

Kimberly Clough

Department of English
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EDUCATION

- In progress **Ph.D. Candidate in English**
Women's and Gender Studies Certificate (SP17)
Film and Media Studies Certificate (SP17)
Texas A&M University, College Station, TX
- 2015 **M.A. in Literature**
Thesis: "Differences in Purdah:
Representations of Indian Women in *Kim* and *A Passage to India*"
Northwestern University, Evanston, IL
- 2011 **B.A. in English, Biology Minor**, *summa cum laude*
Honors Thesis: "The Immigrant: Fictive Identity and Fiction"
Trinity International University, Deerfield, IL

RESEARCH INTERESTS

Transnational and postcolonial literature in the long twentieth century;
Women's and gender theory;
Film and media studies

HONORS AND AWARDS

- 2018 **Research Enhancement Funding** (SU18)
English Department, Texas A&M University
- 2016-2018 **Graduate Student Travel Grant** (SP16, SP17, SU17, SP18)
English Department, Texas A&M University
- 2017 **Graduate Student Travel Grant** (SU17)
Women's and Gender Studies Program, Texas A&M University
- 2017 **Graduate Presentation Grant** (SP17)
Office of Graduate and Professional Studies, Texas A&M University

2016-2017 **Graduate Merit Award** (FA16, SP17, FA17)
English Department, Texas A&M University

CONFERENCES

- 2018 **“Reconciling Trauma through Magical Realism in *Midnight’s Children* and *The Brief Wondrous Life of Oscar Wao.*”** American Comparative Literature Association’s Annual Meeting. Los Angeles, CA. 29 March-1 April.
- 2017 **“The Framing Veil in Salman Rushdie’s *Midnight’s Children.*”** American Comparative Literature Association’s Annual Meeting. Utrecht, the Netherlands. 6-9 July.
- 2017 **“Perceptions of Home: Sensing the Familiar and the Exotic in *Wide Sargasso Sea.*”** International Federation for Modern Languages and Literatures’ 27th Congress. New Delhi, India. 15-17 March.
- 2016 **“Colonial Male Fantasy in *Guardians of the Galaxy.*”** Popular Culture Association/American Culture Association’s Annual Conference. Seattle, WA. 22-25 March. (**Session Chair:** “Gender, Slasher Films and Trans Feminine Identity”)

INSTRUCTOR OF RECORD AT TEXAS A&M UNIVERSITY

ENGL 352: **Literature, World War II to the Present** (1 section - upper division course)

ENGL 210: **Technical Business Writing** (4 sections - online course)

ENGL 206: **Twenty-First Century Literature and Culture** (1 section)

ENGL 203: **Writing about Literature** (2 sections)

ENGL 104: **Composition and Rhetoric** (5 sections)

SERVICE

2018-Present **Graduate Studies Council Representative**
English Graduate Student Association, Texas A&M University

2016-Present **Mentor** for First-Year English Graduate Student
English Department, Texas A&M University

- FA18 **Guest Speaker** for New Graduate Student Orientation
English Department, Texas A&M University
- FA18 **Guest Speaker** for First-Year Instructor Training
English Department, Texas A&M University
- FA17-SP18 **Secretary**
English Graduate Student Association, Texas A&M University
- SP17 **Guest Speaker** for First-Year Ph.D. Student Information Session
English Department, Texas A&M University
- FA16-SP17 **Teaching Mentor** for First-Year Graduate Instructors
English Department, Texas A&M University
- FA16-SP17 **Treasurer**
English Graduate Student Association, Texas A&M University