

VITA

William Bedford Clark
2304 Burton Drive
Bryan, TX 77802

- PRESENT POSITION(S): Professor (tenured)
Department of English
Texas A&M University
College Station, Texas 77843-4227
- RECIPIENT: Honors Program Teacher/Scholar Award—1993

Association of Former Students Distinguished Faculty
Achievement Award for Teaching—1990
- PLACE AND DATE OF BIRTH: Oklahoma City, OK; 1/23/47
- MARITAL STATUS: Married: two grown children
- DEGREES: Ph.D., Louisiana State University—1973
(Dissertation: “The Serpent of Lust in the Southern
Garden: The Theme of Miscegenation in Cable, Twain,
Faulkner, and Warren”; Director: Darwin Shrell)

M.A., Louisiana State University—1971

B.A., University of Oklahoma—1969
(Major: English; Minor: German)
- PREVIOUS POSITIONS: Editor & General Editor, The Robert Penn Warren
Correspondence Project (1998-2013), by arrangement with the
LSU Press, the William Morris Agency, and the Warren Estate

Co-Editor (2001-2005), *rWp: An Annual of Robert Penn
Warren Studies*

Founding Editor (1984-87), *South Central Review* (cited as Best
New Journal by the Conference of Editors of Learned Journals
in 1984)

From Assistant through Associate Professor of English,
Texas A&M University—1977-85

Assistant Professor of English, North Carolina A&T State
University—1974-77

NEH Postdoctoral Fellow in Afro-American Studies, Yale
University—1973-74

Instructor in English, Louisiana State University—1972-73

GRANTS AND FELLOWSHIPS: Noel Foundation Grant – 2013

Cornerstone Fellowship in Liberal Arts—2008 - 2011

Big 12 Faculty Fellowship, Univ. of Oklahoma—2001

Curriculum Grant, Religious Studies Program— 2001

Honors Curriculum Grant—1998

IGHLS Fellow—1994

Multicultural Curriculum Development Grant—1994

NEH Travel to Collections Grant—1988

Conference Grant, Texas Committee for the Humanities—1987

NEH Seminar Participant, Summer 1980, University of California-San Diego
 Director: Roy Harvey Pearce
 Topic: “The Long Poem in America”

Mini-grants from Texas A&M: 1978, 1979, 1993

NEH Seminar Participant, Summer 1977, University of New Mexico
 Director: Hamlin Hill
 Topic: “Laughter in America”

NDEA Fellow, Louisiana State University—1969-72

TEACHING:

American Literature, I & II

Southern Literature

Modern Drama

Modern Fiction and Poetry

19th Century American Novel

Introduction to Literature

Freshman Composition & Critical Thinking

Literature of Slavery

Great Texts in a Post-Modern Context

Studies in a Major Author (Eliot, Faulkner, Warren)

Creative Writing (poetry)

20th Century Christian Literature

Bible as Literature

Graduate seminars (topics vary): American Poetry

Nineteenth-Century American Literature

Modern American Literature

Dissertations directed-7

Theses directed-4

Senior Honors theses directed-7

(In addition to chairing numerous non-thesis M.A. committees and directing Special Problems courses [tutorials] on the undergraduate and graduate levels)

SERVICE: University and College

Advisory Committee, Center for Teaching Excellence (1980-86)
 Academic Resources Committee, College of Liberal Arts (1986-89)
 Mini-Grant Committee (1987-88)
 Brown-Rudder Award Committee (1991-92)
 Dean's Committee on Teaching (1992-95)
 Committee on Academic Freedom, Responsibility & Tenure (1994-96, 2001, 2012-14)
 Search Committee, Texas A&M University Press Director (1998-99)
 Faculty Senate (1998-2001, 2002-05, 2010-13, 2014-)
 University Grievance Committee (2000-02, 2010-12)
 Illegal Discrimination Appeals Committee (2001-05)
 Honor Council (2005)
 Faculty Sponsor, Pro-Life Aggies (ongoing)
 Liberal Arts Council (2008-2014)
 Preliminary Screening Committee-CAFRT (2008-2011, 2014-)
 Undergraduate Academic Appeals Committee (2009-2012)
 Committee on Honorary Degrees (2011-13)
 Disciplinary Appeals Committee, (2016-)

Departmental

Coordinator of Creative Writing, 2014-16
 Advisor to Undergraduate English Majors (1981-83)

