

GRACE HENEKS

CURRICULUM VITAE

Phone: (303) 809-7660
gracieleeh@tamu.edu
1507 Arctic Cir
College Station, TX
77840

Texas A&M English Department
LAAH 388
349 Spence St
College Station, TX
77840

EDUCATION

PhD English, Texas A&M University, In Progress.
Certificate in Africana Studies

MA English, University of Colorado Denver, December 2014.

BA English, *Cum Laude*, University of Colorado Denver, May 2010.

RESEARCH AREAS

19th Century American Literature
20th-21st Century American Literature
Race Theory

Cultural Studies
Class and Economics

PUBLICATIONS

“The American Subplot: Colson Whitehead’s Post-Racial Allegory in *Zone One*.” *The Comparatist*, vol. 42, no. 1 (Forthcoming October 2018).

TEACHING EXPERIENCE

Texas A&M University, College Station, August 2015-Present.
Graduate Teaching Assistant

University of Colorado, Denver, August 2013-December 2014.
Composition and Rhetoric Instructor

COURSES TAUGHT

ENGL 362: U.S. Latino/a Literature, Spring 2017 (Guest Lecture), Fall 2017, Spring 2018, Summer 2018.

ENGL 203: Writing About Literature, Fall 2016, Fall 2018.

ENGL 210: Technical Writing, Summer 2016 (2 sessions), Spring 2017, Summer 2017.

ENGL 104: English Composition, Fall 2015, Spring 2016 (2 sections), Spring 2018.

ENGL 2030: English Composition II, Fall 2014.

ENGL 1020: English Composition I, 2013-2014.

CONFERENCE PRESENTATIONS

“Impossibility and Latina Resistance in Nicholasa Mohr’s ‘Aunt Rosana’s Rocker,’” Society for the Study of American Women Writers (SSAWW) Conference, Denver, Colorado, November 7-11, 2018. (Accepted)

“White Racial Terror in *Get Out*,” Society for Comparative Literature and Art (SCLA). Houston, Texas, October 18-20, 2018. (Accepted with funding)

“‘The secret beneath us’: Trans-temporal History in Colson Whitehead’s *The Underground Railroad*,” Multi-Ethnic Literature of the United States (MELUS) Conference, Las Vegas, Nevada, May 3-6, 2018.

“Wanderlust in Melville’s *Redburn*,” Eleventh International Melville Society Conference, King’s College, London, UK, June 27-30, 2017.

“The Ricktatorship: Post-racial Anxiety in AMC’s *The Walking Dead*,” Society for Comparative Literature and Art (SCLA). Columbia, South Carolina, October 21-23, 2016.

“‘Dollars Damn Me’: The Walking Dead as Capitalist Critique in Melville’s ‘Bartleby,’” Popular Culture Association/American Culture Association (PCA/ACA) National Conference. Seattle, Washington, March 22-25, 2016.

“‘Werre and Wrake and Wonder’: The Apocalypse in *Sir Gawain and the Green Knight*,” Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference. Phoenix, Arizona, February 6, 2014.

AWARDS

Graduate Student Travel Award
Society for Comparative Literature and Art (SCLA), Fall 2018.

Staley Creswell Teaching Award
English Department, Texas A&M University, Spring 2018.

Conference Travel Grant
English Department, Texas A&M University, Spring 2016, Fall 2016, Summer 2017, Spring 2018.

Graduate Merit Award
English Department, Texas A&M University, Fall 2016, Spring 2017, Fall 2017.

SERVICE

Class and US Culture Working Group, Texas A&M University
Co-Convenor, ongoing.

Brazos Valley Reads, Texas A&M University
Organizing Committee Graduate Student Representative, 2018-2019.

English Graduate Student Association Committee (EGSA), Texas A&M University
Social Chair, 2017-2018.

English Department for Incoming Graduate Students, Texas A&M University
Mentor, 2017-2018

Texas Medieval Association (TEMA), Texas A&M University
Logistics Committee, 2016.

English Department for Incoming Graduate Students, Texas A&M University
Mentor, 2016-2017

PROFESSIONAL TRAINING

Digital Humanities Database Course
IDHMC, Texas A&M University, May 15-19, 2017.

Python for Humanities Course
IDHMC, Texas A&M University, Spring 2017.

Center for Teaching Excellence Workshop
Leveraging Popular Culture, Multimedia, and Current Events to Engage Students. Texas
A&M University, March 4, 2016.

Canvas Workshop
University of Colorado Denver, August, 2013.

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Multi-Ethnic Literature of the United
States (MELUS)
Society for the Study of American Women
Writers

American Studies Association
Society for Comparative Literature and
Art

LANGUAGES

English: Native Language

Spanish: Novice Listener, Novice Speaker, Intermediate Reading and Writing