

**Ungyung Yi**  
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## **EDUCATION**

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- Ph.D.** English Texas A&M University 2016-present  
Chair: Shawna Ross  
Committee: David McWhirter, Marian Eide, Melanie Hawthorne
- M.A.** English Sogang University, South Korea 2013  
Chair: Dan Disney  
Committee: Youngjoo Kim, Tai-Won Kim  
Dissertation Project: "Truthfulness and Transgressive Gestures in Don Paterson's Poems"
- B.A.** English Kyungpook National University, South Korea 2009

## **PUBLICATIONS**

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### **Journal Articles**

- "(Un)translatability? Between the (un)familiar and the intimate." Co-written with Dan Disney, *New Writing*, 24 Mar. 2017, p. 1-11. *Taylor & Francis Online*, doi: 10.1080/14790726.2017.1287201.
- "'Without You, I'm Nothing?': Images of Self-Enactment in Sharon Olds' *Stag's Leap*." *The New Studies of English Language & Literature* 62 (2015): 117-35.
- "Oh shit, a country with a crush on glitz." Co-Written with Dan Disney and Daye Jeon, *Australian Poetry Journal* 5.2 (2015): 8-23.

### **Translated Works**

- Lee, Young-Kwang. "Wooden Diamond Rocket." Co-translated with Daye Jeon and Dan Disney, *World Literature Today* 90.5 (2016). (A&HCI).
- Choi, Jeongrye. "Four Poems." Co-translated with Dan Disney and Daye Jeon, *World Literature Today* 88.3 (2014): 43-44. (A&HCI).

## **SELECTED CONFERENCES**

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- "(Un)translatability? Between the (un)familiar and the intimate." Great Writing International Creative Writing Conference, London, U.K. June 18-19, 2016.
- "Unconcealment and *Aletheia* in Don Paterson's 'The Ferryman's Arms' and 'Amnesia.'" Southwest Popular/American Culture Association, Albuquerque, New Mexico, February 13, 2016.
- "The Materiality of the Signifier: Form and Theme in Don Paterson's 'Filter' and 'Dinosaurs.'" English Language and Literature Association of Korea, Busan, South Korea, December 10, 2015.

“‘Without You, I’m Nothing’: Enactments of Self in Sharon Olds’ Poetry.” English Language and Literature Association of Korea, Seoul, South Korea, Nov. 21, 2014.

“Ideology and Transgression: Re-reading Paterson’s ‘Amnesia’ via Adorno’s ‘Lyric Poetry and Society.’” Sogang English Graduate Conference, Seoul, South Korea, June 16, 2012.

“Who is the Winner in Somerset Maugham’s ‘Rain’?” Sogang English Graduate Conference, Seoul, South Korea, Dec. 3, 2011.

## **AWARDS AND GRANTS**

<b>Core Curriculum Grant</b>	Texas A&M University	Summer 2018
<b>Scholarship for Academic Excellence</b>	Kyungpook National University	2004-2007

## **PROFESSIONAL EXPERIENCE**

Instructor	Texas A&M University	Fall 2017-Spring 2018
Grader	Texas A&M University	Fall 2016-Spring 2017
Lecturer	Korea Polytechnics	Spring 2015-Fall 2016
Writing Consultant	Sogang Center for Writing	2013-2016
Teaching Assistant	Sogang University	Fall 2011-Spring 2015

## **PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

<b>Head of Graduate Committee</b>	English Language & Literature Association of Korea	2014
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