Spring 2019 Course Descriptions

Instructor: Shona N Jackson
Course: 340
Title: Modern and Contemporary Drama

Description: Modern & Contemporary Drama is a survey of dramatic works from the late 19th century through the 21st century.

Proposed Readings: Ntozake Shange-For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf; Samuel Beckett-Waiting for Godot; Lin-Manuel Miranda and Jeremy McCarter-Hamilton: The Revolution; Arthur Miller-Death of a Salesman; Edward Albee-Who’s Afraid of Virginia Woolf?; Lorraine Hansberry-A Raisin in the Sun