Member (at various times): Freshman Composition Committee
 Undergraduate Committee; Departmental Self-Study Committee;
 Committee on Appointments, Promotions, and Tenure; Long-Range
 Planning Goals Committee; Review Committee; Qualifying Exam
 Committee; Various Search and Personnel Evaluation Committees;
 Salary Advisory Committee; Graduate Studies Committee

Community

Member of the Board, St. Joseph Parochial School (1985-88; President, 1986)
 Member of the Board, Las Brisas Homeowners Association, Santa FE, NM (1986-89)
 Synod Delegate, Diocese of Austin (1989-92)
 Judge, Fiction and Poetry Contest, TAHSa (2001-2002)

PUBLICATIONS

(Selected)

I. Books

(ed.) *Critical Essays on Robert Penn Warren*, with an Introduction by the editor (Boston: G.K. Hall, 1981).

(co-ed., with W. Craig Turner) *Critical Essays on American Humor*, with an Introduction by the editors (Boston: G.K. Hall, 1984).

(co-ed., with Clinton Machann) *Katherine Anne Porter and Texas: An Uneasy Relationship* (College Station: Texas A&M University Press, 1990).

The American Vision of Robert Penn Warren (Lexington: University Press of Kentucky, 1991).

(ed.) *Selected Letters of Robert Penn Warren, Volume I: The Apprentice Years, 1924-1934* (Baton Rouge: Louisiana State University Press, 2000).

(ed.) *Selected Letters of Robert Penn Warren, Volume II: The Southern Review Years, 1935-1942* (Baton Rouge: Louisiana State University Press, 2001).

(General Editor and Author of Introduction): *Selected Letters of Robert Penn Warren, Volume III: Triumph and Transition, 1943-1952*; ed. Randy Hendricks and James A. Perkins (Baton Rouge: Louisiana State University Press, 2006).

(General Editor and Author of Introduction): *Selected Letters of Robert Penn Warren, Volume IV: New Beginnings and New Directions, 1953-1968*; ed. Randy Hendricks and James A. Perkins (Baton Rouge: Louisiana State University Press, 2008).

Blue Norther and Other Poems (Huntsville: Texas Review Press, 2010)

(General Editor and Author of Introduction) *Selected Letters of Robert Penn Warren, Volume V: Backward Glances and New Visions, 1969-1979*; ed. Randy Hendricks and James A. Perkins (Baton Rouge: Louisiana State University Press, 2011).

(General Editor and Author of Introduction) *Selected Letters of Robert Penn Warren, Volume VI: 'Toward Sunset at a Great Height,' 1980-1989*; ed. Randy Hendricks and James A. Perkins (Baton Rouge: Louisiana State University Press, 2013).

Ways and Means [poetry chapbook], (Golden Meadow, LA: Caminada Bay Press, 2016).

II. Articles, Essays, and Notes

"The Serpent of Lust in the Southern Garden," *Southern Review* (Autumn 1974), 805-822; rpt in *Interracialism: A Critical Collection*, ed. Werner Sollors (Oxford University Press, 2000).

