

MARGARET J.M. EZELL

Dept. of English
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Texas A&M University
College Station, TX 77843
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Three Bay Farm
11254 Lees Chapel Road
Hearne, TX 77859
(979) 279-3034

EDUCATION

1981 Ph.D. English Literature, Cambridge University
1977 B.A. Honors in English and History, Wellesley College

ACADEMIC EMPLOYMENT

2013 Folger Institute Faculty Weekend Seminar, "Acquiring Education: Early Modern Women and Pedagogy"
2009 John and Sara Lindsey Chair of Liberal Arts
2007 Distinguished Professor of English
1997-2009 The John Paul Abbott Professorship in Liberal Arts, Texas A&M
1994-95 Visiting Distinguished Lecturer, University of Notre Dame
1993- Full Professor, Dept. of English, Texas A&M
1991 Folger Institute Seminar, "The Historiography of Seventeenth-Century Women's Literature" (Spring semester)
1989-90 Visiting Associate Professor, Dept. of English, Brown University (Research)
1988-93 Associate Professor, Dept. of English, Texas A&M University
1982-88 Assistant Professor, Dept. of English, Texas A&M University
1978-82 Supervisor, Faculty of English, Cambridge University
1978-82 Lecturer, Workers' Educational Association, Cambridge

PUBLICATIONS

Books

- *The Oxford English Literary History Volume V, 1645-1714 The Later Seventeenth Century* (Oxford University Press, 2017) [nominated for the Gottschalk Award (ASECS) and the James Russell Lowell Prize (MLA)]
- *The Companion to The Oxford English Literary History Volume V, 1645-1714* (Oxford University Press, 2017)
- *Social Authorship and the Advent of Print* (The Johns Hopkins University Press, 1999) [nominated for the SHARP book of the year award; the James Russell Lowell Prize (MLA); the Gottschalk Award (ASECS); excerpt included in *The Broadview Reader in Book History*, 2014]
- *Writing Women's Literary History* (Baltimore: Johns Hopkins University Press, 1993); excerpt included in Mary Eagleton, *Feminist Literary Theory: A Reader* (2011)
- *The Patriarch's Wife: Literary Evidence and the History of the Family* (Chapel Hill: Univ. of North Carolina Press, 1987)

Scholarly Critical Editions

- *Educating English Daughters: Late Seventeenth-Century Debates by Bathsua Makin and Mary More*, edited by Frances Teague and Margaret J.M. Ezell, Associate Editor Jessica Walker (Arizona Centre for Medieval and Renaissance Studies, 2016)
- *“My Rare Wit Killing Sin”: Poems of a Restoration Courtier, Anne Killigrew* (Toronto: Center for Renaissance and Reformation Research/ITER, 2013)
- *The Poems and Prose of Mary, Lady Chudleigh* (Oxford University Press, 1993)

Edited Collections, Special Issues

- Guest Editor with Peter Beal, *English Manuscript Studies 1100-1700*, 9 (2000); "Writings by Early Modern Women"
- With Katherine O'Brien O'Keeffe, *Cultural Artifacts and the Production of Meaning: The Page, The Image, and The Body* (Ann Arbor, MI: Univ. of Michigan Press, 1994)
- Guest Editor, "Creating a Literary Series: The Brown University Women Writers Project and the Oxford University Press 'Women Writers in English, 1350-1850 Texts,'" *The South Central Review* 11 (Summer, 1994).

Current Accepted and Forthcoming Writing Projects:

- "John Bunyan and Gender" in *The Oxford Handbook of John Bunyan*, ed. Michael Davies (forthcoming, 2018), 117-32
- "Afterword: Mapping Early Modern Women's Literary History," *Early Modern Bookscapes*, eds Elizabeth Sauer, Leah Knight, and Micheline White (University of Michigan Press, forthcoming 2018), 274-77
- "‘But the Lord said to me, ‘Say not guilty’: recreating courtroom drama in trial accounts by seventeenth-century sectarian women" in *Oral Tradition and Book Culture*, eds Pertti Anttonen, Cecelia af Forselles, and Kirsti Salmi-Niklander (forthcoming Helsinki: Finnish Literature Society, 2018)
- "The Letter of the Lord: Seventeenth-Century Sectarian Women, False Professors, and Rethinking Literacy" in *New Ways with Old Texts*, ed. Arthur Marotti (forthcoming 2019)
- "Women as Readers, Writers, and Patrons" in *The De Gruyter Handbook of Renaissance Literature*, ed. Ingo Berensmeyer (De Gruyter, forthcoming 2019)
- "European Manuscript and Print Cultures, 1500-1700" in *The Cambridge Handbook of Literary Authorship*, ed Ingo Berensmeyer, Gert Buelens and Marysa Demoor (Cambridge University Press, forthcoming, ??)

