

Melissa McCoul

Lecturer in English
College of Liberal Arts
Texas A&M University

mmccoul@tamu.edu
Office: 561 LAAH
Mail: 349 LAAH

Education

PhD in English , University of Notre Dame Specializations in 18 th and 19 th C children's studies	May 2017
Graduate Minor in Gender Studies	July 2016
MA in English , Michigan State University	May 2011
Dual BA in English, Elementary Education , Michigan State University	May 2007

Academic Awards and Honors

MLA Convention Travel Grant: \$400	December 5, 2016
Nanovic Professional Development Grant: \$1500	June 15, 2016
Graduate Student Union Conference Presentation Grant: \$350	June 7, 2016
Ashgate Travel Grant to 2015 RSVP International Conference: \$600	April 2015
INCS Conference Supplementary Funding: \$100	Feb 2015, Feb 2016
Gender Studies Department Teaching Fellow: \$22000	Aug 2014-May 2015
G. Margaret Porter Graduate Writing Award: \$150	May 2013
Notebaert Professional Development Award: \$2500	June 2012
Conference Bursary to 2012 Wordsworth Summer Conference: £350	May 2012
Summer Research Fellowship for Degree Completion: \$4500	May 2010

Teaching Experience

Instructor of Record, "ENGL 104: Rhetoric and Composition," Texas A&M University. Full-time Lecturer position. I taught four concurrent sections of introductory writing and research to a total of 95 early undergraduates, with a focus on digital media and composition. Fall 2017

Teaching Assistant, "Basics of Film and Television," University of Notre Dame. Under the direction of Professor Michael Kackman. Spring 2017
Competitive teaching assistantship in large introductory lecture for 95 non-majors. Through in-class discussion activities and occasional full-group lectures, as well as through one-on-one writing appointments, I taught students how to rhetorically analyze film and television.

Instructor of Record, "Dark and Stormy Night: History of the Gothic and Detective Novel," University of Notre Dame. Fall 2016
Independently designed and taught 18th-19th C novel history course for non-majors, with lecture, discussion, and creative as well as analytical writing assignments.

Teaching Assistant, “Great New Books,” English 22501, University of Notre Dame. Under the direction of Professors Kate Marshall and Barry McCrea. Spring 2016
Cooperative teaching assistantship for small, co-taught lecture on contemporary literary culture for non-majors. Led weekly 10-person discussion sections and ran writing workshops.

Instructor of Record, “Once Upon a Time: Children's Literature from Aesop to Harry Potter.” English 20151, University of Notre Dame. Fall 2015
Independently designed and taught general education course featuring both analytical and creative assignments for 15 upper-level non-majors.

Co-Instructor of Record, Introduction to Gender Studies, University of Notre Dame. With Catherine Brix. Spring 2015
Competitive co-teaching assistantship organized around a collaboratively-designed syllabus of critical gender theory and case studies for a keystone course of 22 Gender Studies majors and minors.

Teaching Assistant, Introduction to Gender Studies. University of Notre Dame. Under the Direction of Prof. Abigail Palko. Fall 2014
Competitive teaching assistantship. Led weekly discussion sessions and guest-lectured on critical gender theory and its applications in both humanities and social sciences for a keystone class of 39 Gender Studies majors and minors.

Instructor of Record, Multimedia Writing and Rhetoric 13300-003. Spring 2013
University of Notre Dame.
Core writing course for 16 first-year students. Through three weekly discussion sections and writing workshops, I taught students how to apply rhetorical principles to traditional research papers, video essays, oral presentations, and audio podcasts.

Instructor of Record, Multimedia Writing and Rhetoric 13300-002. Fall 2012
University of Notre Dame.
Core writing course for 14 first-year students. Through three weekly discussion sections and writing workshops, I taught students how to apply rhetorical principles to traditional research papers, video essays, oral presentations, and audio podcasts.

Teaching Assistant, IAH 207: “Literature, Culture, Identity: Artistic Expression as a Journey through Bodies and Spaces.” Under the direction of Professor Ellen McCallum Spring 2011
Cooperative teaching assistantship in large lecture for introductory film and humanities requirement for non-majors. Led three weekly discussion sections and guest-lectured on film analysis and rhetoric.

Teaching Assistant, IAH 207: “Humor, History and the Humanities.” Under the Direction of Professor Edward Watts. Fall 2010
Cooperative teaching assistantship in large lecture for introductory humanities requirement for non-majors. Led three weekly discussion sections and guest-lectured on eighteenth-century literature and comedy.

