>The Portrait of a Lady</i> and the International Theme: Space, Mobility, and Imagination"	
B.A.	English	Hankuk University of Foreign Studies, <i>Summa Cum Laude</i>	Feb. 2015
		(Linguistics, Interpretation & Translation, Education)	(Valedictorian, College of English)

## RESEARCH INTERESTS

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Nineteenth through twenty-first centuries; contemporary world literature; comparative global modernism; poetry and poetics; spatial and temporal migration and displacement of language; gender and sexuality studies; film studies; translation; aesthetics

## PROFESSIONAL EXPERIENCE

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Instructor ( <i>Rhetoric and Composition</i> )	Texas A&M	Aug. 2018-present
Alternate Instructor/Grader ( <i>Technical Writing</i> )	Texas A&M	Aug. 2017-Aug. 2018
Head Administrative Assistant	College of English, HUFS	Feb. 2015-Aug. 2016
English Teacher Trainee (representative)	Sookmyung Girl's High School	Apr. 2014
Contributing Editor	Booknomad Publishers	Aug. 2013-Dec. 2014
English Teacher	Youngmun Elementary School	Fall 2013
Teaching Assistant	i-HUFS English Camp	Summer 2013
English Teacher	Mullae Middle School	Spring 2013
Teaching Assistant	HAFS English Camp	Winter 2011, Summer 2012, Winter 2013

## CONFERENCE PRESENTATIONS

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**“Pleasure of the Impossibility: Aesthetic Imperfection of Gertrude Stein’s *Tender Buttons*.”** Rice English Department’s 2019 Conference, “Pleasure,” Rice University, Houston, Texas, Feb. 2019

**“Ethics of (Un)understanding: Bodies Resisting Being Read.”** Bodies of Resistance: 2<sup>nd</sup> Annual University of Wisconsin Gender and Women’s Studies Symposium, Madison, Wisconsin, Mar. 2018

**“‘Here and Now, We are Together’: Walt Whitman’s *Leaves of Grass* and Democracy.”** American Studies Association of Korea (ASAK), Seoul, Korea, Sept. 2016

**“J.M. Coetzee’s *Waiting for the Barbarians*: Breaking Boundaries and Its Ironies.”** English Language and Literature Association of Korea (ELLAK), Seoul, Korea, Apr. 2015

## AWARDS & GRANTS

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**Graduate Travel Award**, Department of English, Texas A&M, Aug. 2018

**Tuition Grant**, The School of Criticism and Theory, Cornell University, Apr. 2018

**Professional Development Award**, College of Liberal Arts, Texas A&M, Apr. 2018

**Graduate Travel Award**, Department of English, Texas A&M, Mar. 2018

**Graduate Assistantship**, Texas A&M, Sept. 2017-present

**Graduate Scholarship**, HUFS, 2015-2016

(full two-year tuition for one outstanding incoming student)

**Bachelor’s Degree Highest Honors Award**, HUFS, 2015

**Award of Recognition**, 2012 English Department Academic Conference, HUFS, 2012

**Undergraduate Scholarship**, HUFS, 2010, 2012, 2013, 2014

(full four-year tuition upon acceptance for academic excellence)

## PUBLICATIONS

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**Translation** (English to Korean)

Gary A. Kowalski. *Goodbye, Friend* (original title in English). Paju: Booknomad, 2014

Robert J. Wicks. *Riding the Dragon* (original title in English). Paju: Booknomad, 2014

### **Chapters in Travel Essay Collection**

“The Norwegian Time.” *One day 5*. Paju: Booknomad, 2014

“Bija Forest, the Sound and the Breath of Woodlands,” “Saryeoni Forest Walk, Stroll Through the Watery Path.” *Someday Jeju Vol.2*. Paju: Booknomad, 2014, revised ed. published in 2016

## **SERVICE AND ACTIVITIES**

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**Participant**, The School of Criticism and Theory, Cornell University, Summer 2018

**International Student Representative**, English Graduate Student Association (EGSA), Texas A&M, Aug. 2018-present

**Certified Secondary School English Teacher**, Teacher Certification Regulations under the Elementary and Secondary Education Act authorized by the Minister of Education, Republic of Korea