Refereed Articles and Book Chapters, Invited Chapters in Print:

- "Seventeenth-century English Reading Cultures and Multimodal Literacies" *Eighteenth-Century Studies* 51.3 (2018), 357-73.
- "Invisibility Optics: Aphra Behn, Esther Inglis and the Fortunes of Women's Works" in *A History of Early Modern Women's Writing*, ed. Patricia Phillippy (Cambridge University Press, 2018), 27-45.

- “‘Her Book’ and Early Modern Modes of Collaboration,” in *Gender, Authorship and Early Modern Women’s Collaboration*, ed. Trisha Pender (Palgrave, 2017), 245-58.
- “Big Books, Big Data, and Reading Literary Histories,” special issue of *Eighteenth-Century Life* 41.3 (2017), 3-19
- “Body and Soul” in *The Oxford Handbook of Early Modern Literature and Religion*, eds Helen Wilcox and Andrew Hiscock (Oxford University Press, 2017), 598-612
- “The Times Displayed: Late Seventeenth-Century English Commemorative Broadsheets and Media Hybridity,” in *Yearbook of English Studies*, special issue on English Literature and Book History, eds Sandro Jung and Stephen Colclough, 45 (2015), 12-34.
- “Handwriting and the Book” in *The Cambridge Companion to the History of the Book*, ed. Leslie Howsam (Cambridge University Press, 2015), 92-106
- “Late Seventeenth-Century Women Writers and the Penny Post: Early Social Media Forms and Access to Celebrity,” in *Material Cultures of Early Modern Women’s Writing*, eds Patricia J. Pender and Rosalind Smith (Palgrave, 2014), 140-58.
- “Dying to Be Read: Gallows Authorship in Late Seventeenth-Century England,” *Authorship*, 3 (2014): Web: < <http://www.authorship.ugent.be>>.
- “Late Seventeenth-Century Women Poets and the Anxiety of Attribution” in *Early Modern Women and the Poem*, ed. Susan Wiseman (University of Manchester Press, 2013), 147-61.
- “Cooking the Books, Or the Three Faces of Hannah Wolley” in *Reading and Writing Recipe Books*, eds Michelle di Meo and Sara Pennell (University of Manchester Press, 2013), 159-78.
- Entry on Mary, Lady Chudleigh, in the Chawton House Library Project *The Female Biography* (Pickering, 2013), VII, 316-19.
- “The Exemplary Wife: Anna Cromwell Williams’s Book of Secrets” in *In the Prayse of Writing: Early Modern Manuscript Studies [sub-title] Essays in Honour of Peter Beal*. eds Steven May and Susan Cerasano (London: British Library, 2012), 281-99.
- “Seventeenth-Century Female Author Portraits, Or The Company She Keeps” *ZAA (Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture)*, 60 (2012): 31-45.
- “Elizabeth Isham’s Books of Remembering and Forgetting,” *Modern Philology*, 109 (2011): 71-84.
- “Editing Early Modern Women’s Manuscripts: Theory, Electronic Editions, and the Accidental Copy-Text,” *Literature Compass* 7.2 (2010): 102-109, doi: 10.1111/j.1741-4113.2009.00682.x. in special issue “Scholarly Editing in the 21st Century” on digital end electronic editions and editorial theory, February 2010.
- “Critical Distance: Afterword” in *Early Modern Women and Transnational Communities*, eds. Anne R. Larsen and Julie D. Campbell (Ashgate, 2009): 281-87.
- “Invisible Books,” in *Producing the Eighteenth-Century Book: Writers and Publishers in England, 1650-1800*, eds Pat Rogers and Laura Runge (University of Delaware Press, 2009): 53-69.
- “Performance Texts: Arise Evans, Grace Carrie, and the Interplay of Oral and Handwritten Traditions during the ‘Print Revolution’” *ELH*, 76 (2009): 49-73.
- “Never Boring, Or Imagine my Surprise: Interregnum Women and the Culture of Reading Practices” in *The Eighteenth-Century British Imagination: Contiguities and Extensions: Essays*

in Honor of Patricia Meyer Spacks, eds. Rivka Swenson and Elise Pugh (AUP: University of Delaware: 2008): 155-169.

