

# JUSTIN D.M. ROGERS

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## Education

Ph.D. English (19th Century British Literature), Texas A&M, Expected 2022.  
M.A. English (Literature Concentration), New Mexico Highlands University, 2017.  
B.A. English with minor in Religion, Schreiner University, 2015.

## Areas of Interest

Nineteenth-Century British and Irish Literature, The Gothic, Masculinity Studies, Aesthetics, Cultural Studies, Critical Theory.

## Teaching Experience

Texas A&M

Graduate Instructor, 2017-Present.

Courses: ENGL 104.

New Mexico Highlands University

Graduate Teaching Assistant, 2015-2017.

Courses: ENGL 111, ENGL 112.

Hill Country Arts Foundation

Creative Writing Instructor, 2013-Present.

Poetry Workshop, Fiction Workshop, Memoir Writing Workshop, Creative Writing Survey.

Presbyterian Mo Ranch Assembly

Retreat Instructor, March 2018.

Memoir Writing Retreat "Tell Your Story"

## Guest Lectures

"Oscar Wilde and Refractions of the Self." Lecture. *New Mexico Highlands University*, ENGL 291: British Literature from 1700. New Mexico Highlands University. November, 2016.

"Stoker's *Dracula* and the Historic Vampire." Lecture. *New Mexico Highlands University*, ENGL 328: The Historical Gothic. New Mexico Highlands University. April, 2016.

## Conferences

"Art and Trauma: Ananda in *Anil's Ghost* (2000) by Michael Ondaatje." 2018 War in Arts and Literature Conference. September, 2018. U.S. Air Force Academy.

“A Rich Man’s Game: Loyalty and Politics in Robert Louis Stevenson’s *The Black Arrow* (1888)” Texas A&M University 9th Annual History Conference ‘Conflict and Resolution’. Texas A&M University. March, 2018.

“*Left to Themselves* (1891) and Edward Prime-Stevenson’s Queer Theory.” *2018 Race, Identity & Social Equity Conference*. February, 2018. Texas A&M University.

"Amelia's Piano: Thing Theory, Simulation, Victorian Pianos, and Sentimental Value in Thackeray's *Vanity Fair* (1848)." *New Directions 2017 Conference*. April, 2017. University of Arizona.

"Tokyo Ghoul, Hegelian Dialectics, and Torture." *38th Annual Southwest Popular/American Culture Association Conference*. February, 2017. Albuquerque, New Mexico.

"Consumption and Decadence in Stoker's *Dracula*." *New Mexico Highlands University Research Day*. April, 2016. New Mexico Highlands University.

"The Voluptuous Vampires of Stoker's *Dracula*." *Re/Considering (In)humanity/ies The 6th annual College of Liberal Arts Graduate Symposium*. February, 2016. University of Nevada-Reno.

"Popularity of Modern Dystopian Novels." *Schreiner University Popular Culture Symposium*. April, 2015. Schreiner University.

### **Awards and Scholarships**

Texas A&M Merit Scholarship, 2018.

New Mexico Highlands University Student Leadership Award, 2017.

Schreiner University Trustee Scholarship, 2011-2015.

### **Creative Publications**

“Paradox”- *Spillway Poetry Magazine*, Issue #25, Summer 2017.

“Satellites”- *Straylight Literary Journal*, August 22, 2017.

“What Happened in the Trenches”- *The Green Light Literary Magazine*, September 15, 2017.

“The Body is a Literary Form,” “When You Get It Wrong,” “Here We Go Again,” “Void,” and

“Queering Cultures”- *BlazeVOX*, Issue #17, Fall 2017.

“Let it Ring”- *Memoir Mixtapes*, December 11, 2017.

“The Model 4510 Sheraton by Steinway & Sons”- *bedfellows magazine*, Issue #7, TBD 2017.

### **University Service**

Texas A&M University

Undergraduate Research (LAUNCH) Conference 2018, Moderator.

New Mexico Highlands University

New Mexico Review, Co-Editor, 2016-2017.

Sigma Tau Delta, President, 2016-2017.

Schreiner University

Sigma Tau Delta, Alpha Gamma Xi Chapter, President, 2014-2015.

Rainbow Club, President, 2013-2015.

Film Studies Club, President, 2013-2015.

Sigma Tau Delta, Alpha Gamma Xi Chapter, Secretary, 2013-2014.

### **Community Service**

Volunteer, Christian Assistance Ministry Thanksgiving Food Drive, 2008-Present.

Volunteer, Tom Daniels Elementary School Reading Program, 2015.

Coordinator, Better World Book Drive, 2013-2015.

Volunteer, Schreiner University Freshman Move-In, 2012-2015.