

Nicole Jackson Wilson

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Education

In progress	Ph.D. in English Texas A&M University, College Station, TX
2011	Graduate Certificate in Instructional Technology University of Houston
2006	M.A. in Literature University of Houston-Clear Lake, Houston, TX
2001	B.S. in Professional Writing, Urban Education Minor University of Houston-Downtown, Houston, TX

Research Interests

Transnational Black Women's Studies
Social Justice Pedagogies
Digital Rhetoric and Multimodal Composition
Southern Labor and Working-Class Studies

Teaching Experience

2018	ENGL 203: Writing About Literature ENGL 210: Technical Business Writing Texas A&M University, College Station, TX
2015-2017	ENGL 104: Composition and Rhetoric Texas A&M University, College Station, TX
2009-2017	ENGL 1301: Composition and Rhetoric I ENGL 1302: Composition and Rhetoric II ENGL 0309: Integrated Reading and Writing ENGL 0307: Developmental Writing I ENGL 0306: Developmental Writing II Lone Star College, Houston, TX

- 2008-2009 **ENGL1301: Dual Credit Freshman Composition and Rhetoric I**
ENGL 1302: Dual Credit Freshman Composition and Rhetoric I
ENGL 1301: Composition I—Linked Learning
ENGL 1302: Composition II
Houston Community College, Houston, TX
- 2006-2008 **English I: Pre-Advanced Placement**
English IV: Senior English with Reading and Argumentation Focus
High School for the Performing and Visual Arts, Houston, TX
- 2005-2011 **READ 1300: Developmental Reading**
ENGL 1300: Developmental Writing
ENGL 1301: Composition I
ENGL 1302: Composition II
University of Houston-Downtown, Houston, TX
- 2002-2004 **English I: Intensive Writing for English Language Learners**
Chester W. Nimitz Ninth Grade Center, Houston, TX

Conference Experience

- 2018 “‘Necessary Freedom’: Three Pedagogical Perspectives on Topic Selection in the Writing Classroom” with Emily Bartz and Lori Arnold
National Council of Teachers of English. Houston, TX. 16 November.
- 2018 “Toward a Progressive Black Girlhood Studies: Atypical (Textual) Bodies and Rhetorics of Desire in *Memories of Childhood’s Slavery Days*”
College Language Association Convention. Chicago, IL. 04-07 April.
- 2017 “Engaged Liberatory Pedagogy in the First-Year Writing Classroom”
Region IV Education Service Center. Houston, TX. 24 July.
- 2017 “Feminist Pedagogy and the Utility of Cross-Media Narratives”
National Association of African American Studies. 13-17 February.
- 2012 “Integrating Creative Thinking in English Composition Courses”
International Educator Conference. Houston, TX 13 April.

Honors and Awards

- 2018 **Graduate Research Assistantship**
The Sylvia Wynter Archival Project
Texas A&M University, College Station, TX
Faculty Member: Dr. Shona Jackson
- 2017 **Graduate Research Assistantship**
Writing Program Administration
Texas A&M University, College Station, TX
Faculty Member: Dr. Sara DiCaglio
- 2015-present **OGAPS Graduate Diversity Fellowship**
Texas A&M University, College Station, TX

Service

- 2017-2018 **Undergraduate Research Mentor**
Texas A&M University, College Station
- 2017-2018 **EGSA Diversity Committee Representative**
Texas A&M University, College Station, TX