- “The Laughing Tortoise: Speculations on Manuscript Sources and Women’s Book History” *ELR* 38 (2008): 331-55.
- “Bunyan’s Women, Women’s Bunyan” in *Trauma and Transformation: The Political Progress of John Bunyan*, ed. Vera Camden, (Stanford Univ. Press, 2007): 63-80
- “Domestic papers: manuscript culture and early modern women's life writing” in *Genre and Women’s Life Writing in Early Modern England*, ed. Michelle M. Dowd and Julie Eckerley (Aldershot: Ashgate, 2007): 33-48.
- “Literary History’s Alternative Groove: The Expectations of Periodization and Seventeenth Century Literary Culture” *Literature Compass*, 3 (2006), www.literature-compass.com
- “Eclectic Circulation: The Functional Dynamics of Manuscript and Literary Cultures,” in *New Ways of Looking at Old Texts*, ed. W. Speed Hill, vol. III (RETS, 2004): 27-35.
- “The Future of Manuscript Studies: Women Writers,” special issue, *Shakespeare Studies* (2004): 63-65.
- “Looking Glass Histories,” *Journal of British Studies*, 43 (2004): 317-38.
- “Mr. Spectator on Readers and the Conspicuous Consumption of Literature,” *Literature Compass*, Eighteenth Century Viewpoints Section, www.literature-compass.com (2004)
- “Mary More,” “Mary Monck,” “Elizabeth Bury,” “Elizabeth Delaval,” and “Mary, Lady Chudleigh,” entries in *The New Oxford Dictionary of National Biography* (2004)
- “Mary More” entry in *Reading Early Women: Texts in Manuscript and Print 1500-1700*, eds Elizabeth Sauer and Helen Ostovich (Routledge 2004): 48-50. [awarded 2004 SSEM Award for a Collaborative Book]
- “Manuscript to Print: A Volume of Their Own?” in *Women and Poetry 1660-1750*, eds Sarah Prescott and David E. Shuttleton (Palgrave, 2003): 140-60.
- “‘By a Lady’: The Masque of the Feminine in Restoration, early eighteenth-century print culture” in *The Faces of Anonymity 1600-1900*, ed. Robert J. Griffin (Palgrave, 2003):
- “Posthumous Publications of Women’s Manuscripts and the History of Authorship” in *Early Modern women writers and the Circulation of Ideas*, eds. Nathan Tinker and George Justice (Cambridge University Press, 2002): 121-36.
- “Women and Writing” in *The Blackwell Companion to Early Modern Women’s Writing*, ed. Anita Pacheco (London: Blackwell’s, 2002): 77-94.
- “Household Affairs are the Opium of the Soul: Damaris Masham and the Necessity of Women’s Poetry” in *Write Or Be Written: Early Modern Women Poets and Cultural Constraints*, eds Barbara Smith & Ursula Appelt (New York: Ashgate Press, 2001): 49-65.
- “Ann Halkett's Morning Devotions: Posthumous Publication and the Culture of Writing in Late Seventeenth-Century Britain,” in *Print and the Other Media in Early Modern England: The Cultural Impact of the New Technology*, ed. Arthur F. Marotti (Ohio State University Press, 2000): 215-31.
- “The Politics of the Past: Restoration Women Writers on Women Reading History” in *Pilgrimage of Love, A Festschrift in honor of Josephine Roberts*, edited by Rebecca Crump and Sigrid King (Medieval and Renaissance Text Society, 1999):19-40.
- “A Possible Story of Judith Donne: A Life of Their Own?” *The John Donne Journal* 18 (1998/99): 1-20.
- “Family Histories, Literary Time,” *Swiss Papers in English Language and Literature* 9 (1996): 17-39
- “Sir Robert Filmer” in *British Prose Writers of the Early Seventeenth Century*, Vol. 151 *The Dictionary of Literary Biography* (Detroit: Bruccoli Clark Layman, 1995), 152-56.

