**Spring 2019 Course Descriptions**

**Instructor:** Shawna Ross  
**Course:** 303  
**Title:** Jane Eyre, Then and Now

**Description:** Immediately upon its publication in 1847, Charlotte Brontë’s *Jane Eyre* was a bestseller, beloved by critics and readers alike. Since then, adaptations have abounded in many forms, including and beyond films and novels. Why has the story resonated in so many places and at so many different cultural moments and spaces? This course will introduce you to the English major by first embarking on an intensive close-reading of the original novel before moving to a survey of adaptations, with a focus on genre fiction (particularly horror and young adult fiction) and digital culture (particularly web comics, listicles, and think-pieces). Short written assignments include a close reading paper, comparison paper, and creative writing adaptation. A final research paper will also teach you the research and writing skills you will need to complete your other English courses.

**Proposed Readings:** Charlotte Brontë, *Jane Eyre* (1847) (Broadview critical edition)  
Daphne DuMaurier, *Rebecca* (1938)  
J. K. Rowling, *Harry Potter and the Sorcerer’s Stone* ()  
April Lindner, *Jane* (2011)

Films (to be viewed in class): Adaptations directed by Orson Welles (1943), Alfred Hitchcock (1940), and Cary Fukunaga (2011)