Spring 2019 Course Descriptions

Instructor: Regina Marie Mills
Course: ENGL 362
Title: Latina/o Literature

Description: Literature by U.S.-based Latina/o writers writing mostly in English; examination of historical and social contexts of cultural production; may include novels, poetry, short stories, plays and films to gain understanding of aesthetic expression of diverse Latino/a authors, including but not limited to Mexican Americans, Puerto Ricans, Cuban Americans, and Dominican Americans. Prerequisite: Junior or senior classification.

In this iteration of the course, we will focus on the diversity of Latina/o literature, examining texts by Tejanas/os, Caribbean Latinas/os including those from the island of Hispaniola, and Central American Latinas/os. In doing so, this course hopes to help complicate the questions, "what does it mean to be Latina/o/x?" and "what is Latina/o literature and what are its defining characteristics?"

Additional readings to be posted on eCampus include Gloria Anzaldúa’s Borderlands/La Frontera (1987), Achy Obejas’s We Came All the Way from Cuba So You Could Dress Like This? (1994), and Valeria Luiselli’s Tell Me How It Ends: An Essay in Forty Questions (2017)