

# Lauren Liebe

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## EDUCATION

**Ph.D., English** Anticipated 2020  
Texas A&M University

**M.A., English** 2014  
University of Alabama Hudson Strode Program in Renaissance Studies  
Emphasis: Early Modern Literature

Thesis Title: *Resurrecting Mary Frith: Creating Identity in Restoration London*  
**B.A., English, summa cum laude** 2012  
University of Alabama  
Thesis Title: *Inventing the Fairy Queen: Shakespeare's Titania and Elizabethan Fairy Myth*

## PUBLICATIONS

“Folio Rodeo: Shakespeare’s First Folio Visits Texas” (Review)  
*Early Modern Culture* 12.1

## PRESENTATIONS

“*Catiline*, Court, and Controversy”  
American Society for Eighteenth-Century Studies, Orlando, FL, March 2018

“Margaret Cavendish and Post-Restoration Political Utopia”  
International Margaret Cavendish Society Conference, Bates College, ME, June 2017

“Playing Prospero: Adapting the *Tempest* through Video Games”  
Offensive Shakespeare Conference, Northumbria University, Newcastle-upon-Tyne, England, May 2017

“Towneley Manuscript as Tudor Text: Tracing the Evolution of Social Critique in English Drama”  
2016 Conference of the Texas Medieval Society, College Station, TX, September 2016

“Madness and the Fool: Examples from *King Lear* and *Titus Andronicus*”  
51st International Congress on Medieval Studies, Kalamazoo, MI, May 2016

## TEACHING EXPERIENCE

### Texas A&M University

Department of English

ENGL 104: Composition and Rhetoric	2 sections
ENGL 203: Writing about Literature	4 sections
ENGL 210: Business and Technical Writing	1 section
ENGL 210: Business and Technical Writing (Online)	3 sections
Writing Tutor	Sum. 2018-present
	Spr. 2016-Sum. 2017
Early Modern Drama: Guest Lecture on <i>The Roaring Girl</i>	3 April 2017

Digital Painting: Guest Lecture on *Midsummer Night's Dream*

15 Feb. 2016

### **Hawkeye Community College**

Center for Learning and Academic Success

ENG 061: College Preparatory Writing II  
Writing Tutor

3 sections  
Fall 2014-Spring 2015

### **University of Alabama**

Department of English

EN 102: English Composition II: Imagining the 22<sup>nd</sup> Century  
EN 101: English Composition I  
EN 210: American Literature II (Teaching Assistant)  
EN 205: British Literature I (Teaching Assistant)

2 sections  
2 sections  
2 sections  
2 sections

### **PROFESSIONAL SERVICE**

English Graduate Student Association President

*The London Stage* Database Project: Advisory Board Member

World Shakespeare Bibliography Doctoral Fellow

May 2018-Present

Jan. 2018-Present

Aug. 2017-Aug. 2018;

Aug. 2015-May 2016

June-July 2017

Nov. 2016- May 2017

Fall 2016

April 2013-July 2013

Volunteer Transcriber/Encoder: DEx: A Database of Dramatic Extracts

Texas A&M Undergraduate Studies Committee

Texas Medieval Association 2016 Conference: Logistics Committee

Volunteer Transcriber: English Broadside Ballad Archive

### **PROFESSIONAL DEVELOPMENT**

Digital Humanities Graduate Certificate

Film and Media Studies Graduate Certificate

Folger Shakespeare Library Researching the Archive Dissertation Seminar

Digital Humanities Summer Institute: XML Applications

Digital Humanities Databases Seminar

Folger Shakespeare Library Orientation to Research Methods and Agendas

College Reading and Learning Association Level 3 Tutor Certification

Digital Humanities Summer Institute: Games for Digital Humanists

Programming4Humanists

in progress

in progress

Sept. 2018-April 2019

June 2018

May 2017

May 2017

Fall 2016

June 2016

Fall 2015

### **GRANTS AND AWARDS**

Texas A&M University English Department Professional Development

Summer 2018

Summer 2016

Dr. William Barzak Memorial Scholarship

Fall 2016

Graduate Assistantship, Texas A&M University

Fall 2015-Present

Composition Teaching Award, University of Alabama

Fall 2013

Hudson Strode Endowment Scholarship, University of Alabama

Spring 2013

Emerson R Loomis English Scholarship, University of Alabama

Fall 2012 & Fall 2013

### **LANGUAGES**

Spanish reading proficiency

## **RESEARCH AND TEACHING INTERESTS**

Early Modern and Restoration Drama and Politics

Textual Studies

Adaptation Studies

Digital Humanities

Speculative Fiction