

RYAN CHRISTOPHER NEIGHBORS

EDUCATION

Ph.D. Candidate in English (Creative Writing/Literature), Texas A&M University, College Station
Dissertation: “*All We Have, All We Are: Indigenous Strategies to Decolonize the Creative Writing Classroom*”
Exam Areas: Native Southern Studies, Film Studies, Theories of Narrative
Chair: Valerie Balester
Defense Date: Spring 2017

Master of Fine Arts, Screenwriting, Hollins University, Roanoke, VA, 2014
Thesis: Television Scripts—“*The Big Bang Theory: The Elevator Extrication*,” “*New Girl: Roomies*,” *W3b Stars*
Director: Tim Albaugh

Master of Arts, English, University of Arkansas, Fayetteville, AR, 2010
Thesis: “Transformations: Adapting the American Gothic” and screenplay *The Transformation*
Director: Charles Adams

Master of Science, College Teaching, Northeastern State, Tahlequah, OK, 2006
Thesis: “Parental Communication and Sexual-Risk Behaviors in College Students at a Regional University”
Director: Renee Cambiano

Bachelor of Arts, English, *Summa Cum Laude*, Northeastern State, Tahlequah, OK, 2008

Bachelor of Arts, Psychology, University of Arkansas, Fayetteville, AR, 2004

TEACHING AND RESEARCH INTERESTS

Creative Writing Studies (Fiction, Screenwriting, Poetry, Pedagogy)

20th/21st Century American Literature (Native American Studies, the American South)

Film Studies (Native American films and representation, Southern films)

Children's/Young Adult Literature (Native American works and representation, Science Fiction, Fantasy)

PROFESSIONAL EXPERIENCE

University Teaching

Graduate Lecturer	Texas A&M University	Aug. 2016-present
Creative Writing Workshop Leader	Black Box Writers Residency	Jan.-March 2016, 2015
Graduate Assistant-Teaching	Texas A&M University	Aug. 2011-Dec. 2014
Teaching Assistant	Texas A&M University	Fall 2011
Associate Faculty Member	University of Phoenix, Rogers, AR	Sept. 2008-April 2010
Adjunct Faculty Member	Bacone College, Muskogee, OK	Aug. 2007-Dec. 2007
Teaching Assistant/Intern	Northeastern State University, OK	Aug. 2006-May 2007

Editing

Editorial Assistant	<i>Children's Literature Assoc. Quarterly</i>	Jan. 2014-May 2014
Correspondent	<i>World Shakespeare Bibliography</i>	Aug. 2012-May 2013
Editorial Assistant/Screeener	<i>Callaloo</i>	Aug. 2010-May 2011
Editorial Assistant	<i>Vandal</i>	Oct. 2011-July 2012
Review Board Member	<i>Diesis: Footnotes on Literary Identities</i>	May 2010-Dec 2011

Tutoring

Writing Consultant	Texas A&M Writing Center	Aug. 2014-Aug. 2015
Fiction Writing Tutor Independent	April 2008-July 2009	
High School Tutor	Learning 2..., Inc., Fayetteville, AR	Nov. 2003-May 2004
ESL Tutor	University of Arkansas	Aug. 2002-May 2003

COURSES TAUGHT

Introduction to Composition and Rhetoric	9 sections
Writing about Literature	5 sections
Technical Writing	3 sections
Writing about Literature: Narratives of the American South	2 sections
Young Adult Literature	2 sections
Elements of Creative Writing	1 section
Fiction Workshop	1 section

PUBLICATIONS**Edited Essay Collection**

The Galaxy Is Rated G: Essays on Children's Science Fiction Film and Television. Eds. R.C. Neighbors and Sandy Rankin. Jefferson, NC: McFarland and Company, Inc., Publishers. August 2011.

