

Curriculum Vitae

Mgr. Bc. Tereza Walsbergerová

*12 April 1991
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CURRENT POSITION(s)

William J. Hlavinka Fellow at Texas A&M

For The Czech Educational Foundation of Texas

Graduate Assistant

English Department
Texas A&M, College Station, TX (USA)

PhD Candidate

Department of English and American Studies
Faculty of Arts, Masaryk University, Brno, Czech Republic

ACADEMIC BACKGROUND

AUGUST 2018 – MAY 2019 (expected end date)
MA program: “English Language and Literature”
English Department, Texas A&M, TX (USA)

SEPTEMBER 2016 - JUNE 2020 (expected end date)

Doctoral Degree program (4 years): “Literatures in English”

Department of English and American Studies, Masaryk University, Czech Republic

Dissertation project: *Comedic Approaches to Paranoia in American Postmodern Fiction*

Research interests: American postmodern fiction and popular culture, humor studies and paranoia

Extra-curricular activities:

- 2017–present: Editor & peer reviewer for *THEPES* (academic journal at DEAS)
 - 2016–present: Chief of staff of [Re:Views Magazine](#) (student magazine at DEAS)
 - 2016–present: Organiser of [Creative Writing Contest](#) at DEAS
 - 2015–2017: Member of English Students’ Club “ESCape” (organisation of events, bake sales, book sales, etc.)
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JULY 2014 - JUNE 2016

Follow-up Master’s Degree program (2 years): “English Language and Literature”

Department of English and American Studies, Masaryk University, Czech Republic

Master’s Thesis: *Not That Kind of Angel: A Merger of Archetypes in Recent American Popular Narratives*

Research interests: cultural history, cultural phenomena, American popular culture, fan studies, American literature, mythology and folklore, new media, structural analysis, postcolonial literature, LGBT and gender studies...

Extra-curricular activities:

- 2014: member of *KAardian* (monthly gazette at DEAS)
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JULY 2011 - JUNE 2014

Bachelor’s Degree program (3 years): “English Language and Literature”

Department of English and American Studies, Masaryk University, Czech Republic

Bachelor’s Thesis: *Tea as a British Stereotype in Popular Culture*

Research interests: British culture and literature, cultural phenomena, stereotypes

Extra-curricular activities:

- Creative writer for *Exit* (literary magazine at DEAS) – poetry and prose
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JULY 2010 - JUNE 2013

Bachelor’s Degree program (3 years): “Theory of Interactive Media”

Department of Musicology, Masaryk University, Czech Republic

Bachelor's Thesis: *Reflections on the 'Paul is Dead' Hoax from the Point of View of the Beatles Fandom*

Research interests: popular culture, cultural phenomena, fanfiction & fan studies, postmodern and avant-garde art

TEACHING EXPERIENCE

Department of English and American Studies, Masaryk University, Czech Republic:

Teaching:

Introduction to Literary Studies I: Fall 2017

Introduction to Literary Studies II: Spring 2018

Bachelor's Thesis Seminar: Fall 2016 & Spring 2017

Running a Student Magazine: Fall 2016, Spring 2017, Spring 2018

TA work:

Laughing Matters: Stand-Up Comedy As/And American Culture: Fall 2017

Political Commentary and the American Media: Spring 2018

Other:

- chaperoning exams
- grading entrance exams
- grading State Exam essays
- opposing 4 Bachelor's Theses
- supervising 1 Bachelor's Thesis

PUBLICATIONS

2017:

Article: “**Fighting for the “Right” Version of America: *Timeless Review & Analysis*”** ([link](#))

in *Re:Views Magazine*, Masaryk University (ISSN: 2464-7306)

Article: “**Labels and Beyond: On Queer Liminality and Fuzzy Edges of Identification**” ([link](#)) in *Re:Views Magazine*, Masaryk University (ISSN: 2464-7306)

Article: “**Fan Activism: Fan Participation as a Tool for Representation and Diversity Awareness**” ([link](#)) in *Re:Views Magazine*, Masaryk University (ISSN: 2464-7306)

2016:

Article: **“He Will Most Certainly Not Be Fine: Please Like Me as a Millennial's Adaptation of Contemporary Australia”** ([link](#)) – TV show review & analysis
Re:Views Magazine, Masaryk University (ISSN: 2464-7306)

Article: **“Frankenstein is a YouTuber: On the Originality, Interactivity, and Contemporariness of Modern Adaptations of Classics”** ([link](#)) in *Re:Views Magazine*, Masaryk University (ISSN: 2464-7306)

Personal essay: **“Falling out of Love”** ([link](#)) – personal essay and poem analysis about Brexit – in *Eborakon*, poetry magazine based at the University of York, special feature on European poetry

Article: **“Podcast: THE Medium for the Millennial Generation”** ([link](#)) in *Re:Views Magazine*, Masaryk University (ISSN: 2464-7306)

Article: **“The Many Sides of Jeffrey Alan Vanderziel”** ([link](#)) – interview/article about the former head of the English department [English, co-written with Martina Krénová] in *Re:Views Magazine*, Masaryk University (ISSN: 2464-7306)

CONFERENCES

2017:

“4th English Students' Conference 2017, IDEAS”

Department of English and American Studies, Masaryk University, Czech Republic
Presentation: **“How America Buried Paul: A Sociocultural Phenomenon that Emerged out of Mystification and Paranoia in 1960s USA”**

“Across Borders 2017: Cultures in Dialogue”

Estonian Literary Museum, Tartu, Estonia & Krosno State College, Krosno, Poland
Presentation: **“Laughing at Robots: Ironic Portrayals of Artificial Intelligence across Western Cultures”** ([conference website link](#))

LANGUAGE SKILLS

Czech – native proficiency

English – full professional proficiency

Spanish – limited working proficiency

Latin – elementary proficiency

CERTIFICATES

TOEFL iBT:

Test Date	Reading	Listening	Speaking	Writing	Total
January 6, 2018	28	28	28	29	113

GRE:

Test Date	Verbal Reasoning		Quantitative Reasoning		Analytical Writing	
	Scaled Score	Percentile	Scaled Score	Percentile	Score	Percentile
January 12, 2018	155	69	141	10	4.5	82

IELTS (academic):

overall score of 8/9 (2014)

WORK EXPERIENCE

OCTOBER 2014 - PRESENT

Freelance Writer and Translator (English–Czech)

Content writing and copywriting, blog posts and personal essays, translations (mainly but not only) from Czech to English.

OCTOBER 2012 - PRESENT

Translator & Interpreter

Tourist Information Centre Brno

Ongoing cooperation; translating and interpreting to and from English, subtitles, emails, websites, catalogues, etc. for Art Cinema and their main project, the International Short Film Festival *Brno 16* ([link](#))

NOVEMBER 2014 - DECEMBER 2015

Administrative Assistant

Školní zájezdy, s. r. o. (travel agency)

Administrative work at the office, graphic design, translating and interpreting to and from English and Spanish, communication with British partners

OCTOBER 2013 - OCTOBER 2014

Sales Manager for Great Britain and Ireland

Školní zájezdy, s. r. o. (travel agency)

Sales, customer service, itineraries, communication with British partners