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**EDUCATION**

- August 2018 - Present      Texas A&M University, College Station, Texas, USA.  
Ph.D. student in English.
- March 2015 – August 2017      Sogang University, Seoul, South Korea.  
M. A. in English Language and Literature.
- March 2011 – February 2015      Sogang University, Seoul, South Korea.  
B.A. in American Culture (Magna Cum Laude).

**MA DEGREE CONFERRED**

Thesis title: “*The Gothic American: the Unfinished Horror of the Civil War.*”

Defense committee: Professor Ki Yoon Jang (chair), Professor Jae H. Roe, Professor Eunju Hwang.

Thesis summary:

The thesis reads Henry James’s *The American* (1877) as a criticism upon postbellum American culture that was still deeply rooted in the binary opposition of the Union and the Confederacy. It examines the Civil War-related value system of laissez-faire democratic individualism from the Union veteran protagonist’s perception, Christopher Newman. The thesis further questions the validity of Newman’s self-identification as a quintessential American Union man, as based on that identity, he perceives other non-Union characters as nonnormative, thus subsequently, inferior. James discloses how limited Newman’s perception is as much as he ignores the cultural differences, and suggests through Newman’s fiasco how such ignorance is in fact based on anxiety of normalcy that was prevalent in postbellum Reconstructionist America.

**PUBLICATION**

- “Questioning the Political Transformation of Antebellum America in The House of the Seven Gables.” *Nineteenth-Century Literature in English*, 2018, Vol. 22, No. 1, pp. 81-99.
- Younghoon Kim, **Hyunjoo Yu** and Junha Jung. “American Studies in Korea: A Quantitative Analysis of the Articles in *Journal of American Studies* (1969-2014).” *Journal of American Studies*, 2015, Vol. 47, No. 2, pp. 49-78.

**PAPERS AND PRESENTATIONS**

- Robert Ji-Song Ku, Jungah Kim, and **Hyunjoo Yu**. “Beyond Pojangmacha: Edae Food Carts and the Future of Seoul’s Social Gastronomy.” The CityFood Symposium, New York University, New York, NY, April 2017. (Invited Presentation)
- “Heterotopia of Homosexual Closet in New York in Holleran’s *Dancer from the Dance* and Auster’s *The Brooklyn Follies*.” American Studies Association of Korea International Conference, American Studies Association of Korea, Hankuk University of Foreign Studies, South Korea, October 2016.
- “I Hope You Like What You See’: The Capitalist Logic of the Queer Closet in Hitchcock’s *Rope*.” Popular Culture Association/American Culture Association’s National Conference, Popular Culture Association/American Culture Association, Seattle, WA, March 2016.
- “The Exodus: or, The Doomed Maturation in Melville’s *Pierre; or the Ambiguities*.” The English Language and Literature Association of Korea’s International Conference, English Language and Literature Association of Korea, Busan, South Korea, December 2015.

**ACADEMIC EMPLOYMENT**

- Research Assistant to Professor Ki Yoon Jang, Associate Professor of the Department of English at Sogang University, CORE (Initiative for College of Humanities’ Research and Education) Project, Sogang University. October 2017-December 2017.
- Graduate Tutor, CORE Project, Sogang University. October 2016-February 2017.
- Writing Tutor, Sogang Center for Writing, Sogang University. September 2015-June 2017.

### **HONORS AND AWARDS**

Academic Scholarship. Department of English, Sogang University, August 2015, August 2016, and September 2017.

CORE Mentorship. CORE Project, Sogang University, 2016-2017.

Travel Grant. Sogang University English Department, 2015 and 2016.

Teaching Assistant Grant. Sogang University English Department, 2015-2016.

Honors Scholarship for Academic Excellence. Sogang University Humanities Department, September 2014, March 2014, and August 2011.

### **RELATED EXPERIENCES AND POSITIONS**

Graduate Assistant, Texas A&M University Department of English, 2018-Present.

Teaching Assistant. Sogang University English Department, 2015-2018.

Conference Organizing Committee, CORE Project, Sogang University English Department, 2017.

Co-organizer. Gender Studies Workshop (Foucault, Sedgwick, Halberstam), Sogang University English Department, 2016.

Graduate Conference Organizing Committee, English Language and Literature Association of Korea, 2015.

### **PROFESSIONAL AFFILIATIONS**

Member. American Studies Association of Korea, 2015-Present.

### **LANGUAGE PROFICIENCY**

English. Full professional proficiency.

Japanese, Limited working proficiency. (Japanese Language Proficiency Test Level 2).

Chinese, Intermediate speaking and basic reading.

Korean, Native language.

### **FIELDS OF INTEREST**

Early and Nineteenth-century American Literature; Cultural Studies; New Historicism; American Civil War and Reconstruction; Nationalism and Regionalism; Social Conflict and Political Culture; Gothic Literature.