- "Reading Pseudonyms in Seventeenth-Century English Coterie Literature," *Essays in Literature* 21 (1994): 14-25.
- "Making History: Early British Women Writers and the Conception of National Literary Histories," *South Atlantic Review* 59 (1994): 11-33.
- "Making a Classic: The Advent of the Literary Series," *South Central Review*, 11 (Summer, 1994): 2-16.
- "Revisioning the Restoration: Or, How to Stop Obscuring Early Women Writers" in *New Historical Literary Studies*, ed. Larry J. Reynolds and Jeffrey N. Cox (Princeton: Princeton Univ. Press, 1993): 136-50.
- "The *Gentleman's Journal* and the Commercialization of Restoration Coterie Literary Practices," *Modern Philology*, 89 (1992): 323-40.
- "Elizabeth Livingstone Delaval's Spiritual Heroine: Some Thoughts on Redefining Early Women Writers' Manuscript Texts," in *English Manuscript Studies, 1100-1700*, Vol. III (London: British Museum Press, 1992): 216-37.
- "The Myth of Judith Shakespeare: Creating the Canon of Women's Literature," *New Literary History* 21 (1989-1990): 579-92.
- "To Be Your Daughter in Your Pen: The Social Functions of Literature in the Writings of Lady Elizabeth Brackley and Lady Jane Cavendish," *The Huntington Library Quarterly*, 51 (Autumn, 1988): 281-96; reprinted in *Renaissance Drama by Women*, edited by Susan Cerasano (New York: Routledge, 1998):
- "Thomas Carew and the Erotic Law of Nature," *Explorations in Renaissance Culture*, 18 (1988): 99-114.
- "Sir Robert Filmer and the English Patriarch," *Seventeenth-Century News*, 42 (Winter, 1984): 60-64.
- "What Shall We do With Our Old Maids?: Barbara Pym and the 'Woman Question,'" *The International Journal of Women's Studies*, 7 (Nov/Dec. 1984): 450-65.
- "Richard Waller, S.R.S.: 'In the Pursuit of Nature,'" *Notes and Records of the Royal Society of London*, 38 (March, 1984): 215-33.
- "John Locke's Images of Childhood: Early Eighteenth-Century Responses to *Some Thoughts on Education*," *Eighteenth-Century Studies*, 17 (1983/84): 139-55.

EDITORIAL and Advisory BOARD APPOINTMENTS

2014-	Editorial Advisory Board, <i>ELR</i>
2011-	Executive Council, Folger Institute, Folger Shakespeare Library
2011-	Editorial Board, <i>Philological Quarterly</i>
2010-	International Advisory Board, The Centre for Women's Writings and Literary Culture, Aberystwyth University, UK
2010-	Editorial Advisory Board, <i>Authorship</i> , University of Ghent
2009-	Advisory Board, Palgrave History of Women Writers series (UK)
2006-	Advisory Board, <i>Journal of Early Modern Women Studies</i>
2005-2009	Editor, 17 th Century Section, Blackwell's <i>Literature Compass</i> , (U.K.)
2004-	Advisory Board, Renaissance English Text Society
2003-	Editorial advisory board, Blackwell <i>Literature Compass</i> , Restoration/Early 18 th Century (U.K.)
2001-2014	General Editorial Board, <i>English Manuscript Studies 1100-1700</i> (U.K.)
1998-2001	Editorial Advisory Board, <i>Eighteenth-Century Studies</i>
1998-	Advisory Board, The Perdita Project (U.K.)

- 1994- Editorial Board, Scholar Press's Reprint Series of *The Early Modern Englishwoman: A Library of Essential Writings* (now Ashgate Press)
- 1993- Editorial Board, *Women's Writing: The Early Modern Period* (Triangle Press, U.K.)
- 1991-2002 General Section Editor, *Women Writers' Project 1660-1740* (Oxford University Press)

SELECTED SCHOLARLY PRESENTATIONS

Invited Lectures, Keynote & Plenary Addresses

2018

- “‘Here’s the Crime’: Invisible Women and Book History,” plenary speech, “Women and Book History 1660-1832,” Vancouver, British Columbia, Canada, SSHCC funded two-part symposium, August, 2018

2017

- “Manuscript/ Print/ Manuscript,” invited talk, “Early Modern Manuscripts On-Line: New Directions in Research,” invited talk, roundtable panel, Folger Institute Symposium, May, 2017
- “Going Scribal: Gender and post-1700 print into handwriting practices,” plenary speech, “Manuscripts after Print: The Influence of the Printing Press on post-Gutenberg Manuscripts,” Vienna, Austria, April 6-7, 2017

2015

- “‘Burn When Read’: Some Thoughts on Manuscript Cultures after the Expiration of the Licensing Act (1695),” plenary speech, “After Print: Manuscripts in the Eighteenth Century,” UC-Santa Barbara, April 24

2014

- “‘For the Ignorant Reader’: Imagining Vernacular Literacies in late Seventeenth-Century England” plenary speech, “Reading and Writing from Below: Exploring the Margins of Modernity,” Helsinki, Finland, 20-22 August
- “The Presence of the Past: Finding Mary More,” Dan S. Collins Lecture and Fellowship Residency, University of Massachusetts-Amherst, April 20-24

2013

- “‘My Book’: Sharing space in English Seventeenth-Century Manuscript Volumes,” plenary speech, “The World of Manuscripts: 350 Anniversary Celebration of Árni Magnússon” Reykjavik, Iceland, October 12-13, 2013

2012

- “Dying to be Read,” keynote address, “Reconfiguring Authorship Conference,” University of Ghent, November 15-18, 2012