Creative Work

- "**Daddy's Hands.**" *Stoneboat Literary Journal*. Forthcoming Spring 2017. Short Fiction.
- "**Takeoff.**" *The Southern Poetry Anothology: Texas*. Huntsville, TX: Texas Review Press, Jan. 2017. Poem.
- "**Puzzle Pieces.**" *Apogee* 54 (2016): 20-21. Short Fiction.
- "**The Hook and the Worm.**" *Apogee* 54 (2016): 18-19. Short Fiction
- "**The Freight Train.**" *The Beatest State In The Union: An Anthology of Beat Texas Writing*. Houston: Lamar University Press, Jan. 2016. Poem.
- "**Black Boys.**" *RHINO Poetry* (2015): 97. Poem.
- "**A Respite.**" *Mother Nature's Trail* (October 2014). Poem.
- "**Saying New Things about Old Things.**" *Found Poetry Review* 7 (July 2014): 7-9. Poem.
- "**Of the Drowned Girl.**" *Able Muse* (Summer 2014): 103-4. Translation of "Vom ertrunkenen Mädchen" by Bertolt Brecht.
- "**Legacies.**" *Appalachian Heritage* (Spring 2014): 32. Poem.
- "**A Long Time Before We Even Asked.**" *Geist.com*. (June 2014): n. pag. Web. <<http://www.geist.com/contests/erasure/a-long-time-before-we-even-asked/>>. Poem.
- "**Easy Rider.**" *Tampa Review* 47/48 (2014):133-135. Creative Nonfiction.

- "**Creative Writing 101.**" *Parody* (January 2014): n. pag. Web. <<http://parody.onimpression.com/2014/01/new-endings-for-2014-academics.html>>. Poem.
- "**We Who Are Weak and Wonderful**" *pluck!* 10 (Fall 2013): 51-3. Poem.
- "**For a Dark Girl Down South in Dixie.**" *pluck!* 10 (Fall 2013): 54-5. Poem.
- "**Missing the Connection.**" *In Gilded Frame*. Eds. A.J. Hoffman and April Salzano. San Bernardino, CA: Kind of a Hurricane Press, 2013. 119-20. Poem.
- "**Creative Writing 101.**" *Parody* 2.2 (October 2013): 16. Poem.
- "**The Other Shoe.**" *From the Depths* (Fall 2013): 24. Flash Fiction.
- "**Castles.**" *The Red Earth Review* (July 2013): 76. Poem.
- "**A Respite.**" *The Red Earth Review* (July 2013): 77. Poem.
- "**The Devil's Whore.**" *Barely South Review* (Spring 2013): 50. Poem.
- "**The Puppy.**" *Parody* 2.1 (April 2013): 21. Poem.
- "**The Freight Train.**" *Gold Dust* 22 (2012): 41. Poem.
- "**The Appointed.**" *Pain and Memory*. Ed. Gregory F. Tague. New York: Editions Bibliotekos, 2009. 49-59. Short Fiction.
- "**Summer Skin.**" *6S*. Ed. Robert McEvily (2008). Flash Fiction.

Articles and Book Chapters

- "**Nerds, Geeks, and Dorks, Oh My!: The Teen Wizard as Social Outcast.**" *Supernatural Youth: The Rise of the Teen Hero in Literature and Popular Culture*. Ed. Jes Battis. Lanham, MD: Lexington Press, 2011. 174-80.
- "**The Search for 'a More Civilized Age,' or the Failure of Utopian Desire in the Star Wars Franchise.**" *The Galaxy Is Rated G: Essays on Children's Science Fiction Film and Television*. Eds. R.C. Neighbors and Sandy Rankin. Jefferson, NC: McFarland and Company, 2011. 111-22.
- "**Horizons of Possibility: What We Point to When We Say Science Fiction for Children.**" with Sandy Rankin. *The Galaxy Is Rated G: Essays on Children's Science Fiction Film and Television*. Eds. R.C. Neighbors and Sandy Rankin. Jefferson, NC: McFarland and Company, 2011. 1-14.
- "**Existentialism and Christian Symbolism in Torchwood.**" *Illuminating Torchwood: Essays on Narrative, Character and Sexuality in the BBC Series*. Ed. Andrew Ireland. Jefferson, NC: McFarland and Company, 2010. 22-9.

Encyclopedia Entries

- "Agee, James"; "Huston, John." *Routledge Encyclopedia of Modernism*. Ed. Juan Sanchez. Forthcoming 2016.
- "**Golding, William, Lord of the Flies (1954)**"; "**Cruelty in Lord of the Flies**"; "**Individual and Society in Lord of the Flies**"; "**Survival in Lord of the Flies**"; "**Knowles, John, A Separate Peace (1959)**"; "**Coming of Age in A Separate Peace**"; "**Guilt in A Separate Peace**"; "**Violence in A Separate Peace.**" *Encyclopedia of Themes in Literature*. Ed. Jennifer A. McClinton-Temple. Facts on File, Inc. December 2010. 491-494, 673-676.

Works in Progress

- "**Decolonizing Creative Writing: Indigenous Strategies for a Socially Engaged and Inclusive Classroom.**" Revising for submission to *Pedagogy*.
- All We Have, All We Are*. Revising first novel.
- Several short stories.** Submitted to various journals.