- “The Heroine in Mixed Blood in Nella Larsen’s *Quicksand*,” in *Identity and Awareness: Selected Proceedings of the First and Second Minority Studies Conferences*, Carter and Mouser, eds. (La Crosse, 1975), 226-238.
- “*Caveat Emptor!*: Judge Sewall vs. Slavery,” *Studies in the Literary Imagination* (Fall 1976), 19-30.
- “The Walls of Wisdom: The Rational Faculty as Fortress or Prison in Eberhart’s ‘The Groundhog,’” *Contemporary Poetry* (Fall 1977), 34-37; rpt. *Poetry Criticism*, 76 (Gale).
- “A Tale of Two Chiefs: Irving’s Blackbird and Faulkner’s Ikkemotubbe,” *Western American Literature* (Fall 1977), 223-25.
- “Cable and Miscegenation in *Old Creole Days* and the *Grandissimes*,” *Mississippi Quarterly* (Fall 1977), 597-609; rpt.(abbv.) in *Short Story Criticism*, ed. Thomas Votteler (Gale, 1990).
- “A Meditation on Folk-History: The Dramatic Structure of Warren’s *The Ballad of Billie Potts*,” *American Literature* (January 1978), 634-645.
- “‘Canaan’s Grander Counterfeit’: Jefferson and American in *Brother to Dragons*,” *Renascence* (Summer 1978), 171-78; rpt. In ‘*Brother to Dragons*’: *A Discussion*, ed. James A. Grimshaw (Baton Rouge: Louisiana State University Press, 1983).
- “How the West Won: Irving’s Comic Inversion of the Westering Myth in *A Tour on the Prairies*,” *American Literature* (November 1978), 335-347.
- “The Letters of Nella Larsen to Carl Van Vechten: A Survey,” *Resources for American Literary Study* (Fall 1978), 193-99.
- “Ez Sez: Pound’s ‘Pithy Promulgations,’” *Antioch Review* (Fall 1979), 420-27.
- “Humor in Cable’s *The Grandissimes*,” *Southern Quarterly* (Summer 1980), 51-59; rpt. in ‘*The Grandissimes*’: *Centennial Essays*, ed. Thomas J. Richardson (Jackson: University Press of Mississippi, 1981.)
- “Two of Will’s Boys: The Political Humor of Ezra Pound and Woody Guthrie,” *South Dakota Review* (Summer 1980), 54-60.
- “Lamar Fontaine,” *Lives of the Mississippi Authors*, ed. James Lloyd (Jackson: University Press of Mississippi, 1981), pp.171-73.
- “Cleanth Brooks: Mr. Eliot’s Christian Critic,” *Southern Review*, ns 18 (1982), 73-83; rpt. in *Contemporary Criticism*, 119 (1998), 7-12.
- “David Crockett,” *Dictionary of Literary Biography*, XI (American Humorists), 89-94.
- “Washington Irving,” *Dictionary of Literary Biography*, XII (American Humorists), 224-237.
- “Warren’s *Audubon*: The Artist as Hero,” *South Atlantic Quarterly* (Fall 1982), 387-398.

- “Col. Crockett’s *Exploits and Adventures in Texas*: Death and Transfiguration,” *Studies on American Humor* (June 1982), 66-76.
- “Abortion and the Missing Moral Center: Two Case Histories from the Post-Modern Novel,” *Xavier Review*, 4 (1984), 70-75.
- “Warren’s Criticism and the Evolving Self,” *Kenyon Review* (Winter 1985), 48-53.
- “Twain and Faulkner: Miscegenation and the Comic Muse,” in *Faulkner and Humor*, ed. Abadie and Fowler (Jackson: University Press of Mississippi, 1986), pp. 97-109.
- “Robert Penn Warren’s Love Affair with America,” *Southern Review* (Fall 1986), 667-679.
- “Secret Sharers’ in Warren’s Later Fiction,” in James A. Grimshaw, ed., *‘Times Glory’: Original Essays on Robert Penn Warren* (Conway: University of Central Arkansas Press, 1987), 65-76.
- “All Toole’s Children: A Reading of *A Confederacy of Dunces*,” in *Essays in Literature* (Fall 1987), 269-80.
- “Young Warren and the Problematics of Faith,” *Mississippi Quarterly* (Winter 1991-92), 29-39.
- “Whitman, Warren, and the Literature of Discovery,” *Walt Whitman Quarterly Review* (Summer 1992), 10-15.
- “Where Ideology Leaves Off: Cowley, Warren, and Faulkner Revisited,” *Studies in the Novel* (Fall 1992), 298-308.
- “George Washington Cable,” in *The Mark Twain Encyclopedia*, ed. James LeMaster and James D. Wilson (Garland 1993), 113-114.
- “Miscegenation,” in *The Mark Twain Encyclopedia*, 516-18.
- “Thomas Nelson Page,” in *The Mark Twain Encyclopedia*, 559-60.
- “In the Shadow of His Smile: Warren’s Quarrel with Emerson,” *Sewanee Review* (Fall 1994), 550-69.
- “Foreword,” to *Segregation: The Inner Conflict in the South*, by Robert Penn Warren (1956; rpt. Athens: University of Georgia Press, 1994), v-xv.
- “The ‘Sweated Line’: The Unclaimed Legacy of John Finlay,” *Explorations: The Twentieth Century* (1994), 53-61.
- “From *All the King’s Men* to *Primary Colors*,” *America* (Dec 28, 1996), pp. 26-27, 29.
- “Cleanth Brooks at Millenium’s End” (memoir/review), *Mississippi Quarterly* (Winter 1996-97), 129-137.