2011

- “Seventeenth-Century English Female Author Portraits, Or The Company She Keeps,” plenary on the occasion of the opening of the Centre for Women Writers and Literary Culture, University of Aberystwyth, UK invited keynote address, May, 2011
- “The Exemplary Wife: Shorthand, Secrets, and The Worst of Sinners, the book of Anna Cromwell Williams,” keynote address, “Female Commonplace Books and Miscellanies Symposium,” University of Warwick, UK July 23, 2011 invited

2010

- “Friending Aphra: Restoration Social Media and the Circulation of Celebrity,” Plenary address, “Networks, Knowledge and Forms”, invited, Royal Society of London, July 8-10, 2010
- “Intimate Publication, Or Early Eighteenth-Century Social Media,” invited symposium talk, The Harrington Symposium 2010: “The Archives and the Profession,” UT-Austin, February 20

2009

- “Overly Familiar Letters; Or Poking Aphra,” The International Aphra Behn Society 20ieth anniversary conference, November
- “The rise of international manuscript studies, 1980 to present,” “Social Authorship and Writing Local Culture,” Svartarkot, “Writing Local Cultures,” Svartakot, Kidigal, Iceland, July
- “Cooking the Books: Or, the Three Faces of Hannah Woolley,” Dept. of English, Rutgers University, April
- “The Paraplex Effect: Or the Functions of Angels in the Archives,” Brown University Women Writers 20ieth anniversary symposium “Women in the Archives” March, <http://www.wwp.brown.edu/about/activities/wwp20/papers/ezell.html>

2008

- “1675: Cooking the Books,” plenary talk, “Reading and Writing Recipe Books, 1600-1800,” University of Warwick, UK, August 8
- “Blank Spaces: Studying Handwritten Cultures,” Reykjavik Academy, Reykjavik, Iceland, June 18 & 21

2007

- “Rituals of Remembrance” plenary talk, “Constructing Elizabeth Isham” Princeton University, September

2006

- “Performance Texts: Publishing Interregnum Prophets,” The Brownell Lecture, Center for the History of the Book, University of Iowa, October
- “Invisible Books,” plenary address, De Bartolo Conference, twentieth anniversary, “THE BOOK” February 2006
- “Acquiring Culture: Interregnum Women Readers,” University of Florida, April 2006

2005

- “Domestic Papers,” plenary, ‘Still Kissing the Rod? Early Modern Women’s Writing in 2005’ St. Hilda’s College, Oxford, UK July 2005
- “Manuscripts at Home and in Public in the late Seventeenth Century,” Faculty: Dr. Margaret J.M. Ezell (The John Paul Abbot Professor in Liberal Arts, Texas A&M University) and Dr. Harold Love (Professor of Literary, Visual, and Performance Studies emeritus, Monash University), in *The Handwritten Worlds of Early Modern England*, NEH Institute for College Teachers, directed by Steven W. May, the Folger Shakespeare Library, July 2005

2004

- "Books Behaving Badly: Paratextual Effects, Readers' Performances, and Early Modern English Manuscript Volumes" 3rd Annual Texas A&M Workshop in the History of Books and Printing, May 2004
- "Acquiring Culture: Interregnum Women Readers," University of Wales, Aberysthwyth, U.K. May, 2004
- "Accumulating Culture: Or, How to be an Early Modern Learned Lady," opening speaker, Women's History Week, University of Northern Iowa, February, 2004

2003

- "Knowing the Book by Its Cover: Early Modern Readers' Expectations of Manuscript and Printed Volumes," plenary, MARCO Symposium "Books and Readers in the Middle Ages and Renaissance" University of Tennessee, February 2003

2002

- "Looking Glass Histories," plenary address, North American Society for British Studies conference, Baltimore, MD, November, 2002
- "Looking Glass Histories," the Balch Lecture Series, Department of English, University of Virginia, March, 2002
- "Looking Glass Histories," Center for the Humanities, "Sites of Memory" lecture series, University of Colorado, April, 2002

1995-2001

- "Bunyan's Women, Women's Bunyan," plenary talk, The International John Bunyan Society Conference, Cleveland, OH October, 2001
- "Social Authorship," The Eighteenth-Century Workshop, University of Chicago, May, 2001
- "Seasons of Humiliation: The Theatre and Theatricality in England under Parliamentary ban, 1642-1660," Berry College, GA, February
- "Flies in Amber: Posthumous Editions of Women's Writings as Artifacts of Coterie Culture," The Perdita Project Colloquium, Oxford University, March 11, 1998
- "A Possible Story of Judith Donne: A Life of Their Own?" plenary address, The John Donne Society Annual Conference, February, 1998
- Invited speaker, NEH Summer Institute, "Habits of Reading in Early Modern England," The Folger Shakespeare Institute, June 30-July 5
- Keynote speaker, NEH "British Women's Writing/ Political Discourse, 1640-1867," University of Tulsa, March 20-22
- "Publishing and Perishing in Restoration England: 'Pirates,' Editors, and Historians" The Joseph S. Schick Lecture, Indiana State University, Nov. 30, 1995
- "Family Histories, Literary Time," Plenary address, Swiss University Departments of English Conference, Berne, Switzerland, 12-14 May, 1995
- "Engendering History, II: Cross Currents in Family History and Literary History Writing," University of Notre Dame, 10 April, 1995