CONFERENCE PAPERS AND INVITED PRESENTATIONS

Creative

- Selection from Novel and Assorted Poems.** Texas A&M Department of English Reading Series. March 2016. Fiction and Poetry.
- "The Hook and the Worm."** College of Liberal Arts Building Dedication. Spring 2013. College Station, TX. Nonfiction.
- "Macho Men."** Texas A&M English Graduate Conference. College Station, TX. April 2013. Short Story.
- "Takeoff."** Annual Texas A&M and Prairie View Poetry Reading. College Station, TX. October 2012. Poem.
- "Easy Rider."** Texas A&M English Graduate Conference. College Station, TX. April 2012. Nonfiction.
- "The Lesson," "Nothing to See Here," "Missing the Connection," "The Walk," and "The Freight Train."** 1st Annual Beat Poetry and Arts Festival. Bryan, TX. Nov. 2011. Poems.
- "The Gateway" and "A Castle of Sand."** National Popular Culture Association Conference. San Antonio, TX. April 2011. Poems. Panel Chair.
- "Awful Grace."** Oklahoma State University Humanities Graduate Conference. Stillwater, OK. March 2011. Short Story.
- "A Low-Rent Rendezvous."** SW/TX Popular Culture Association Conference. Albuquerque, NM. Feb. 2009. Short Story. Panel Chair.
- "Sweet Tea and Fireflies."** Arkansas Philological Conference. Fort Smith, AR. Oct. 2008. Short Story. Panel Chair.
- "Among the Pigeons."** SW/TX Popular Culture Association Conference. Albuquerque, NM. Feb. 2008. Short Story.

Scholarly

- "The Trail Home: Region and Place in Cherokee Novels of Removal."** Native American and Indigenous Studies Association Conference. Washington, D.C. June 4-6, 2015. Panel Chair.
- "Decolonizing Creative Writing: Indigenous Strategies for a Socially Engaged and Inclusive Creative Writing Classroom."** Conference on Collegiate Composition and Communication. Tampa, FL. March 18-21, 2015.
- "Orality and Narrative Voice in Contemporary Native American Prose."** International Conference on Narrative. Boston, MA. March 27-29, 2014. Panel Chair.
- "Visual Storytelling and Screenplay Structure."** Blinn College Film Club. Bryan, TX. Nov. 2013. \$100 Honorarium.
- "Cannibalizing Friday: *Robinson Crusoe* and Imperialism."** Conference on Literature and the Humanities. Fayetteville, AR. April 2010.
- "The Failure of Utopian Desire in the *Star Wars* Franchise."** National Popular Culture Association Conference. St. Louis, MO. April 2010. Panel Chair.
- "Transformations: Adapting the American Gothic."** SW/TX Popular Culture Association Conference. Albuquerque, NM. Feb. 2010.
- "Existentialism and Christian Symbolism in *Torchwood*."** National Popular Culture Association Conference. New Orleans, LA. April 2009. Panel Chair.
- "Piracy as Legitimate Commerce in Defoe's *Captain Singleton*."** Conference on Literature and the Humanities. Fayetteville, AR. March 2009.
- "Anti-Socialist Dystopian Literature."** Northeastern State University Living Literature Seminar. Tahlequah, OK. April 2008.

GRANTS

Professional Development Grant	Texas A&M College of Liberal Arts	April 2015, 2013, 2012
Collaborator, Diversity Grant	Texas A&M University	May 2012

