

Education

Texas A&M University, College Station

Doctor of Philosophy in English, 2020 (expected)

Concentration: Early Modern Studies

Dissertation: Shakespeare Pedagogy in Twenty-First Century Multicultural Settings

Committee: Nandra Perry (Chair), Margaret J. M. Ezell, Ira Dworkin, David Donkor

University of Ghana, Legon

Bachelor of Arts, English, and Minor: Political Science, 2013. Best Graduating Student

Dissertation: My dissertation investigates the challenges of teaching of Shakespeare in twenty-first century multicultural environments and sensibilities. I examine teaching strategies in high schools in the Brazos Valley High School system to interrogate the choices teachers make in Shakespeare texts to teach in high school classrooms, the teaching strategies and classroom management practices regarding race and difference in the classroom. I argue that for the most part, in high schools in the Brazos Valley, teachers ... and this leads to ... thereby impacting students' sense of themselves this... way.

Fellowships, Honors, and Awards

College of Liberal Arts Professional Development Support Award, California Summer Rarebooks School, UCLA 2015

Summer Research Assistantship Award, Digital Black Bibliography Team, Texas A&M 2016

Lechner Graduate Grant, Texas A&M 2014

Recruitment Fellowship, Texas A&M 2014

Joan W. Grieve Prize for Best Graduating Student in English, University of Ghana 2013

Conference Presentations

“Shakespeare Pedagogy and Twenty-First Century Multicultural Sensibilities.” Presented at Teaching Shakespeare In and Beyond the Classroom at University of Alabama, Tuscaloosa, February 2018.

Teaching Competencies

Shakespeare

African and Postcolonial Literature

British Literature, 1500-1900

Critical Race Theory

Drama and Performance

Composition and Rhetoric

Academic Positions

Texas A&M University, Graduate Assistant – Research, English Department, Cushing Library,
Digital Black Bibliography, Summer 2016

Texas A&M University, Graduate Assistant – Teaching, English Department,
2014 – present

University of Ghana, Teaching Assistant – English Department,
2013-2014

Teaching Positions

English 210: Technical and Business Writing, Instructor of Record

A semester-long course that focuses on writing for professional settings; correspondence and researched reports fundamental to the technical and business workplace—memoranda, business letters, research proposals and presentations, and the use of graphical and document design.

English 203: Honors - Writing about Literature, Instructor of Record

A beginning literature course that introduces students to communicating persuasively about literature for the purpose of enhancing skills in academic and professional communication. This particular section focused on connecting current art forms and popular literature to classical or canonical literatures.

English 104: Composition and Rhetoric, Instructor of Record

A beginning writing course that offers instruction in the principles of rhetoric and college writing, providing students with foundational critical thinking, research and writing, skills essential for the completion of persuasive essays in view of multiple audience perspectives, and the academic community.

Service

World Shakespeare Bibliography

Research Assistant, 2017
Texas A&M English Graduate Student Association
Diversity Representative, 2015-2016
English Department Orientation for Incoming Graduate Students, Texas A&M University
Mentor, 2015-2016
University of Ghana Association of Students with Disabilities
Secretary, 2012-2013

References

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David Donkor

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