Conference Papers (2018–95 only)

2018

- “Print to Manuscript: Handwriting as Residual Media” RSA, New Orleans, March, 2018

2017

- Moderator, “Manuscripts in the Age of Print,” “Bibliography Among the Disciplines Conference,” Rare Book School, Philadelphia, October 12-15, 2017
- “From ‘a Feminine Quill’ to the ‘Trophies of their mind’: Why edit early modern women’s writing now?” MLA, Philadelphia, PA, January

2016

- “Virgins, Maids, and Wenches: Late Seventeenth-century Broadside Ballads and Giving Voice to Young Single Women,” MLA, Austin, TX January

2015

- “Imagining Literary History: Writing the 1645-1714 Volume for Oxford English Literary History series,” ASECS, Los Angeles, March 19
- “‘A Looking Glass for Traytors’: Remembering the Trial and Execution of Charles I in 1660s Broadside and Pamphlet Publications,” MLA, Vancouver, CA, January 12

2014

- “The Ignorant Reader,” Renaissance Society of America (RSA), New York, March

2013

- “‘What here we see is but a Graven face’: author portraits and late seventeenth-century religious devotional texts,” ASECS, Cleveland, March
- “The Letter of the Lord: Commonwealth and Restoration Sectarian Women and the False Professors,” MLA, Boston, January 5

2012

- “Narrating the Spectacle of History: Representing the Pope-Burning Pageants in Restoration Broadside,” ASECS, San Antonio, March

2011

- “Friending Aphra, Or the Circulation of Celebrity in Late Seventeenth-Century English Social Media,” American Society for Eighteenth-Century Studies, Vancouver, Canada, March 18-21, 2011

2008

- “Editing Early Modern Women's Manuscripts: The Case of the Accidental Copy-Texts” MLA San Francisco

2007

- Respondent, “New Directions in Early Modern Women’s Studies,” MLA Chicago

2005

- “The Laughter of Tortoises and the Chastity of Elephants: Lady Hester Pulter and Natural History During Unnatural Times,” MLA, Washington D.C.

- “Literary History’s Alternative Groove: The Expectations of Periodization and Interregnum Literary Culture,” MLA, Washington D.C.

2004

- Respondent, “Early Modern Women in the Archives,” MLA, Philadelphia

2002

- “The Work of J. Paul Hunter,” Plenary Panel, ASECS, April 6, 2002

2001

- “Women’s Literary History: Changes in the Field” MLA, December, New Orleans
- “Let My Memory ever with my name Live in You: Charles II as the ‘good son,’” ASECS, April, New Orleans

2000

- “Ragged Brats and Orphaned Texts: Printers’ Errors and Early Modern Poetry,” GEMCS, New Orleans

1995- 1999

- “Eclectic Circulation: The Functional Dynamics of Manuscript and Electronic Circulation” Renaissance Society of America, Los Angeles, 1999
- “Eclectic Circulation: The Functional Dynamics of Manuscript and Electronic Circulation” MLA, San Francisco, 1998
- “Women Writers for Women Readers,” American Society for Eighteenth Century Studies, Austin, TX, 1996
- Chair, 17th Century Division Session: “Early Modern English Women and History Writing,” MLA, Chicago, December, 1995
- “Fixing my Morning Thoughts’: Ann, Lady Halkett and the Culture of Writing in Early Modern England,” MLA, Chicago, December, 1995

HONORS, GRANTS, AND AWARDS

Teaching Awards

- * University Distinguished Teaching Award, Texas A&M University, 2000
- * The Association of Former Students Distinguished Teaching Award, College of Liberal Arts, TAMU, 1986
- * Honors Program Teacher/Scholar Award, TAMU, 1986

Research Grants and Awards (1988-2017)

- * John and Sara Lindsey Chair in Liberal Arts, 2009-
- * Distinguished Professorship, Texas A&M University, 2007-
- * John Simon Guggenheim Fellowship, 2003-4
- * Internal Fellowship, Glasscock Humanities Center, Texas A&M University, 2001-2
- * John Paul Abbott Professorship in Liberal Arts, Texas A&M University, 1997-2009
- * American Council for Learned Societies (ACLS) Fellowship, 1997
- * College of Liberal Arts Research Award, 1997
- * Creative and Scholarly Enhancement Research Award, Texas A&M University, 1996
- * Summer Research Fellowship, Interdisciplinary Group for Historical Literary Studies, Texas A&M University, 1994

