

Hyoung Min Lee | hmlee@tamu.edu

Curriculum Vitae

Department of English, Texas A&M University, College Station, TX 77843

Education

Ph.D.	English	Texas A&M University	Aug. 2018 – Present
M.A.	English	Chung-Ang University	Aug. 2017
B.A.	English	Chung-Ang University, <i>Summa Cum Laude</i> (Valedictorian for the College of Humanities)	Feb. 2015
B.S.	Political Science	Chung-Ang University	Feb. 2015

Publications

Articles

- “Solitude and Self-Affirmation in Robert Frost’s Poetry” *The Journal of English Cultural Studies* 9.3 (2016): 201-226. Print. (Lee, Hyoung Min (First Author) and Cho, Heejeong)
- “Healing of Self-Image in *A Step from Heaven*” *Soonchunhyang Journal of Humanities* 34.4 (2015): 67-91. Print. (Sohn, Jeonghee and Lee, Hyoung Min (Co-Author))

Translation

Culture of Breath, Stories of Breath: Maori Tales and Legends. Seoul: Donginbook, 2015. Print. (Co-Translation by Choe, Youngjeen, Kim, Jongkeyong, Chung, Eunji and Lee, Hyoung Min)

Conference Papers

- ““Play, Jane, Play”: Problematizing the Playground of Visibility in Toni Morrison’s *The Bluest Eye*,” *The American Studies Association of Korea (ASAK)* (International conference, organized by Chung-Ang University), Seoul, Korea, Sept. 2017.
- “Feminism and Humanity in Wendy Wasserstein’s *Third*,” *The English Language and Literature Association of Korea (ELLAK)* (Graduate student seminar, organized by Seoul National University), Seoul, Korea, June 2016.
- “Change and Reform in *The Blithedale Romance*: Reflecting on the Symbolic Roles of Priscilla and Zenobia,” *ELLAK* (International conference, organized by Pusan National University), Pusan, Korea, Dec. 2015.

Honors and Awards

Awards

1 st Prize in the 18th Korean National Model United Nations Conference in English	July 2012
1 st Prize in the Ministry of Employment and Labor Creative Campus Project	Nov. 2012
Scholarship for Studying Abroad at University College London (UCL)	Sept. 2012

Fellowships

Brain Korea 21 PLUS Fellowship, National Research Foundation of Korea		Mar. 2015 – Feb. 2016
Travelling Fellowship (USA), National Research Foundation of Korea	Full Expense	Jan. 2016
Travelling Fellowship (New Zealand), National Research Foundation of Korea	Full Expense	July 2015

Research Interests

20th and 21st Century American Literature; Critical Theory and Cultural Studies; African American Literature; Race and Ethnicities; Gender and Sexualities; Neoliberalism and Literature; Literature and Healing; Modernity and Postmodernity

Teaching Experience

Graduate Teaching Assistant at Texas A&M University	Sept. 2018 – Present
Work as a grader/instructor for ENGL 210	
Private Tutoring	July 2011 – 2017
Taught English debate and composition	

Leadership / Service

Student Representative of the English Department of Chung-Ang University	Sept. – Dec. 2015
Organized and anchored English Department's annual academic conference.	
Interpreter (Korean into English, English into Korean) for New Zealand Festival	Oct. 2015
Worked as an interpreter at the ceremony organized for the publication of <i>Culture of Breath, Stories of Breath: Maori Tales and Legends</i> by New Zealand Foreign Affairs & Trade and Chung-Ang University	
Graduate Students' Committee Member at ELLAK	Apr. – June 2015
Assisted organizing 2015 ELLAK academic conference	
Assistant Interpreter for a Televised Interview on Ella Berthoud and Susan Elderkin	Dec. 2014
(Authors of <i>The Novel Cure</i> from School of Life in London)	
Ministry of Justice Student Team Volunteer	May 2013 – Jan. 2014
Led a team of volunteers for raising awareness of various types of human rights violations including sexual and gender-based violence	
Volunteer Staff for International Conference on Refugee Rights	Aug. 2012
(organized by the National Human Rights Commission of Korea and Korea University)	
Helper for Foreign Exchange Students	Sept. – Dec. 2011
(selected by Chung-Ang University's International Center volunteer program)	