- With Charlene Kerne Clark, "James Lee Burke: '...always the first inning,'" in *Southern Writers at Century's End*, ed. James A. Perkins and Jeffrey Folks (Lexington: University Press of Kentucky, 1997), pp. 60-69.
- "John Finlay: Thomism and the Twice-Born Soul," *Hellas: A Journal of Poetry and the Humanities* (Fall-Winter 1997), 37-51.
- "Fugitives/Agrarians," in the *Encyclopedia of American Literature*, ed. Steven Serafin (New York: Continuum, 1999), 411-412.
- "Robert Penn Warren," in the *Encyclopedia of American Literature*, 1196-1197.
- "Robert Penn Warren on Teaching, Writing, and Teaching Writing: A Letter to Granville Hicks," *Sewanee Review* (Summer 1999), 453-457.
- "Letters from Home: Filial Guilt in Robert Penn Warren," *Sewanee Review* (Summer 2002) 385-405; rpt. in *Dictionary of Literary Biography*, vol. 320 (2006).
- "Donald Stanford and the Baton Rouge Formalists" (memoir/review), *South Carolina Review* (Spring 2003), 188-194.
- "Robert Penn Warren," in the *Theodore Dreiser Encyclopedia*, ed. Keith Newlin (Greenwood Press, 2003), 387-388.
- "Fugitives and Southern Agrarians," in the *Oxford Encyclopedia of American Literature*, ed. Jay Parini (New York: Oxford University Press, 2004), II, 84-91.
- "*Band of Angels* at Fifty," *Southern Quarterly* (Winter 2006), 176-185.
- "Warren and Pasinetti: A Study in Friendship," *South Carolina Review* (Spring 2006), 146-154.
- "Simpson the Texan," *Southern Review* (Spring 2006), 279-284.
- "*The Black Dispatch*: A Window on Ralph Ellison's First World," *Mississippi Quarterly* (Winter-Spring 2009), 3-18.
- "The Letterly Life of Robert Penn Warren," *Sewanee Review* (Fall 2012), 598-607.
- "Robert Penn Warren," *Dictionary of Literary Biography*, 378: *Novelists and the American Civil War*, ed. George Parker Anderson (Gale 2016), 287-299.
- "Rage and Order: A Meditation on Hurricanes and the Literary Imagination," *Explorations: The Twentieth Century*, 13 (2016), 130-148.
- "Time, Eternity, and Memory: Warrenesque Variations on Augustinian Themes," *Five Points: A Journal of Literature and the Arts*, 18, no. 3 (2018), 200-207.
- "Warren's *Band of Angels*," forthcoming in *New Orleans Literature*, ed. T.R. Johnson (Cambridge University Press).

III. Poetry and Miscellaneous Prose

With Charles Rowell, et al., "Studies in Afro-American Literature: An Annotated Bibliography, 1974," *Obsidian*, I, 3, 100-27.

"An Interview with Paul G. Ruggiers on the Chaucer Variorum," *South Central Review*, I, nos 1&2 (1984), 141-56.

"An Interview with Gary A. Stringer on the Donne Variorum," *South Central Review*, 2, no. 2, (1985), 80-93.

"Two Refugees" (sonnet), *Christianity and Literature* (Winter 1987), 13.

"Introduction," to *Poetry and Prophecy*, by Cleanth Brooks (Limited edition: Cedarhouse Press, 1989.)

"Miss Porter, Mexico, and Multiculturalism," *TYCA Newsletter* (January 1995), 8-9.

"Nothing Personal" (sonnet), *Academic Questions* (Winter 1997-98), 37.

"Plains Song" (poem), *Xavier Review* (1997), 78.

"Sketch in Charcoal" (poem), *Southwestern American Literature* (Spring 1998), 62.

"Blue Norther" and "Oklahoma City" (poems), *New Texas* 98 (1998), 50-51.

"Passion Sunday" (poem), *Windhover* (1999), 20.

"Adoration at 2 a.m." (poem), in *Place of Passage*, ed. Janet McCann and David Craig (Story Line Press, 2000), 243.

"An Okie Parable" and "My Father's Ankle" (poems), in *Louisiana English Journal*, 7, no. 1, (2000), 20, 21.