*NEH Tools Grant, 1991-93, 1993-96, Textbase of Women's Writing in English 1330-1850; with Prof. Susanne Woods (Director), Stuart Curran, Elizabeth Kirk, Elizabeth Hageman, and Patricia Caldwell, 1991-96

*American Council of Learned Societies, Fellowship, 1989-90

*National Endowment for the Humanities Interpretive/Research Projects Grant, Women Writers in English, 1330-1830 Project (\$250,000); with Profs Susanne Woods (Director), Stuart Curran, Patricia Caldwell, Elizabeth Hageman and Elizabeth Kirk. Particular responsibility: 1650-1750 section, manuscript and print texts, 1988-90

*SCMLA Huntington Library Fellowship (Summer), 1988

UNIVERSITY & COLLEGE SERVICE

(1988-present)

2017- Elected representative, Executive Committee, Distinguished Professors
 2016- Representative on the University Honors and Undergraduate Research Committee
 2016- Faculty convener of the Glasscock Working Group for Early Modern Studies
 2015--2016 University Task Force on Task Force on Faculty-Evaluation and Post-Tenure Review
 2015- Dean's Advisory Committee, College of Liberal Arts
 2014-16 Ad Hoc Committee, Folger Library initiative, Shakespeare First Folio application
 2013-16 Faculty Senate representative
 2011-14 Advisory Council, Texas Institute for Advanced Studies
 2011- Texas A&M Representative on the Folger Institute Executive Council, Washington, D.C.
 2011 Evaluation Committee, Glasscock/English Stipendiary Fellowships
 2011-14 Advisory Evaluation Committee for Endowed Positions, College of Liberal Arts
 2010-12 Program Review Committee, Women's and Gender Studies Program
 2010 Former Students Distinguished Research Award (Chair)
 2009-10 Search Committee, Dean of College of Liberal Arts
 2009 Task Force on Shared Governance
 2008-09 Search committee, Vice President for Research
 2006-07 College of Liberal Arts Vision 2020 Advisory Committee (Chair)
 2002-3 Search Committee, Head, Dept. of History
 2000-1 College of Liberal Arts Dean Search Committee
 2000-1 ad hoc College Research Review Committee
 1999- University Disciplinary Appeals Committee
 1997 Search Committee, Director of Women's Studies (Chair)
 1996-2000 Dean's Advisory Committee
 1996 Rhodes Scholar Selection Committee
 1995 Creative and Scholarly Research Award Committee
 1994 Chair, promotion committee, Dept. of Modern Languages
 1993-94 Search Committee, Dean of Liberal Arts
 1993 Search Committee, Director of Women's Studies
 1992-93 Search Committee, Head Dept. of History
 1992 Faculty Distinguished Achievement Awards Selection Committee (Research)

- 1988-91 Review Committee, Women's Studies Program,
--Chair, Curriculum Subcommittee
1988 Ad Hoc Committee on the Center for the Humanities, College of Liberal Arts
1987-88 Secretary, Ad Hoc Committee on General and Comparative Literature,
College of Liberal Arts

Department Service

- 2017 Co-sponsor, co-organizer of "Novelties: New Developments in Long Eighteenth Century Studies and Digital Humanities," November
2016 Co-sponsor, co-organizer of "She Wrote It But....: Erasures, Recoveries, and the Futures of Women's Book History"
2015–18 Undergraduate Committee
2015-17 Evaluation Advisory Committee
2014 Co-Sponsor, co-organizer of "Making Sense: handwriting and print" symposium, October
2013-14 1st year Graduate Student Review Committee
2012-15 Graduate Studies Committee
2011-13 Executive Committee
(ad hoc committee to revise salary evaluation)
2012 Co-sponsor, co-organizer "Bodies, Inc" Symposium, November
2010-11 Hiring Priorities Committee (Chair)
2009-2010 Faculty Sponsor, British Women Writers conference
2009 1st year graduate student review committee
2008- 1st year graduate student review committee
2007-08 Search Committee, Dept. of English
2005-07 Executive Committee, elected, Dept. of English
2004-05 Search Committee, Dept. of English (Chair)
2003-06 Carnegie Foundation Initiative on the Doctorate, leadership team
2002-05 Department Evaluation Committee
2000-01 Selection Committee, University Fellows Program
2001-04 Graduate Studies Committee
1997-03 Undergraduate Studies Committee
1997-98 Chair, Undergraduate Program Review Subcommittee
1997 IGHLS Fellowship Selection Committee
1995-97 IGHLS Advisory Board
1995-97 Graduate Qualifying Exam Committee (Chair)
1994-95 Graduate Qualifying Exam Committee, 1660-1800 period
1994 Ad Hoc Committee for Review of Qualifying Exam
1993-94 Graduate Qualifying Exam Committee, 900-1600 period
1993-95 Executive Committee
1993 IGHLS Graduate Essay Award Competition (Chair)
1991 Ad Hoc Lecturer Evaluation Committee
1990-91 MLA Job Search Committee
1990-93 Undergraduate Committee

