

**Youmi Jung**  
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## EDUCATION

Expected Ph.D. in English Literature

December 2018

*Texas A&M University*

Committee: Margaret J. M. Ezell (chair), Laura Estill, Nandra Perry, Britt Mize, and James Rosenheim

Dissertation: *Lady Libertines and Female Freethinkers in Early Modern English Drama and Society*  
It examines historical and fictional lady libertines and their transgressive, and often overtly sexual performance in the seventeenth-century England to reconsider women's participation in libertinism. This project argues that female libertines not only wrote for the stage and enacted the performance but also as early examples of celebrities entertained the public with their affairs, and they should be considered as active agents in the libertinism.

MA in English Literature

February 2011

*Seoul National University* (Seoul, South Korea)

Thesis: Chaucer's Critique of Courtly Love in *Troilus and Criseyde*

BA in English Education

August 2008

Teacher's Certificate in English

*Seoul National University* (Seoul, South Korea)

## PUBLICATIONS

“‘Cou’d you put on our Sex with your breeches’: Destabilizing Libertine Performance in Thomas Southerne’s *Sir Anthony Love: Or, The Rambling Lady*.” *Restoration: Studies in English Literary Culture, 1660-1700*. (submitted)

Performance Review of Hidden Room Theatre’s *Der Bestrafte Brudermord*. *Shakespeare Bulletin*. 2017. (forthcoming)

## SELECT FELLOWSHIPS AND AWARDS

Dissertation Fellowship 2017

*Department of English, Texas A&M University*

Dissertation Enhancement Award 2017

*Department of English, Texas A&M University*

Summertime For Advancement in Research Grant 2017

*College of Liberal Arts, Texas A&M University*

Graduate Research Fellowship 2016

*Melbern G. Glasscock Center for Humanities Research, Texas A&M University*

Graduate Research Assistance Grant 2016

*Women’s & Gender Studies Program, Texas A&M University*

Graduate Research Matching Grant 2016

*Melbern G. Glasscock Center for Humanities Research, Texas A&M University*

Summer Dissertation Fellowship 2016

*Department of English, Texas A&M University*

Grant-in-aid for Spring 2016 Symposium “Shakespeare’s Theatrical Documents” 2016

*Folger Shakespeare Library*

Kelsey Fellowship <i>Cushing Memorial Library &amp; Archives, Texas A&amp;M University</i>	2015-2016
English Graduate Student Merit Award <i>Department of English, Texas A&amp;M University</i>	2015-2017
World Shakespeare Bibliography Online PhD Student Fellowship <i>Texas A&amp;M University</i>	2013-2014
English Graduate Recruitment Fellowship <i>Department of English, Texas A&amp;M University</i>	2013
Dr. William Barzak Memorial Scholarship <i>Department of English, Texas A&amp;M University</i>	2013

### SELECT CONFERENCE PRESENTATIONS

- “When Your Lover Is Also Your Pimp And Your Wingman: Cross-dressing Female Libertine in Thomas Southerne’s *Sir Anthony Love: or, The Rambling Lady*.” 49th American Society for Eighteenth-Century Studies Annual Meeting. 22-25 March 2018. Orlando, FL.
- “Sorry Not Sorry: Curious Apologies of Mary Carleton and Female Resistance.” National Women’s Studies Association Annual Meeting. 16-18 November 2017. Baltimore, MD.
- “All about Scandalous Gossips and Paintings: Libertine Performance of Lady Castlemaine and Duchess of Portsmouth.” 48th American Society for Eighteenth-Century Studies Annual Meeting. 30 March-2 April 2017. Minneapolis, MN.
- “My Search Is at an End; For This Is My Man”: Women in Charge in *She Ventures and He Wins*.” 23rd Annual Conference of the Arizona Center for Medieval & Renaissance Studies. 9-11 February 2017. Phoenix, AZ.
- “Sorry Not Sorry: Curious Apologies of Mary Carleton in Her Memoires and Trial Accounts.” 22nd Annual Conference of the Arizona Center for Medieval & Renaissance Studies. 4-6 February 2016. Phoenix, AZ.
- “Performing Impotence and Libertine Fraternity in Rochester’s Poems and William Wycherley’s *The Country Wife*.” 45th Annual Conference of the East-Central American Society for Eighteenth-Century Studies. 6-8 November 2014. Newark, DE.

### TEACHING POSITIONS

Graduate Assistant Teacher <i>Department of English, Texas A&amp;M University</i>	2014-2017
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#### Courses Taught

**Shakespeare** (1 section, 13 students): Investigates Shakespeare’s plays and introduces key issues in early modern drama. Explores the issue of gender in Shakespeare’s texts and performances with a specific focus on female characters who are unruly and transgressive in Shakespeare’s major plays.

**Writing about Literature** (3 sections, 75 students): Introduces various approaches to respond to literature with analysis of literary elements.

**Composition and Rhetoric** (3 sections, 75 students): Introduces the principles of rhetoric and strategies for referential and persuasive researched essays through critical reading and library research.

**Technical Writing** (2 sections, 70 students): Introduces the principles of rhetoric and document design as applied to technical and professional writing. Web-based course.

Instructor <i>College English Program, Seoul National University</i>	2008-2013
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## **PROFESSIONAL DEVELOPMENT**

Participant, London International Palaeography Summer School <i>School of Advanced Study, University of London</i>	2017
Certificate in Women's and Gender Studies <i>Women's and Gender Studies, Texas A&amp;M University</i>	2015
Participant, Book History Workshop <i>Cushing Memorial Library &amp; Archives, Texas A&amp;M University</i>	2015

## **SERVICES**

Graduate Student Representative for Faculty Search Committee <i>Department of English, Texas A&amp;M University</i>	2017-2018
Graduate convener <i>Early Modern Studies Working Group</i>	2017-2018
College of Liberal Arts Teaching Award Committee <i>College of Liberal Arts, Texas A&amp;M University</i>	2016-2017
Graduate Fellow; Event Operations (Lectures and Performances) <i>First Folio! The Book That Gave Us Shakespeare at Texas A&amp;M University</i>	2016
Treasurer <i>English Graduate Student Association, Texas A&amp;M University</i>	2014-2016
Working Group Participant <i>Early Modern Studies Working Group; Queer Studies Working Group</i>	2013-2017

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

American Society for Eighteenth Century Studies  
Arizona Center for Medieval & Renaissance Studies  
Modern Language Association  
National Women's Studies Association