"Lilith" (poem), *Grasslands Review*, nos. 25 & 26 (2002-2003), 17.

"Baton Rouge," "Otto Hinckelmann, Pianist," and "Lawncare" (poems), *South Carolina Review* (Fall 2004), 49-50.

"The Franciscan Martyrs: New Mexico, 1680" (poem), in *Francis and Clare in Poetry*, ed. Janet McCann and David Craig (St. Anthony Messenger Press, 2005) 20-23.

"The Turning Year" (poem), in *Points of Gold: Poems in Honor of Leo Luke Marcello*, ed. Stella Nesanovitch (Xavier Review Press, 2005), 19.

"The Bicentennial Summer of '76," "Preventive Grace," "Scaling Parnassus," and "No Lady of Shallot" (poems), *Shawangunk Review* (Spring 2005), 49-52.

With James A. Grimshaw, Jr., "A Conversation with Lewis P. Simpson," *rWp: An Annual of Robert Penn Warren Studies*, 5 (2005), 37-53.

"Shadowing Old Red; or, the Editor as Gumshoe," *Shawangunk Review* (Spring 2006), 24-29.

"2495 Redding Rd" (poem), in *Homage to RPW*, ed. H.R. Stoneback (Roncevaux Press, 2006), 23.

"Demographics" (poem), *Southern Review* (Winter 2007), 181.

"For RB," "The New Widow's Aubade," and "Old Carmichael" (poems), *Sewanee Review* (Spring 2007), 176-177.

"After Thirty Years: An Anniversary Poem," *Modern Age* (Summer 2008), 250.

"Missa in Tempore Belli," and "Driving East after Rita" (poems), *Modern Age* (Fall 2008), 353-354.

"Abortions" (poem), *Modern Age* (Winter 2009), 59.

"St. John Fisher" (poem), *Modern Age* (Spring 2010), 139.

"The Cemetery: Carney, OK," "Cultural History," "Katrina refugees return – weigh future," "Monsters," "The Passing" (poems), *Texas Review* (Spring – Summer 2010), 117-122.

With Randy Hendricks and James A. Perkins, "Five Robert Penn Warren Letters," *Southern Review* (Autumn 2010), 657- 672.

"California Dreaming" (poem and commentary), *Shawangunk Review* (Spring 2011), 90.

"An Extraordinary Evening in Enid" and "Migration" (poems), *Texas Review* (Spring-Summer 2014), 117-120

"Fr. Gustave Depreire Recollects," "The Reluctant Thomist Teaches PHIL 101," and "Emeritus" (poems), *Modern Age* (Fall 2014) 77-82.

With James A. Perkins, "'Invitation to a Dance': A Lost Story of Robert Penn Warren," *Yale Review* (April 2015), 98-105.

IV. Reviews

Greensboro, NC *Daily News* reviewer (1974-77)

Cane, by Jean Toomer, National Association of Interdisciplinary Ethnic Studies *Newsletter* (December 1976).

The Names, by Scott N. Momaday, reviewed in the NAIES *Newsletter* (June 1977), 19-20.

The Worlds Between Two Rivers, eds. Bataille, Gradwohl, and Silet, reviewed in *Explorations in Ethnic Studies* (January 1979), 31-32.

Bill Nye, by David Kesterson, reviewed in the *SCMLA Bulletin* (Spring/Summer 1982), 22.

The Times Between, by Wyatt Prunty, reviewed in *Southern Review* (Winter 1983), 242-246.

Washington Irving, by Mary Weatherspoon Bowden, reviewed in *Studies in American Humor* (February 1983), 204-206.

Rev. of Sergio Perosa, *American Theories of the Novel, 1793-1903*, in *American Literature* (December 1984), 594-95.

Rev. of Ronald Wallace, *God Be With the Clown: Humor in American Poetry*, in *American Literature* (March 1985), 146-47.

Rev. of Thomas W. Cutrer, *Parnassus on the Mississippi: The 'Southern Review' and the Baton Rouge Literary Community*, in *Southern Quarterly* (Winter 1985), 122-23.

What Women Know, What Men Believe, by Wyatt Prunty, reviewed in *Sewanee Review* (Spring 1987), xli-xlii.

The Collected Plays and Writings on the Theater, by Karol Wojtyla, reviewed in *America* (July 25-30, 1988), 68-69.

