

Janet Cho
skyluber@gmail.com
janeteunjincho@tamu.edu
979-587-1907

Education

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| Aug 2018 – Present | Texas A&M University , TX, U.S. <ul style="list-style-type: none">• Ph.D, English Literature |
| Sep 2017 – Jun 2018 | Sogang University , Seoul, South Korea <ul style="list-style-type: none">• Ph.D, English Literature• 20th-Century British Literature, Modernism |
| Mar 2015 – Feb 2017 | Sogang University , Seoul, South Korea <ul style="list-style-type: none">• MA, English Literature• 20th-Century British Literature |
| Mar 2009 – Feb 2015 | Inha University , Inchon, South Korea <ul style="list-style-type: none">• BA, English Language & Literature, College of Humanities• BA, Interdisciplinary Studies in English and Trade |

Conference Participations

International Conferences

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| June, 2018 (U.K.) | “Women Against the Current: Seeking a Cross-Cultural Female Solidarity Through Virginia Woolf and Kim Myöngsun,” Virginia Woolf, Europe and Peace: The 28 th Annual International Conference on Virginia Woolf, Speaker. |
| June, 2016 (U.K.) | “‘a disconnected rhapsody’: Problematizing the Center and the Margin in <i>Jacob’s Room</i> ,” Virginia Woolf and Heritage: the 26 th Annual International Conference on Virginia Woolf, Speaker. |
| December, 2015 (South Korea) | “‘a disconnected rhapsody’: Problematizing the Center and the Margin in <i>Jacob’s Room</i> ,” Space/Spatialities: ELLAK (the English Language and Literature Association of Korea) International Conference, Speaker. |
| August, 2015 (South Korea) | “Really, ‘Rene, I’m Not Safe’’: Liminal Spaces and Race Performativity in Nella Larsen’s <i>Passing</i> ,” IASA 7 th World Congress/ASAK 50 th International Conference, Speaker. |

Domestic Conferences

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| January, 2016 | “‘the language of my former heart’: the Usurpation of Female Language in ‘Tintern Abbey’,” The Korean Society for Literature and Religion, Speaker. |
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Publication

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| 31 December, 2017 | “(Un)Making of Jacob Flanders: Photographic Approach to |
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the Narrative Structure and Deconstruction of the *Bildungsheld* in *Jacob's Room*." *The Korean Society of British and American Fiction* 24.3 (2017): 153-77.

2015 (BA)

"Transformative Aspects of Heroism: Significance of Spatial Change in *Beowulf* and *Sir Gawain and the Green Knight*." *Parnassus* 29 (2015): 83-105.

Work in Progress

- "Women Against the Current: Seeking a Cross-Cultural Female Solidarity Through Virginia Woolf and Kim Myöngsun," *The Edinburgh Companion to Virginia Woolf and Contemporary Global Literature* (Forthcoming)

Teaching Assistant

Fall 2015 (MA)

Teaching Assistant for WAC (Writing Across the Curriculum)

Work Experience

January 2018 - present

Graduate Research Assistance for the CGSI (Critical Global Studies Institute) at Sogang University

Fall 2017 – present

Assistant Secretary of *the Korean Association for Feminist Studies in English Literature*

Fall 2016

Main Staff of Graduate Committee in *ELLAK*

September 2016

Editorial Supervisor for "(working title) A Study on EMR Screen Design Reflecting Lifestyle Data of Post-Surgery Rehab Patient," for submission to CHI 2017