Spring 2019 Course Descriptions

Instructor: Elizabeth Robinson
Course: ENGL 331
Title: Fantasy Literature

Description: Beginning with a brief look back at early texts that influenced the development of the fantasy novel, this course primarily explores modern fantasy, a genre which begins to come into its own in the 19th century. We will explore modern fantasy through a variety of perspectives, from fantasy that has its roots in the epic to that which grows out of German Romanticism. We will conclude the semester reading a set of novels that exemplify the Warrior Woman that has become a staple of Young Adult Literature.

Proposed Readings: Texts for the course will include, some, if not all, of the following (this list is subject to change):
- Anonymous, Beowulf
- Anonymous, Sir Gawain and the Green Knight,
- Various Medieval Romances and works of German Romanticism
- George MacDonald, Phantastes
- J. R. R. Tolkien, The Hobbit
- C. S. Lewis, The Voyage of the Dawn Treader
- Ursula LeGuin: Wizard of Earthsea
- Garth Nix: Sabriel
- Tamora Pierce: Alanna: the First Adventure
- Robin McKinley: The Blue Sword