Spring 2019 Course Descriptions

Instructor: Elizabeth Robinson
Course: ENGL 360
Title: Children's Literature

Description: In this course, we will survey children’s literature from early fairy tale texts through very recently published texts. In our reading of these texts, we will explore
• a variety of genres: picture books, novels, poetry, and fairy tales;
• the nature, characteristics, and purposes of children’s literature, and
• how the works we read are connected to the cultures and time periods in which they were produced and consider how these works both express notions of the nature of child and childhood and how they shape those notions within a culture.
In our explorations, we will apply principles of literary analysis to the texts that we read, but we will not discuss teaching practices or criteria for book selection.

Proposed Readings: •  Tunnell, Jacobs, Young: Childrens’ Literature, Briefly, 6th ed.
•  Hallett & Karasek: Folk and Fairy Tales, Concise Edition
•  J. R. R. Tolkien: The Hobbit
•  Kimberley Brubaker Bradley: The War that Saved My Life
•  Kathi Appelt: The Underneath
•  Maurice Sendak: Where the Wild Things Are
•  Beatrix Potter: The Tale of Peter Rabbit
•  Dr. Seuss: The Cat in the Hat
•  Tomie dePaola: The Legend of the Bluebonnet
•  Madeleine L’Engle: A Wrinkle in Time
•  Christopher Paul Curtis: Bud, Not Buddy
•  George MacDonald: The Princess and the Goblin
•  Pam Munoz Ryan: Echo