

Jungah Kim

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EDUCATION

Texas A&M University

August 2018

Ph. D. Student in English Literature

Sogang University (Seoul, Korea)

March 2015 – February 2017

M. A. in English Literature

MA Thesis: “Nomadic Narrative in Charlotte Brontë’s *Villette*”

Sogang University (Seoul, Korea)

March 2011 – February 2015

B.A. in English Literature and American Culture (Double Major)

Magna Cum Laude

CONFERENCE PRESENTATIONS

“The Pains of the ‘many Dorotheas’ in a Posthuman *Middlemarch*.”

October 2018

North American Association for Victorian Studies (NAVSA) Conference (University of Florida, Florida, USA)

“Nomadic Narrative in Charlotte Brontë’s *Villette*.”

August 2017

British Association for Victorian Studies (BAVS) Conference (Bishop Grosseteste University, Lincoln, England)

“Beyond Pojangmacha: Edae Food Carts and the Future of Seoul’s Social Gastronomy.” **April 2017**

The CityFood Symposium (New York University, New York, USA)

Presented with Professor Robert Ji-Song Ku (Associate Professor of Asian and Asian American Studies, Binghamton University, The State University of New York) and Hyunjoo Yu (Graduate Student, Sogang University)

“Becoming-Minoritarian or Becoming Lucy in Charlotte Brontë’s *Villette*.”

May 2016

The Victorian and Democratic Imagination Workshop (University of Hong Kong, Hong Kong, China)

“Who are you, Miss Snowe?:

December 2015

Identification, Nomadic Subjectivity and the Woman Question in Charlotte Brontë’s *Villette*.”

English Language and Literature Association of Korea (ELLAK) International Conference (Busan, Korea)

MANUSCRIPT UNDER PROGRESS

“Beyond Pojangmacha: Edae Food Carts and the Future of Seoul’s Social Gastronomy.”

Co-authored with Professor Robert Ji-Song Ku (Associate Professor of Asian and Asian American Studies, Binghamton University, The State University of New York) and Hyunjoo Yu (Graduate Student, Sogang University) forthcoming in *The Street Food Reader*, ed. Noah Allison, Anna Geyzen, Krishnendu Ray, and Jaclyn Rohel.

“Nomadic Narrative in Charlotte Brontë’s *Villette*.”

Special Issue on Negotiating Spaces in Women’s Writing for the *Humanities* Journal (Proposal Accepted)

ACADEMIC EMPLOYMENT

Graduate Assistant for English Literature at Texas A&M University

September 2018 - Present

Initiative for College and Humanities Research and Education

October 2016 – February 2017

(CORE) Writing Tutor

Writing Across the Curriculum (WAC) Teaching Assistant

September 2015 – December 2015

AWARDS AND SCHOLARSHIPS

Sogang University English Literature Teaching Assistant (Grant)

March 2015 – Present

Undergraduate Advisor Recommended Scholarship

September 2014

ASSOCIATIONS

Member of North American Association for Victorian Studies (NAVSA)

Member of British Association for Victorian Studies (BAVS)

Member of English Language and Literature in Korea (ELLAK)