

Nelson Shake

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EDUCATION

- Ph.D.** English, Texas A&M University (projected: Spring 2019)
Women's and Gender Studies Certificate (Spring 2016)
Dissertation: *The Contemporary Transnational Novel as Neoliberal Resistance*
- MA** English, Georgia Southern University (Spring 2013)
Summa Cum Laude
Thesis: *Narrating Literary Transnationalism in Zadie Smith and Dave Eggers*
- BA** English, Harding University (Spring 2010)
Summa Cum Laude

PUBLICATIONS

Forthcoming: "The Neoliberal Production of Cultural Citizenship in *My Year of Meats*" in *ARIEL: A Review of International English Literature*

ARTICLES IN PROGRESS

"Time, Capitalism, and *Native Son*" (under review)

PRESENTATIONS

"Walker Percy, the Symbolic Complex, and Neoliberal Performativity." You Are Here: An Interdisciplinary Conference on Place, Space, and Embodiment, Creighton University in Omaha, Nebraska (March 2018)

"Language and the Long View of Neoliberal Fallout in Leslie Marmon Silko's *Ceremony*." American Comparative Literature Association in Utrecht, Netherlands (July 2017)

"The collapsible space between us': The Interstitial Authorial Voice of *What Is the What*." American Comparative Literature Association in Seattle, Washington (March 2015)

"The 'Religious' Pilgrimage Towards Economic Paradise in 'Goodbye, Columbus'." American Literature Association in Boston, Massachusetts (May 2013)

"Reading the New Narratives: An Introduction to Literary Transnationalism." 2013 Research Symposium, Georgia Southern University in Statesboro, Georgia (March 2013)

“You’ll wear a hat like this’: Dissecting the True Self of Mustafa Sa’eed in *Season of Migration to the North*.” British Commonwealth and Postcolonial Studies Conference in Savannah, Georgia (February 2013)

“Narrating Literary Transnationalism in Zadie Smith’s *White Teeth*.” Borders and Beyond: Considering Communities, University of Florida in Gainesville, Florida (October 2012)

“Not content to live like that’: The Subculture of Music in Naguib Mahfouz’s *Palace Walk*.” Alpha Chi Convention in Little Rock, Arkansas (March 2010)

HONORS AND AWARDS

2018-2019 Dissertation Fellow

Texas A&M University, Office of Graduate and Professional Studies (Fall 2018/Spring 2019)

Graduate Merit Award for University Fees

Texas A&M University, Department of English (Fall 2015, Fall 2017)

Research Travel Grants

Texas A&M University, Department of English (Spring 2015, Summer 2017, Spring 2018)

Summertime Advanced Research (STAR) Fellowship

Texas A&M University, Department of English (Summer 2017)

Graduate Student Travel Award

Texas A&M University, Office of Graduate and Professional Studies (Spring 2017)

1st Place at the 2013 Research Symposium

Georgia Southern University, College of Graduate Studies (Spring 2013)

Averitt Scholarship

Georgia Southern University, College of Graduate Studies (Fall 2012)

Research Travel Grants

Georgia Southern University, College of Graduate Studies (Fall 2012, Spring 2013, Summer 2013)

Research Travel Grants

Georgia Southern University, Department of Literature and Philosophy (Fall 2012, Spring 2013)

TEACHING

Graduate Assistant, Department of English

Texas A&M University (Fall 2014 – present)

- ENGL 104 – Composition and Rhetoric (4 sections): Designed and taught a course over rhetorical modes, strategies for effective argumentative writing, and methods of research.
- ENGL 203 – Writing about Literature (4 sections): Designed and taught a course that covered multiple genres of literature and the craft of effective argumentative writing on literary texts.

- ENGL 210 – Technical Business Writing (2 face-to-face sections and 3 fully-online sections): Designed and taught a course on effective methods of professional and technical writing, including résumés, proposals, and researched recommendation reports.
- ENGL 376 – The American Novel since 1900 (1 section): Designed and taught a course on textual and graphic novels across modernist and postmodernist literary periods, utilizing a transnational American perspective.

Instructor, Department of Literature and Philosophy

Georgia Southern University (Fall 2013 – Spring 2014)

- ENGL 2112 – World Literature 2 (2 fully-online sections): Designed and taught an online course on the Desire2Learn platform that surveyed post-Enlightenment texts and literary genres from across the world, emphasizing the practices of close reading.

Graduate Assistant, Department of Literature and Philosophy

Georgia Southern University (Fall 2012 – Spring 2013)

- ENGL 2111 – World Literature 1 (4 sections): Designed and taught a course that surveyed various texts and literary genres from *The Epic of Gilgamesh* up to the Enlightenment, emphasizing the practices of close reading through class discussion and writing.

Student Discussion Leader, “Recitation” Pilot Program

Georgia Southern University, Department of Literature and Philosophy, with Dr. Brad Edwards (Spring 2012)

- As part of my teaching assistant duties, I led five weekly 50-minute study labs for 125 students in ENGL 2111 – World Literature 1 as part of an initiative to help improve student performance in the course.

Graduate Assistant, Department of Literature and Philosophy

Georgia Southern University, with Dr. Robert Costomiris (Fall 2011)

- Served as a teaching assistant for a 125-student section of ENGL 2111 – World Literature 1 by grading exams, teaching several class periods, and meeting with students seeking assistance.

SERVICE AND ADMINISTRATION

Graduate Student Peer Mentor

Texas A&M University, Department of English (Fall 2015 – present)

Graduate Research Assistant, Core Curriculum Grant

Texas A&M University, Department of English, with Dr. Valerie Balester (Summer 2018)

- Worked with a team on a university grant to improve ENGL 104 – Composition and Rhetoric by creating a repository of interactive online learning modules with SoftChalk that would enhance undergraduate students’ basic reading and writing skills.

Co-leader, Curriculum Revision Committee

Texas A&M University, Department of English, with Dr. Valerie Balester (Summer 2016)

- Co-led four graduate students to overhaul ENGL 104 – Composition and Rhetoric, ENGL 203 – Writing about Literature, and ENGL 210 – Technical Business Writing in order to establish best practices for online and hybrid courses.

Graduate Research Assistant, Committee for Writing Courses Curriculum Revision

Texas A&M University, Department of English, with Dr. Cecelia Hawkins (Fall 2015 – Spring 2016)

- Redesigned the online sections of ENGL 210 – Technical Business Writing for improved clarity, organizational design, and alignment with university best practices.

Conference Organizer, British Commonwealth and Postcolonial Studies Conference

Georgia Southern University, Department of Literature and Philosophy, with Dr. Dustin Anderson (Spring 2013)

- Planned and executed our department's annual conference, as well as facilitated our after-action assessment of the event in preparation for the following year.

Graduate Assistant, The Center for Irish Studies

Georgia Southern University, Department of Literature and Philosophy, with Dr. Howard Keeley (Fall 2011)

REFERENCES

Dr. Emily Johansen (dissertation committee chair)

Associate Professor of English
Texas A&M University
ejohansen@tamu.edu

Dr. Marian Eide (dissertation committee)

Associate Professor of English
Texas A&M University
meide@tamu.edu

Dr. Ira Dworkin (dissertation committee)

Assistant Professor of English
Texas A&M University
idworkin@tamu.edu

Dr. Valerie Balester

Assistant Provost for Undergraduate Studies
Texas A&M University
v-balester@tamu.edu