Rev. of James G. Watson, *William Faulkner: Letters and Fictions*, in *South Central Review* (Summer 1988), 105-106.

Review of *The Lytle/Tate Letters*, in *Sewanee Review* (Fall 1988), lxxvi, lxxviii, lxxx.

Rev. of John Burt, *Robert Penn Warren and American Idealism*, in *Southern Review* (Spring 1989), 514-19.

Rev. of James M. Cox, *Recovering Literature's Lost Ground*, in *Sewanee Review* (Fall 1989), cxii-cxiii.

Rev. of Kieran Quinlan, *John Crowe Ransom's Secular Faith*, in *South Central Review* (Summer 1991), 97-99.

Omnibus rev. of books on Walker Percy, in *Sewanee Review*, (Spring 1992), 449-503.

Omnibus rev. of books on Robert Penn Warren, *Mississippi Quarterly* (Summer 1991), 118-20.

Rev. of Walker Percy, *Signposts in a Strange Land*, in *Sewanee Review* (Spring 1992), 1-1v.

Rev. of Jay B. Tolson, *Pilgrim in the Ruins*, in *Sewanee Review*, (Winter 1993), xiv-xvi.

Rev. of John Finlay, *Mind and Blood*, in *Sewanee Review* (Spring 1993), lxix-lxx.

- Rev. of Doris Betts, *Souls Raised from the Dead*, in *Sewanee Review*, (Summer 1996), lvii-lix.
- Rev. of Bertram Wyatt-Brown, *The House of Percy and The Literary Percys*, in *Sewanee Review* (Summer 1997), lxxxvi-lxxxviii.
- Rev. of Lucy Ferriss, *Sleeping with the Boss: Female Subjectivity and Narrative Pattern in Robert Penn Warren*, in *South Central Review* (Summer 1998), 70-71.
- Rev. of J.A. Bryant, Jr., *Twentieth-Century Southern Literature*, in *Sewanee Review* (Fall 1998), lxxxiv-lxxxvi.
- Rev. of David Madden, *The Legacy of Robert Penn Warren and James A. Grimshaw, Jr., and James A. Perkins, 'All the King's Men': Three Stage Versions*, in *Sewanee Review* (Summer 2002), lxxvi, lxxviii.
- Rev. of Darlene Harbour Unrue, *Katherine Anne Porter: The Life of An Artist*, in *Mississippi Quarterly* (Summer-Fall 2005), 827-829.
- Essay-review of Arnold Rampersad, *Ralph Ellison: A Biography*, in *Mississippi Quarterly* (Winter 2006-2007), 217-221.
- Essay-review of Robert H. Brinkmeyer, *The Fourth Ghost: White Southern Writers and European Fascism, 1930 – 1950*, in *Modern Age* (Summer-Fall 2009), 293 – 296.
- Essay-review of Wyatt Prunty, *The Lover's Guide to Trapping*, in *Modern Age* (Winter-Fall 2012), 178-180.
- Essay-review of Helen Pinkerton, *A Journey of the Mind: Collected Poems*, in *Modern Age* (Winter 2017), 78-81.

PAPERS PRESENTED
(Selected)

- “The Heroine of Mixed Blood in Nella Larsen’s *Quicksand*,” Conference on Minority Studies, University of Wisconsin-La Crosse, 1974.
- “Teaching *The Ballad of Billie Potts* as an Introduction to Warren,” North Carolina-Virginia College English Association Convention, 1975.
- “‘Canaan’s Grander Counterfeit’: Jefferson and America in Warren’s *Brother to Dragons*,” South Atlantic Modern Language Association Convention, 1976.
- “The Metaphor of Passing,” Modern Language Association Convention, 1976.
- “How the West Won: Irving’s *A Tour on the Prairies*,” Missouri Philological Association Convention, 1978 (part of a panel funded by NEH).
- “The Letters of Nella Larsen to Carl Van Vechten,” Conference on Minority Studies, University of Wisconsin-La Crosse, 1978.

