

DEANNA STOVER

Department of English, Texas A&M University
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EDUCATION

PhD in English Literature, Texas A&M University, expected August 2019

Digital Humanities Graduate Certificate, Texas A&M University August 2016

Women's and Gender Studies Graduate Certificate, Texas A&M University January 2016

DISSERTATION: Deadly Toys: Mini Worlds and Wars, 1815-1914

COMMITTEE: Claudia Nelson (chair), Jessica Howell, Maura Ives, and Brian Rouleau

BA in English Literature & Classical Studies Certificate, Arizona State University May 2012

Phi Beta Kappa, *summa cum laude*

REFEREED PUBLICATIONS

JOURNAL ARTICLES

“American Woman: Feminine Speech and the Reformation of National Identity Through Female Community in Louisa May Alcott’s *An Old-Fashioned Girl*.” *Women’s Writing* 25.1 (2018): 80-94.

“Alternative Family and Textual Citizenship in Frances Hodgson Burnett’s *Little Lord Fauntleroy: A Drama in Three Acts*.” *Children’s Literature Association Quarterly* 40.4 (2015): 339-354.

DIGITAL PROJECTS

H. G. Wells’s *Little Wars* (1913). Co-edited with Nigel Lepianka. *Scholarly Editing: The Annual of the Association for Documentary Editing* 38 (2017). A digital critical edition of Wells’s published war game including a 5,000 word introduction, notes, and a simplified set of Wells’s rules for play.

AWARDS, GRANTS, AND FELLOWSHIPS

2018 Australasian Children’s Literature Association for Research (ACLAR) Kate McInally Postgraduate Essay Award, “H.G. Wells at Play: War Games and Power in *Floor Games* and *Little Wars*.”

2018 Friends of the Princeton University Library Research Grant, Cotsen Children’s Library, Princeton University.

- 2018 Symposium and Small Conference Grant, “‘It’s Alive!’: Frankenstein’s Monster 200 Years Later,” Melbern G. Glasscock Center for Humanities Research, Texas A&M University (TAMU), co-written with Desirae Embree.
- 2018 Glasscock Graduate Research Fellowship, Melbern G. Glasscock Center for Humanities Research, TAMU.
- 2018 Research Enhancement Award, Department of English, TAMU.
- 2018 Summer Technical Assistance Grant, Center of Digital Humanities Research (CoDHR), TAMU.
- 2018 Fasken Graduate Student Teaching Award, TAMU.
- 2018 Merit Award, English Graduate Program, Department of English, TAMU (Spring 2018)
- 2017-2019 HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Scholar.
- 2017 Staley Creswell Teaching Award for outstanding teaching by a graduate student, Department of English, Texas A&M University (TAMU).
- 2017 Summertime Advanced Research (STAR) Award, Department of English, TAMU.
- 2017 Professional Development Award, Department of English, TAMU.
- 2017 Merit Award, English Graduate Program, Department of English, TAMU (Spring 2017).
- 2016 Digital Humanities Summer Institute (DHSI) Tuition Scholarship from the Initiative for Digital Humanities, Media, and Culture (IDHMC) at TAMU for DHSI 2017.
- 2016 Merit Award, English Graduate Program, Department of English, TAMU (Fall 2016)
- 2016 Women’s and Gender Studies Graduate Travel and Research Assistance Grant, TAMU.
- 2016 Forrest Burt Memorial Award for excellence in research in Victorian Studies, Department of English, TAMU.
- 2016 Merit Award, English Graduate Program, Department of English, TAMU (Spring 2016).
- 2015-2016 Graduate and Professional Student Council Aggies Commit Fellowship, TAMU, for attending DHSI 2016.
- 2015 Digital Humanities Summer Institute (DHSI) Tuition Scholarship from the IDHMC at TAMU for DHSI 2016.
- 2015 Merit Award, English Graduate Program, Department of English, TAMU (Fall 2015).
- 2012 Dean’s Medal for most outstanding graduating senior in English (undergraduate), Arizona State University.

CONFERENCE ACTIVITY

- “Playing at War in the Popular Press.” North American Victorian Studies Association, St. Petersburg, FL, October 11-14, 2018.
- “‘War in Miniature’: Robert Louis Stevenson’s Fake News.” Victorian Popular Fiction Association, London, UK, July 3-7, 2018.

- “Digitizing Play: Experimental Technology and H.G. Wells’ *Floor Games* and *Little Wars*.” Society for the History of Authorship, Reading and Publishing, Victoria, BC, Canada, June 9-12, 2017.
- “‘A Red-Handed Man’: The Wild West and Sensational Sociability in Isabella Bird’s *A Lady’s Life in the Rocky Mountains*.” North American Victorian Studies Association, Phoenix, AZ, November 2-5, 2016.
- “The Good Kind of Bad: Isabella Bird’s Carefully Edited Transgressions.” Victorian Interdisciplinary Studies Association of the Western United States, Austin, TX, September 29-October 1, 2016.
- “American Woman: Feminine Speech and the Reformation of National Identity in Louisa May Alcott’s *An Old-Fashioned Girl*.” American Literature Association, San Francisco, CA, May 26-29, 2016.
- “‘This Unhappy Man’: Isabella Bird’s Spectral Romance in *A Lady’s Life in the Rocky Mountains*.” Victorian Intimacies Symposium, Texas A&M University, College Station, TX, February 16, 2016.
- “Gold Slippers and Cyborg Feet: Comparing Adopted Bodies in the Grimms’ ‘Cinderella’ and Marissa Meyer’s *Cinder*.” Modern Language Association Conference, Austin, TX, January 7-10, 2016.
- “‘My boyfriend is named Percocet’: Disability and Criminality in E. Lockhart’s *We Were Liars*,” Children’s Literature Association, Richmond, VA, June 18-20, 2015.
- “Textual Literacy and Citizenship in *Little Lord Fauntleroy: A Drama in Three Acts*.” Critical Childhood Studies Seminar Symposium, Texas A&M University, College Station, TX, March 27, 2015.