Selected Professional Service

2017

- * MLA Scholarly Edition Prize Committee
- * Clifford Essay Prize, American Society for Eighteenth Century Studies, Essay Prize Committee
- * External Reviewer, promotion, University of Newcastle, Australia
2016
- * External Reviewer, Promotion to Reader, University of Birmingham, UK
- * Co-sponsor, “‘She Wrote It, But...’: Erasure, Recovery, and the Futures of Women’s Book History” symposium, TAMU October
2015
- * Co-sponsor, Folger Library Shakespeare First Folio Traveling Exhibit
2014
- * Co-sponsor, “Making Sense: Handwriting and Print,” symposium, Texas A&M University, 18-19 October
2013
- * External Examiner, PhD, Southampton University, UK
2012
- * Co-sponsor, “Bodies, Inc.” symposium, Texas A&M University, Nov 1-2
2011-
- * Gottschalk Prize Committee, American Society for Eighteenth-Century Studies
- * Grant review for Netherlands Organization for Scientific Research (NWO) and the Council for the Humanities
- * Folger Institute Executive Council
2007-2011
- * Elected delegate to MLA Division on Methods of Literary Research (2009 Chair of Division)
2001-05
- * Co-chair, Carnegie Event “Shifting Boundaries: The Future of the Humanities Doctorate in the Twenty-first Century,” Texas A&M University, November, 2005
- * Co-chair, MLA Committee on Scholarly Editing, 2003-5
- * Christian Gauss Book Prize Award Committee, Phi Beta Kappa (Chair, 2003) 2001-4
- * Prize Award Committee, Society for the Study of Early Modern Women 2001-4
1996-2000
- * Pre-screen reader for ACLS Fellowships
- * External examiner, PHD, Oxford University, UK
- * External examiner, PHD, Cambridge University, UK
1994-98
- * Elected delegate to Modern Languages Association Division on 17th Century Studies (Chair, 1998)
- * Co-Conference Director, Interdisciplinary Group for Historical Literary Studies Conference, “Virtual Gender”

Graduate Student Committees

Ph.D. Committees Chaired or co-Chaired: 12

- Miles Klaff,—completed 1999
- Julie Aipperspach—completed 2002
- Tae-Hoon Kim—passed prelim; withdrew 2005
- Jaemin Choi— completed fall 2009
- Courtney Beggs—completed spring 2010
- Meghan Parker—completed spring 2013

Shawn Moore--co-chair with Laura Mandell, completed spring 2017
 Kate Ozment--completed fall, 2017
 Mary Cait Coker--prelims passed fall 2014
 Youmi Jung--prelims passed spring 2015
 Yoojung Choi--prelims passed fall, 2017
 Lauren Liebe--prelims passaged fall, 2017

MA Committees Chaired: 13

Steven Dezort (MA Thesis) completed spring 2017
 Michael Streeter (MA Thesis) completed spring 2009
 Cecilia Solis--completed
 Kari Kraus--completed
 Christine Lock Gilchrist--completed
 Jeremy Webster--completed
 Michael Rex--completed
 Christopher Simar--completed
 Jo Banerjee--completed
 Lisa McNamara--withdrew
 Ryan Saunders--completed
 Priyadarshini Banerjee--completed
 Benjamin Lourence--completed

Member of Ph.D. / MA committees:

completed: Debrorah Pfunter, Jacob Heil, Dana Lawrence, Beverley Van Note, Rochelle Bradley, Jacob Tootalian, Chris Morrow, Patricia Garcia, Alex Park, Seenhwa Jeon, Lacie Osborne, Elizabeth Schmidt (History, MA), Thomas Pfanncock (MA), Soham Bose (English MA), Lucille Pounders (English MA), Katharine Beutner, outside member UT Austin PhD; **in process,** Hwayoung Yi, Yongi Kim; Alexandra Rains (History MA), Brea Page (History MA), Katelin Parson (PhD, University of Iceland), Thomas Pfannock (PhD), Nicole Hagstrum-Schmidt (PhD), Vicki Heath (PhD, History)