

**Sally Ann Schutz**

[sallyannschutz@tamu.edu](mailto:sallyannschutz@tamu.edu)

(979)574-0990

LAAH 388  
349 Spence St.  
Texas A&M University  
College Station, TX 77840

## **EDUCATION**

**Ph.D.** Texas A&M University, English Literature, *All But Dissertation*

**M.A.** Texas A&M University, English Literature, 2014

**B.A.** Texas A&M University-Corpus Christi, English Literature, History minor  
Cum Laude, 2011

## **PUBLICATIONS**

### **Peer-Reviewed Book Chapter**

“The Secret Lives of Ballads: Fan Fiction as Folk Space.” *Ballads of the North: Medieval to Modern*, edited by Richard Firth Green and Sandra Staubhaar, Medieval Institute Press, forthcoming.

## **CONFERENCE PRESENTATIONS**

**European Society for the Study of English Conference  
Masaryk University, August 2018 (upcoming)**

“Escapist Nationalism: Searching for the Texas South”

**Liberal Arts International Conference  
Texas A&M University-Qatar, February 2018**

“The Post-Southern Imposture: Recovering Public Memory Through Personal Recollection”

**South By and By, Society for the Study of Southern Literature  
University of Texas, February 2018**

“Recovering the Texas South: Using Memoir to Jog the Public Memory”

**Memories of Slavery and Colonization: Historiography, Arts, and Museums  
Université du Maine, November 2017**

“Grey-Washing Jim Crow: Colonizing African American Folk Music”

**Texas Medieval Association Conference,  
Texas A&M University, September 2016**

“Medievalism Twice Removed: Ballads in Film”

***Kommission für Volksdichtung* International Ballad Commission Conference  
University of Limerick, June 2016**

“Fictionalizing the Resistance: The Role of Song in Suzanne Collins’s *Mockingjay*”

**International Congress on Medieval Studies  
Western Michigan State University, May 2016**

“The Secret Lives of Ballads: The Ballad in Digital Folk Space”

**Texas A&M University Ballad Symposium March 2015**

“Parallel Pathways: Ballads, Fanfiction, and the Internet”

**Rethinking the Ballad: A Symposium with Richard Firth Green  
Ohio State University, Feb. 2014**

“Ballad Hysteria: A Response to Early Ballad Scholarship”

**Victorians Institute Conference**

**Middle Tennessee State University, Nov. 2013**

“Mirror Images: Tom Brown’s Working Class Reflection”

## **TEACHING EXPERIENCE**

**Graduate Assistant/Instructor, Texas A&M University, Dept. of English**

English 104: Composition and Rhetoric (two sections)

English 210: Technical Business Writing (online and in the classroom)

English 203: Writing about Literature (four sections)

English 305: Texas Literature (Fall 2018)

**Graduate Assistant/Grader, Texas A&M University, Department of English**

English 231: Survey of English Literature I

English 312: Shakespeare

English 228: American Literature, Civil War to Present

**Guest Lectures, Texas A&M University, Dept. of English**

English 231: Survey of English Literature I, Fall 2015

“Introduction to Spenser’s *The Faerie Queene*”

English 312: Shakespeare, Spring 2013

“The Sexualization of Desdemona”

English 212: Shakespeare, Spring 2014

“The Green World of *King Lear*”

English 203: Writing about Literature, Fall 2016

“Ballads in Digital Tradition”

English 376: American Novel since 1900, Summer 2017

“Tony Morrison’s *Beloved*” (series of three lectures)

## **OTHER PROFESSIONAL ACTIVITIES**

**Digital Curriculum Development, Texas A&M University**  
English 104: Composition and Rhetoric, Summer 2018

### **External Reviewer**

Bedford/St. Martin's Book Reviews (Internal use only)

- ❖ Markel, Martin, editor. *Technical Communication*. 11<sup>th</sup> ed., Bedford/St. Martin's, 2012.
- ❖ Wolf, Joanna. *Writing About Data*. In Development.

## **HONORS AND AWARDS**

### **Center of Digital Humanities Research Project Grant**

Mapping the Real and Imaginary Geography of William A. Owens, Summer 2018

### **Travel Award**

TAMU Graduate and Professional Student Council, Fall 2017

### **Travel Bursary Award**

The Association for Computers and the Humanities, Summer 2016

### **Digital Humanities Summer Institute Scholarship**

University of Victoria, Summer 2016 and Summer 2017

### **Dr. Stanley L. Archer Memorial Award 2013**

"Ballad Hysteria: A Response to Early Ballad Scholarship"

## **SERVICE**

### **Brazos Valley African American Museum**

Grant Research Committee, 2018

### **Texas A&M University Graduate Student Council**

Delegate, 2014 and 2018

### **Assoc. for Computers and Humanities Blog**

"DHSI Musings" July 20, 2016

### **EGSA Book Sale**

Volunteer, March 2016

### **TEMA Conference Logistics Committee**

TEMA Conference, Texas A&M University, September 2016

**OGAPS Panel Open Discussion**

Open forum Q&A for undergraduates interested in graduate school, March 2017

**First Year Review Panel**

Open forum Q&A, May 2017

**EGSA Mentor**

2016 - 2018

**PROFESSIONAL DEVELOPMENT****Futures of American Studies Institute**

Dartmouth College, Summer 2018

**Digital Humanities Summer Institute**

“Out-of-the-Box Text Analysis for Digital Humanities”, 2016

“Sounds and Digital Humanities”, 2016

“Digitisation Fundamentals and Their Application”, 2017

**Programming for Humanists**

“Digital Editions”, Fall 2016

“Python”, Spring 2017

**RESEARCH/TEACHING INTERESTS**

19<sup>th</sup> & 20<sup>th</sup> century African-American Literature, Southern Studies and the Global South, American Cultural Studies and Folkloristics, 19<sup>th</sup> & 20<sup>th</sup> century Texas Literature, Digital Humanities, Africana Studies