- “Cleanth Brooks: Mr. Eliot’s Christian Critic,” Conference on Christianity and Literature (Region IV), 1978.
- “Two of Will’s Boys: The Political Humor of Ezra Pound and Woody Guthrie,” Will Rogers Centennial Conference, Oklahoma State University, 1979.
- “‘Ez Sez’: Pound’s New Mexican Connection,” Southwestern Historical Association Convention, 1979.
- “A Connecticut Yankee on the Prairie: The Narrative of Henry Leavitt Ellsworth,” Western Literature Association Convention, 1979.
- “Humor in Cable’s *The Grandissimes*,” Conference on American Humor, Southwest Texas State University, 1980.
- “‘Secret Sharers’: Black Portraiture in the Later Novels of Robert Penn Warren,” Modern Language Association Convention, 1980.
- “Abortion and the Missing Moral Center: Two Case Histories from the Post-Modern Novel,” Southwest Conference on Christianity and Literature, 1981.
- “Warren’s *Audubon*: A Portrait of the Artist,” South Central Modern Language Association Convention, 1981.
- “Warren’s Criticism and the Evolving Self,” Modern Language Association Convention, 1982.
- “Twain and Faulkner: Miscegenation and the Comic Muse,” Faulkner and Yoknapatawpha Conference, University of Mississippi, 1984.
- “Like Death and Dying: The Humanities in a Technetronic Age,” 1st Annual Lecture in the Humanities, College of Liberal Arts, Texas A&M University, 1985.
- “Parent/Child Relationships in *A Confederacy of Dunces*,” Modern Language Association Convention, 1985.
- “Robert Penn Warren’s Open-Ended Pilgrimage,” Southwest Conference on Christianity and Literature, 1987.
- “Warren’s *John Brown*: A Reassessment,” Robert Penn Warren Hometown Symposium, Austin Peay State University, 1987.
- “Robert Penn Warren: The Perennial Contemporary,” Modern Language Association Convention, 1987.
- “The Future of Graduate Studies in English: A View from the Banks of the Brazos,” South Atlantic Modern Language Association Convention, 1989.
- “Tough Love: Karol Wojtyla’s *The Jeweler’s Shop*,” Southwest Conference on Christianity and Literature, 1989.

- “Robert Penn Warren: American Prophet,” Friends of Emory University Libraries, 1989.
- “Warren’s *Audubon* and the Emersonian Muse,” Robert Penn Warren Commemorative Celebration, St. Louis University, 1991.
- “Washington Irving and the Comic Muse,” Annual Irving Birthday Lecture, Irving, Texas, 1991.
- “Local Writers and Their Homefolks,” Annual Book and Author Dinner Speech, Clarksville, Tennessee, 1991.
- “Warren’s Quarrel with Emerson,” American Literature Association Convention, 1991.
- “Passage to More than India’: Whitman, Warren, and the Literature of Discovery,” Walt Whitman Facing West: A Centennial Conference, California State University Fresno, 1992.
- “The Strange Vanishing of Orestes Brownson: Anti-Christian Canonicity and the American Renaissance,” Southwest Conference on Christianity and Literature, 1992.
- “Where Ideology Leaves Off: Cowley, Warren, and Faulkner Revisited,” South Central Modern Language Association Convention, 1992.
- “Robert Penn Warren: Reluctant Emersonian,” Annual Lecture in American Studies, Baylor University, 1993.
- “Miss Porter, Mexico, and Multiculturalism,” Luncheon Address, Southwest Regional Conference on English, Laredo, 1994.
- “Warren on Teaching, Writing, and Teaching Writing,” The Legacy of Robert Penn Warren: A Symposium, Louisiana State University, 1995.
- “Reading Misreadings of the West: The Case of New Mexico,” The Image of the West, a symposium sponsored by the Society for the Study of Social Imagery, Colorado Springs, 1996.
- “‘Red’ Letters: Audience and Persona in the Robert Penn Warren Correspondence,” Meeting of the Society for the Study of Southern Literature, Richmond, 1996.
- “Irony.. ‘the true alloy’: Warren to Lytle, August 1925,” Joint Meeting of the Herman Melville Society and the Robert Penn Warren Circle, 1996.
- “*All the King’s Men* Fifty Years After,” South Central Modern Language Association Convention, 1996.
- “A Plea for John Finlay,” 2nd Annual Literary Festival at the University of Mary Hardin Baylor, 1998.
- “*To Kill a Mockingbird* in Its Historical Context,” OPAS Lagniappe Lecture (1998).
- “Warren and Race Revisited,” American Literature Association, San Diego (1998).