TEACHING EXPERIENCE

TEXAS A&M UNIVERSITY, 12 SECTIONS, 625 STUDENTS

- Writing about Literature, Instructor of Record, 3 sections, 25 students each
- Children’s Literature, Instructor of Record, 1 section, 35 students
- Technical Writing, Instructor of Record, 4 sections, 25 students each
- Composition and Rhetoric, Instructor of Record, 2 sections, 25 students each
- World Literature, Grader for 1 section, 150 students
- Science Fiction Past to Present, Grader for 1 section, 215 students

LEE COLLEGE – HUNTSVILLE, 1 SECTION, 25 STUDENTS

- Composition I, O.B. Ellis Unit, Instructor of Record, 25 students

ARIZONA STATE UNIVERSITY, 4 SECTIONS, 115 STUDENTS

- English as a Second Language, Florence State Prison, Graduate Student Volunteer, 15 students
- Service-Learning: Diverse Community Issues, Grader, 1 section, 25 students
- Service Learning for Educators, Grader, 3 sections, 25 students each

RESEARCH EXPERIENCE

- 2015-16 Editorial Assistant for Claudia Nelson, *Children's Literature Association Quarterly*
- 2015 Summer Research Assistant for Maura Ives, Digital Black Bibliography Project (DIBB)
- 2013 Research Assistant for Susan Lowell Humphrey. Helped to edit an unabridged edition of Anthony Trollope's *The Duke's Children* from the original manuscript

CERTIFICATIONS AND PROFESSIONAL DEVELOPMENT

- 2018 Drupal Short Course, Center of Digital Humanities Research (CoDHR), TAMU. Instructor: David Rettenmaier.
- 2017 Certificate in Building a Professional Identity and Skillset in the Digital, Digital Humanities Summer Institute (DHSI). Instructors: Laura Estill and Elizabeth Grumbach.
- 2017 Certificate in 3D Modeling for the Digital Humanities and Social Sciences, DHSI. Instructor: John Bonnett.
- 2016 North American Victorian Studies Association Professionalization Workshop.
- 2016 Certificate for completing Programming 4 Humanities: What is Digital Humanities? mini-course through the Initiative for Digital Humanities, Media, and Culture (IDHMC).
- 2016 Certificate for completing the course Conceptualizing and Creating a Digital Edition at the DHSI. Instructors: Jennifer Stertzler and Cathy Hajo.
- 2016 Programming 4 Humanists Certificate, IDHMC, TAMU, Spring 2016. A semester long course covering Topic Modeling, OpenRefine, TEI, XSLT, and Optical Character Recognition.
- 2015 Publication Workshop for Emergent Scholars at the Victorian Studies Association of Western Canada Conference.
- 2014 Programming 4 Humanists Certificate, IDHMC, TAMU, Fall 2014. A semester long course covering TEI encoding and basic XSLT.

PROFESSIONAL SERVICE

- 2018-19 Co-convener, New Modern British Studies Working Group, TAMU
- 2018 Organizer, "'It's Alive!': Frankenstein's Monster 200 Years Later" Symposium, November 15-16, 2018.
- 2017-18 Editorial Assistant for Susan Egenolf, "Gods in the Western Midlands: The Immortal Achievements of Wedgwood, Woodall, and Webb," Forsyth Galleries, TAMU, February 23-May 13, 2018.
- 2017-18 New Graduate Assistant Teacher Mentor for six first-year teachers, Department of English, TAMU.
- 2017-18 New Graduate Student Mentor, Department of English, TAMU.

- 2017 “Google Classroom.” Unconference session leader, DHSI, Victoria, BC, Canada. June 12, 2017.
- 2017 Assessment community for a 200 level course, Introduction to Women’s and Gender Studies, TAMU.
- 2016-17 Executive Committee Representative, English Graduate Student Association, TAMU.
- 2016-17 New Graduate Student Mentor, Department of English, TAMU.
- 2016 Speaker, “Seminar Papers,” New Graduate Student Orientation, Department of English, TAMU.
- 2016 One of two PhD students who supervised four Master’s students in revising the Department of English at TAMU’s Composition and Rhetoric, Technical Business Writing, and Writing about Literature courses; creating GAT and Newcomer’s handbooks; and both planning and running a three-and-a-half-day GAT Training.
- 2016 Served on a temporary committee with the Coordinator of Multi-Section Writing Courses to revise the syllabus and assignments for TAMU English Department’s Technical Business Writing course.
- 2015-16 Co-President, English Graduate Student Association, TAMU.
- 2015-16 New Graduate Student Mentor, Department of English, TAMU.
- 2015 Speaker, “Applying to Graduate School,” Department of English, TAMU.
- 2015 Assisted in writing the handbook for new English graduate student orientation, Department of English, TAMU.
- 2015 Created website and flyer for the TAMU Glasscock Humanities Center’s Critical Childhood Studies Seminar Symposium.