Pedagogy Projects

- Invited guest lecturer on Jane Austen's novel *Persuasion* for Yasmin Solomonescu's "English 30101: Introduction to Literary Studies" course for undergraduate English majors. March 31, 2016
- Participant in *FTT 5000: Teaching Film and Screen Literacies Across the Humanities* Summer Seminar May 25-30, 2015
- Invited speaker at "Gender and Pedagogy" roundtable discussion. Invited by Angel Matos and Patrick Clauss. March 2014
- Invited Participant in "Meeting in the Middle:" Participated in research experiment, which consisted of recorded discussions between writing professors and tutors, with the aim of improving connection between classrooms and the Writing Center. Invited by Molly Herber. Spring 2013
- Invited Panel Presenter in Multimedia Writing Colloquium: Presentation for upcoming Writing and Rhetoric Instructors. Invited by Patrick Clauss. University of Notre Dame. February 1, 2013
- Publications:**
- Dissertation:**
- "Come Play with Me: Theorizing Child's Play, Narrative World-Building and Imaginative Embodiment in Literature, 1749-1911." Defended March 10, 2017
- Journal Articles:**
- "Magic Circles and Moorside Manors: Playing Pretend with Alcott, Montgomery, and Burnett." Revision invited by *The Lion and the Unicorn*. August 12, 2016
- Conference Presentations:**
- "Playing at Being Dead: Charles Dickens, Child's Play, and Temporality." ESSE 2016. National University of Ireland, Galway. Galway, Ireland. August 23, 2016
- "Buried Desires: Queer Disabled Histories in Wilkie Collins' *The Moonstone*." INCS 2016. Appalachian State University. Asheville, North Carolina. March 12, 2016
- "Female Complaints: Syphilitic Circulation and the Female Body in Late-Nineteenth Century Print Culture." RSVP 2015. University of Ghent. Brussels, Belgium. July 10-11, 2015.
- "Running Wild: Imaginative Play, Physical Health, and the Mobile Girl's Body in Victorian Fiction." INCS 2015 "Mobilities." Georgia Institute of Technology. Atlanta, GA. April 16-19, 2015
- "What Dreams May Come: Childhood Temporality and the Dream of Backward Evolution in *Peter Ibbetson*." Fun with Dick and Jane: Gender and Childhood Conference. University of Notre Dame. Notre Dame, IN. December 4-6, 2014
- "Maternal Vision and Structures of Affection in Wollstonecraft's *Letters*" September 26-29, 2013.

Written During a Short Residence.” International Conference on Romanticism. Rochester, MI.

July 30-August 9, 2012.

“What Do They Know of Death’: Uncanny Children and Natural Epistemology in the 1798 Lyrical Ballads.” Wordsworth Summer Conference. Grasmere, UK.

M.A. Thesis:

An Uneasy Burden: Maternity, Pedagogy, and Authority in the Travel Letters of Montagu, Wollstonecraft and Sansay. MA Thesis. Under the direction of Dr. Edward Watts. Michigan State University, 2011. Ann Arbor: UMI, 2011. 1494587. Web. June 2011

Editorial Experience:

Managing Editor. *Nineteenth-Century Contexts*. Under the direction of General Editor Dr. David Thomas. Communicated with authors, researched readers, coordinated peer review, maintained records, and prepared copy. Spring 2014

Editorial Assistant and Assistant Copy-Editor for *Queer Times, Queer Becomings*, edited by Ellen McCallum and Mikko Tuhkanen. SUNY Press: New York, Nov. 2011. Communicated with authors, generated and copy-edited bibliographies, copy-edited text, and obtained image permissions. Spring 2010

Assistant Book Review Editor for *Postmodern Culture*, under the direction of Prof. Ellen McCallum. Michigan State University. Researched and read current publications in the field, located potential reviewers, contacted authors, maintained a database, and prepared copy. Fall 2009 and Spring 2010

Academic Service:

Co-Organizer for English Graduate Student Research Symposium 2-day on-campus conference for English graduate students. Solicited proposals, organized and moderated panels, and presented new work. Spring 2016

English Graduate Student Association Professionalization Chair Elected position responsible for organizing and moderating four workshops for early graduate students. 2015-2016

Gender Studies Research Workshop Co-Coordinator. Competitive position responsible for organizing faculty and student presentations of interdisciplinary gender research. 2015-2016

Graduate Student Representative in External Departmental Review Board January 2015

Conference Coordinator. “Fun with Dick and Jane: Gender and Childhood.” Notre Dame, IN. Primary organizer of 500-participant, multidisciplinary international conference.

References Available Upon Request