Spring 2019 Course Descriptions

Instructor: Claudia Nelson  
Course: 377  
Title: The English Novel to 1870

Description: English 377 surveys developments in the English novel from its beginnings through 1870. Organized chronologically, this section will examine a variety of genres within the novel, including the romance, the domestic novel, the social problem novel, the adventure novel, the fantasy, and the sensation novel/mystery. We will pay particular attention to the question of what different practitioners and commentators believed the function and/or potential effects of the novel to be.

Proposed Readings: Aphra Behn, The Unfortunate Happy Lady  
Daniel Defoe, Robinson Crusoe  
Sarah Fielding, The Governess  
Fanny Burney, Evelina  
Jane Austen, Emma  
Anne Brontë, Agnes Grey  
Charles Dickens, Hard Times  
George Eliot (Mary Ann Evans), The Mill on the Floss  
Lewis Carroll (Charles Lutwidge Dodgson), Alice’s Adventures in Wonderland  
Wilkie Collins, The Moonstone