HONORS AND AWARDS

Dissertation Fellowship	Texas A&M Office of Graduate Studies	Sept. 2015-Aug. 2016
Shirley Reynaud Duke Scholarship	Texas A&M University	Aug. 2015-May 2016
Honorable Mention	Kathy Carlson Flash Fiction Prize	Feb. 2016
Graduate Assistantship	Texas A&M University Writing Center	Jan. 2015- Aug. 2015
Claude Scruggs Scholarship	Texas A&M University	Aug. 2014-May 2015
Senator Phil Gramm Fellowship	Texas A&M University	April 2015
Charles Gordone CNF Award	Texas A&M English Department	April 2015
Graduate Assistantship	Texas A&M English Department	Aug. 2010-Jan. 2015
Founders' Prize Runner-Up	RHINO Poetry Journal	Dec. 2014
Top 10 Finalist	Final Draft Big Break TV Contest	Oct. 2014
Shortlisted	Able Muse Write Prize, Fiction	Sept. 2014
Grad. Enhancement Merit Award	Texas A&M English Department	Aug. 2014
Mary Johnston Scholarship	Texas A&M University	Aug. 2013-May 2014
Distinguished Grad Student Award	Texas A&M University	April 2014
Stanley Creswell Teaching Award	Texas A&M English Department	April 2014
BookUp Texas Fellowship	National Book Foundation/Texas A&M	Fall 2013-Spring 2014
Honorable Mention	Geist Magazine Erasure Poetry Contest	Nov. 2013
Quarter-Finalist	Final Draft Big Break TV Contest	Sept. 2013
Second Rounder	Austin Film Festival TV Contest	Sept. 2013
Grad. Enhancement Merit Award	Texas A&M English Department	Aug. 2013
Claude Scruggs Scholarship	Texas A&M University	Aug. 2012-May 2013
1st Place-YA Short Story	Oklahoma Writer's Federation Contest	May 2013
2nd Place-Short Rhyming Poem	Oklahoma Writer's Federation Contest	May 2013
3rd Place-Adult Short Story	Oklahoma Writer's Federation Contest	May 2013
Honorable Mentions- Short Poem	Oklahoma Writer's Federation Contest	May 2013
Honorable Mention-Screenwriting	Oklahoma Writer's Federation Contest	May 2013
Graduate Achievement Award	Texas A&M English Department	April 2013
Conference Scholarship	Oklahoma Writers' Federation	Feb. 2013
Grad. Enhancement Merit Award	Texas A&M English Department	Oct. 2012
Artist's Grant Award	Vermont Studio Center for the Arts	May 2012
2nd Place-Short Poem	Oklahoma Writer's Federation Contest	May 2012
Honorable Mention-Short Fiction	Oklahoma Writer's Federation Contest	May 2012
Graduate Achievement Award	Texas A&M English Department	April 2012
Charles Gordone Poetry Award	Texas A&M English Department	April 2012
Honorable Mention-Short Fiction	Writer's Digest Annual Contest	Oct. 2011
Hollins Film Scholarship	Hollins University	Summer 2011
Regents Fellowship	Texas A&M University	Aug. 2010-May 2011
Charles Gordone Fiction Runner-Up	Texas A&M English Department	April 2011
2nd Place	Writer's Eye Poetry Contest	March 2011

Outstanding Paper Award	OSU Humanities Graduate Conference	March 2011
Hollins Film Scholarship	Hollins University	Summer 2010
Finalist	Acclaim TV Sitcom Writing Contest	Feb. 2010
Semi-finalist	Gimme Credit Screenplay Competition	Nov. 2009
Hollins Film Scholarship	Hollins University	Summer 2009

WRITING RESIDENCIES AND WORKSHOPS

Workshop Participant	Fine Arts Work Center Workshop	June 2015
Workshop Participant	Kenyon Review Writer's Workshop	June 2012
Workshop Scholarship	Las Dos Brujas Writer's Workshop	June 2012
Workshop Participant	<i>Callaloo</i> Writing Workshop	May 2011

SERVICE ACTIVITIES

Service to the Profession

Editorial Assistant/Screeener	<i>Callaloo</i>	June 2011-Aug. 2012
Webmaster	National PCA SciFi/Fantasy Area	April 2009-Aug 2012
Paper Award Judge	National PCA SciFi/Fantasy Area	April 2011

Service to the University/Department

Writing Center Assess. Committee	Texas A&M Writing Center	July 2015
Curriculum Assessment Committee	Texas A&M Institutional Assessment	May 2015
Undergraduate Committee Rep.	Texas A&M English Department	May. 2014-Dec. 2015
Guest Speaker	TAMU Teaching Assistant Institute	Aug. 2015
Guest Speaker	TAMU English Graduate Orientation	Aug. 2015
SCH Sub-committee Rep.	Texas A&M English Department	May 2014
Graduate Studies Committee Rep.	Texas A&M English Department	Aug. 2012-Aug. 2013
Creative Writing Representative	TAMU English Grad. Student Assoc.	Aug. 2011-July 2012
Symposium Committee	TAMU English Grad. Student Assoc.	March-April 2011

ADDITIONAL COMPETENCIES AND CERTIFICATIONS

College Reading and Learning Association Advanced Certification-Level 2 Tutor
 Proficient in MS Word, Powerpoint, Excel, Windows, and Mac OS
 Proficient with Blackboard and Moodle

PROFESSIONAL ORGANIZATIONS

The Association of Writers and Writing Programs
 National Council of Teachers of English
 Native American and Indigenous Studies Association
 Society of Children's Book Writers and Illustrators
 Texas A&M English Graduate Student Association