

Seul Lee

Ph.D. Candidate
548 LAAH
English Department
Texas A&M University
College Station, TX 77843-4227
seullee@tamu.edu

RESEARCH INTERESTS

20th and 21st century literature; Postcolonial and Transnational Literature; Women and Gender Studies; an ethic of care; violence

Education

2015- In-progress	Ph.D., English, Texas A&M University
2012-2015	M.A, English, Chungnam National University Thesis: "Critique of and Complicity in Imperialism in George Orwell's <i>Burmese Days</i> "
2007-2012	B.A., English, Chungnam National University
2009-2010	Exchange Program in English, University of Alberta

Publication

"The Art of Vision, the Art of Memory, and Happiness," *A Passage to Heaven*, Eds. Park Hanui et al. Chungnam National University Press, 2011.

Conference Presentations

"Indispensable yet Expendable: Family Care and Outsourcing an Alternative Kinship," ASAC, Oakland, expected to present in October 2018

"The Modernity of the Progressive Nations: Right Claims and the Mobilization of Minority Subjects in *Paper Dolls* and *The Ministry of Utmost Happiness*," ACLA, Los Angeles, March 2018

"Fear of Degeneration: the Contradictory Effects of Hedonism," VISAWUS, Austin, September 2016.

"Gothic Element and its Function in Oscar Wilde's *The Picture of Dorian Grey*," *Modern English Society of Korea (MESK) Spring Conference*, Daejeon, April 2014.

Teaching and Research Experiences

Department of English, Texas A&M, Graduate Assistant Teacher / 2016-2018

ENGL 104 Composition and Rhetoric

ENGL 203 Writing about Literature

ENGL 210 Technical Writing

Department of English, Texas A&M, Graduate Teaching Assistant Grader / 2015-2016

ENGL 228 American Literature: Civil War to the Present

Faculty of Liberal Arts, Chungnam National University, Research Assistant / 2012-2014

Professional Development

Women's and Gender Studies Certificate, Texas A& M University, 2017

Awards

Women's and Gender Studies Graduate Travel Award, April 2018

Chungnam National University Award for Academic Excellence, 2013 – 2014

Chungnam National University Humanities Book Review Contest: Grand Prize, 2012