- “The First Mrs. Warren’s ‘Profession’: The Cinina Warren Papers at Mitchell College,” Annual Meeting of the Robert Penn Warren Circle, 1999.
- “Closer Than Cousins: Poe and the Southern New Critics,” International Edgar Allan Poe Symposium, Richmond, 1999.
- “Toward a Definition of the Comic Mode in Robert Penn Warren,” South Atlantic Modern Language Association Convention, 1999.
- “Letters from Home: Some Speculations on Filial Guilt in Robert Penn Warren,” Annual Warren Center Lecture, Western Kentucky University, 2002.
- “Stanley Fish Set Me Free: Reclaiming the Christian Classroom,” South Central Modern Language Association Convention, 2004.
- “The Pragmatism of the New Critical Poetics: Reading and Act in the Brooks and Warren Textbooks,” South Atlantic Modern Language Association Convention, 2004.
- “*Band of Angels* at Fifty,” Annual Natchez Literary and Cinema Celebration, 2005.
- “Shadowing Old Red; or, the Editor as Gumshoe,” keynote address, Robert Penn Warren Centennial Symposium, SUNY-New Paltz, 2005.
- “*The Black Dispatch*: A Window on Ralph Ellison’s First World,” Annual General L.M. Lewis Lecture, Texas A&M University, 2007.
- “‘Yankee Gothic’: Eleanor Clark and *Camping Out*,” South Atlantic Modern Language Association Convention, 2008.
- “Rage and Order: A Meditation on Hurricanes and Literature,” Annual Rodrigue Lecture, University of Louisiana – Lafayette, 2009.
- “*Caveat Lector*: Shadowy Acts in the Rampersad Biography of Ralph Ellison,” Association of Literary Scholars, Critics, and Writers Meeting, Claremont, California, 2012.
- With James A. Perkins: “A ‘Lost’ Story by Robert Penn Warren,” Annual Meeting of the Robert Penn Warren Circle, Austin Peay State University, 2014.
- “Time, Eternity, and Memory: Warrenesque Variations on Augustinian Themes,” Annual Meeting of the Association of Literary Scholars, Critics, and Writers, Catholic University, Washington, DC, 2016 (presented in absentia)

(In addition to numerous panels at regional and national conferences)

MEMBERSHIPS / OFFICES / HONORS:

Member: Phi Kappa Phi, American Literature Association, Robert Penn Warren Circle, Flannery O'Connor Society, Walker Percy Society, Katherine Anne Porter Society, National Association of Scholars, University Faculty for Life, Cardinal Newman Society, American Academy of Poets, Intercollegiate Studies Institute, Association of Literary Scholars, Critics, and Writers

Editorial Board, *Studies in American Humor* (1983-91)
 Regional Director (South Central), Conference of Editors of Learned Journals (1985-87)
 Phi Kappa Phi Inaugural Speaker, Louisiana State University-Shreveport (1985)
 Convocation Speaker, Centenary College (1986)
 Sue Price Lipsey Lecturer, Mississippi College (1986)
 Symposium co-director, "Katherine Anne Porter and Texas: An Uneasy Relationship," Texas A&M University, April 21-23, 1988
 Chair (1988), Foerster Prize Committee (to select the year's best article appearing in *American Literature*)
 Acting Executive Director, American Literature Section of MLA (Fall 1989)
 Board of Directors, The Robert Penn Warren Circle (1990-95): Vice-President (1991-93); President (1993-95, 2000-01)
 Member, Fulbright (CIES) Review Committees (1995-98)
 Member, Selection Jury for the Brooks-Warren Prize in Literary Criticism (2000-01, 2006-07, 2012-15)
 Member, Advisory Committee, Center for Robert Penn Warren Studies, Western Kentucky University (1999-)
 Commissioned Kentucky Colonel (2004)

Outside reviewer in tenure and promotion cases at other institutions (ongoing)
 Reader/referee/consultant to various journals and presses, academic and trade (ongoing)

REFERENCES:

Jerome Loving
 Distinguished Professor of English, Emeritus
 Texas A&M University
 College Station, Texas 77843

Fred Hobson
 Linebarger Professor, Emeritus
 Department of English and Comparative Literature
 Greenlaw Hall, CB # 3520
 University of North Carolina
 Chapel Hill, North Carolina

Hugh Ruppensburg
 Senior Associate Dean and Professor Emeritus
 Franklin College of Arts and Sciences
 Old College
 University of Georgia
 Athens, Georgia 30602